

Short Studies for Violoncello.

(For the Elementary stage.)

C major scale.

Kleine Etüden für Violoncello.

(Für den Elementar Unterricht.)

C dur-Tonleiter.

Oskar Brückner.

1. G. B.

Musical staff 1: C major scale, G. B. (Guitar/Bass). The staff shows a sequence of notes with fingerings: 0, 1, 3, 4, 0, 1, 3, 4, 0, 1, 2, 4, 0, 1, 2, 2, 1, 0, 4, 2, 1, 0, 4, 3, 1, 0, 4, 3, 1, 0.

Moderato.
G. B.

Musical staff 2: Moderato, G. B. (Guitar/Bass). The staff shows a sequence of notes with fingerings: mf 4, 1, 4, 2, 1, 0, 1, 0, 4, 0, 0, 4, 1, 4, 2, 1, 0, 1, 2, 0, 1, 4.

Musical staff 3: Moderato, G. B. (Guitar/Bass). The staff shows a sequence of notes with fingerings: p, 0, 1, 2, 4, 2, 1, 4, 0, 0, p, 1, 2, 4, 2, 1, 0, 4, 0.

Musical staff 4: Moderato, G. B. (Guitar/Bass). The staff shows a sequence of notes with fingerings: mf, 4, 1, 4, 2, 1, 0, 1, 4, 1, 4, 0, 1, 2, 2, 4, 2, 0, 4.

M. B.

Musical staff 5: Moderato, M. B. (Mandolin/Bass). The staff shows a sequence of notes with fingerings: mf, 4, 3, 1, 4, 2, 4, 2, 1, 0, 1, 2, 1, 0, 4, 1, 0, 4, 0, 4, 1, 4, 2, 4, 2, 1, 0.

Musical staff 6: Moderato, M. B. (Mandolin/Bass). The staff shows a sequence of notes with fingerings: p, 1, 4, 2, 0, 2, 4, p, 0, 1, 2, 0, 1, 2, 4, 1, 2, 4, 0, 2, 1, 4, f, 0, 4, 0.

Musical staff 7: Moderato, M. B. (Mandolin/Bass). The staff shows a sequence of notes with fingerings: p, 1, 2, 2, 4, 0, f, 2, 4, 0, mf, 1, 4, 2, 0, 0.

Musical staff 8: Moderato, M. B. (Mandolin/Bass). The staff shows a sequence of notes with fingerings: f, 0, 1, 2, 4, 2, 2, 4, 2, 1, 2, 0, 4, 3, 4, 0.

These Studies are to be practised at first quite slowly.

Teacher and pupil are to pay strict attention to the leaving down of the fingers and to the production of a steady, clear tone.

Vorliegende Etüden sind zunächst „alle langsam“ zu studiren.

Der Lehrer und Schüler achte sehr genau auf das Liegenlassen der Finger und auf eine ruhige, reine Tongebung.

Moderato.
G. B.

2.

mf *cresc.* *f* *p* *mf* *cresc.* *f*

Allegro.
M. B.

3.

f *p* *cresc.* *f* *f*

Allegro.
G.B.

4.

mf 4 0 1 2 4 2 1 0 4 3 0 1 2 4 0 1 4 0 1 2

2 0 2 1 0 3 4 0 1 2 4 4 1 4 2 4 0 1 2 1 0 1

1 2 0 4 1 3 4 0 1 0 1 2 2 1 0 1 2 0 4

1 4 1 0 4 *p* 4

0 1 3 4 0 2 *mf* 0 2

1 2 4 0 1 2 4 0 1 2 4 2 1 2 4 3 4 1 *f* 2 4 1 2 4 2 1 4 2 1 4 0 1 2 4 1

4 4 1 0 4 4 1 0 4 4 1 0 3 4 0 3 1 0 *p* 0 3 1 0

D.S. *dimin.*

No 4. The fingers of the left hand to be placed down firmly, and the bowing in the right hand to be quiet but firm.

No 4. Die Finger der linken Hand fest aufsetzen, die Bogenführung in der rechten Hand ruhig aber kräftig.

G major scale.

G dur Tonleiter.

G.B.

f 0 1 3 4 0 1 3 4 0 1 2 4 1 3 4 4 2 1 0 4 3 1 0 4 3 1 0

G major. G dur.
Tempo di marcia.

5. M.B.

f sempre marcato

4 1 0 2 1 0 4 2 1 0 4 0 3 0

p 0 1 3 4 0 3 4 1 3 4 *mf* 0 1 3 4 1 4 3 1 4 0 4

p *cresc.* 1 2 4 0 1 0 *mf*

ff

mf 1 4 0 4 1 4 1 4 4 0 *f* *ff*

Allegretto.

6. M.B.

p *p* *cresc.* *dimin.* *mf* *p* *cresc.* *f* *p* *D.S.* *mf* *f*

+) In bars 1 and 2, as well as in similar passages, the fingers of the left hand are placed with only the tips on the string, so that the open string which follows may not be touched.

Nº 6 is to be performed in the middle of the bow and with very slight movements of the wrist.

+) Bei Takt 1 und 2, ebenso bei ähnlichen Stellen, werden die Finger der linken Hand ganz spitz auf die Saiten gesetzt, damit die folgende leere Saite nicht berührt wird.

Nº 6. In der Mitte des Bogens und mit sehr leichten Handgelenkbewegungen auszuführen.

Allegro molto.

G.B.

7. Bass clef, G major (one sharp), 3/4 time signature. The score consists of nine staves of music. The first staff begins with a *p* dynamic and contains several triplet markings. The second staff also starts with *p*. The third staff continues with triplet markings. The fourth staff features a *mf* dynamic. The fifth staff begins with *p*. The sixth staff has *p* dynamics. The seventh staff includes *p* and *mf* dynamics. The eighth staff has *p* and *mf* dynamics. The ninth staff concludes with *f*, *p*, *cresc.*, and *f* dynamics. The piece ends with a double bar line.

Moderato.
M.B. □

8. *mf* *spiccato*

f 0 1 3 0 1 3 4 1 3 4 0 3 1 3 4 0 1 3 4 0 3 0 1 3 4 0 3 1 3 1 1

p 0 1 3 1 3 *cresc.* 4

p 0 1 3 1 3 *cresc.* 4

f 0 1 4 0 0 4 3 *p* 0 1 4

4 *cresc.* 0 4 0 *f* 0 0 0 0

No 8 is also to be practised with the four following bowings.

No 8 ist auch in folgenden 4 Stricharten zu studiren.

D major scale.

D dur Tonleiter.

G. B.

f 1 2 4 0 1 2 4 0 1 3 4 0 1 3 4 1 3 4 3 3 4 3 1 4 3 1 0 4 3 1 0 4 2 1 0 4 2 1

Moderato.

M. B.

9.

mf 0 1 1 3 1 3 4 3 1 2 1 2 4 2 4 2 1 *mf*

1 2 2 4 0 1 3 4 0 *cresc.* 4 3 4 1 3 1 4 3 1 0 1 3 4 0 1

f 4 0 4 1 3 1 1 3 3 4 0 1 1 3 0 1 3 1 3 0 1 3 4 0 1 *p cresc.*

4 3 1 3 4 0 1 3 4 3 1 0 4 3 1 4 3 0 1 3 1 0 4 1 0 1 2 4

0 1 1 2 1 2 4 0 1 1 3 1 3 4 3 1 2 1 2 4 2 4 2 *mf* 0 1 1 3 3 4

1 2 2 4 0 3 4 1 3 4 0 3 4 0 3 0

0 1 1 1 1 2 1 1 2 4 0 1 1 3 4 0 1 0 3 4 0 1 0 1 3 *f p cresc.*

4 1 3 4 1 3 4 3 4 3 1 4 1 0 0 4 1 3 *f p* 1 3 1 3

1 3 1 3 3 4 3 4 *f ff* 3 4 3 4

cresc.

No 9 is to be practised first slowly, with the whole bow, the fingers of the left hand being firmly placed and strictly left down wherever indicated.

No 9 ist zunächst langsam mit ganzem Bogen zu studiren, die Finger der linken Hand fest aufsetzen und genau liegen lassen, wo es vorgeschrieben ist.

Allegretto.

10. *f sempre marcato*

M. Sp. M. Sp. M.

0 1 3 1 3 4 3 4 0 1 3 4 1 3 4 3 1 3 3 4 3 1 1 0

0 1 3 1 3 4 3 4 0 1 3 4 1 3 4 3 1 4 1 3 4 0 3

1 3 4 3 1 0 1 3 1 1 2 4 1 3 4 3 1 0 0 1

4 3 1 1 3 1 0 1 4 1 1 3 4

4 3 1 1 0 4 1 0 1 1 2 4

0 1 3 1 3 0 1 1 3 3 4 1 1 0

0

0 1 3 4 0 1 4 0 1 1 1 2 4

0 3 4 0 1 4 1 3 3 4 1 4 4 0 1 3 0 4 3

No 10 is to be practised with the following bowings also —

No 10 ist auch in folgender Strichart zu studiren.

Study for style.

Vortragsübung.

11. *Slowly. Langsam.*

Moderato
M.B.

12.

f *sempre marcato*

p *cresc.*

mf *f*

p *cresc.*

f

p *cresc.*

f

ff

No 12 is to be practised with the following bowings also—

No 12 ist auch in folgenden Stricharten zu studiren.

marcato

A minor.

A moll.

G. B.

f 1 3 4 0 1 2 4 0 1 2 4 1 2 4 3 3 4 2 1 4 2 1 0 4 2 1 0 4 3 1

Tempo di marcia.

G. B.

13. *f* 1 3 4 0 2 1 0 1 0 1 2 1 4 3 3 1 3 4 0 2

marcato

1 0 1 2 1 0 4 3 1 0 1 2 4 2 0 1 1 2

p

1 2 4 2 0 1 1 0 1 2 4 2 1 3 1 2 1 2 1 2

cresc. *f*

1 1 *f* 1 3 4 0 2 4

2 1 0 1 0 1 4 0 1 0 4 *f* 1 0

p

1 0 1 1 2 4 0 1 2 0 1 2 4 4 1 0 1

2 1 0 1 2 *f* 0 4 *mf* 1 3 4 0 1 2

p

4 0 *mf* 2 4 1 3 4 1 4 0 1 *f* 0 2 1 1 *p*

1 3 4 1 0 4 0 1 0 1 0 1 2 1 0 1 2 1 3 0 1

cresc. *mf* *cresc.* *f* *ff*

Allegretto con moto.

(M. & Sp.) M.

14. *f* *Sp.* *M.*

The musical score consists of ten staves of bass clef music. The first staff begins with a forte (*f*) dynamic and includes markings for 'Sp.' (Spirito) and 'M.' (Moto). The piece is in common time (C) and features a key signature of one sharp (F#). The notation includes numerous slurs, accents, and fingerings (numbers 0-4) for each note. Dynamics vary throughout, including *f*, *p* (piano), and *cresc.* (crescendo). The final staff concludes with a double bar line and repeat dots.

In N^o 14 the wrist-movements are to be very strictly observed.

Bei N^o 14 ist sehr genau auf die Handgelenkbewegungen zu achten.

Allegro.

Fr.

15. *f* 1 3 4 3 4 0 1 2 4 1 3 4 1 2 0 1

2 4 0 1 1 2 4 3 1 1 3 4 3 4

f 1 2 4 1 3 4 1 2 0 1 2 1 0 1 2

p 4 1 2 1 2 4 1 0 4 2 4 0 4 1

4 1 2 0 4 2 4 3 2 1 0 4 1 0 *f* 1 3 4

1 0 4 3 1 3 4 1 2 1 2 1 0 1 2 2 1 0

p 1 2 1 2

cresc. 1 0 4 0 2 *f* 2 1 0 1 2

ff 0 4 2 1 4 2 1 0 4 2 1 0 1 0 4 4 1 1 3 4

E minor scale.

♩ moll Tonleiter.

G.B.

f 2 4 0 1 2 4 1 1 3 4 0 1 1 2 4 1 1 4 2 1 1 0 4 3 1 0 4 3 1 0 4 2

Study for style.

Vortragsübung.

Moderato.
G. B.

16.

mf *espress.* 0 2 3 1 1 1 3 4 3 3 0 2 1 0 4 3 1

4 1 1 1 4 0 1 2 1 2 1 3 0 4 1 3 1 *mf* 3 0 2 3 1 1

D A *f*

1 3 4 3 3 0 2 1 4 3 1 1 4 2 3 1 4 3 1 2 D. S. A.

1 2 1 3 0 4 1 4 1 *p* 1 3 4 1 2 4 1 2 *p* 0 3 0 2 0 4

1 4 2 *f* 4 1 2 4 1 4 0 4 1 2 1 4 2 4 2 4

mf

f 1 3 4 1 1 4 3 1 3 4 1 1

0 1 3 1 4 1 2 4 0 2 1 4 *mf* 2 4 0 2 3 1 *p*

dimin.

Allegretto.

M.B.

17.

Vivace.

G.B. \square

18. *mf* $\overset{6}{\curvearrowright}$ $\overset{6}{\curvearrowright}$ $\overset{6}{\curvearrowright}$ $\overset{6}{\curvearrowright}$ $\overset{6}{\curvearrowright}$ $\overset{6}{\curvearrowright}$

dimin. *f* *dimin.* *p* *cresc.* *f* *dimin.* *P* *cresc.* *f*

D.S. A.S. *dimin.* A.S. D.S. G.S. C.S. *P*

In N^o 18 the fingers of the left hand are to be energetically and very evenly placed.

N^o 18 is to be practised with the following bowings also-

In N^o 18. die Finger der linken Hand energisch und recht gleichmässig aufsetzen.

N^o 18 ist auch in folgenden Stricharten zu studiren.

B minor scale.

Al moll Tonleiter.

G.B.

f 2 4 0 1 2 4 1 1 3 4 1 3 4 3 1 4 3 1 0 4 3 1 0 4 2

19. Slowly. *Langsam*.

G.B.

p 3 0 3 1 4 0 1 3 4 4 4 1 1

3 0 3 *mf* 4 1 3 3 4 1 4 3

f 3 1 4 1 1 *f* 4 1 1 4 4 1 0 4 3 0 4 2 *dimin.*

p 3 0 3 4 *mf* 1 3 4 1 3 1

4 2 1 4 1 3 4 *f* 4 3 3 4 1 0 4 3 0 4 2 *cresc.*

p 2 0 1 3 0 1 3 1 3 1 3 4 *f* 1 3 4 3 *p* 2 4 0 2 0 1 3 1 *cresc.*

3 1 3 4 0 1 *f* 1 4 3 3 1 4 3 1 1 4 4

1 1 1 3 4 1 3 0 1 4 0 3 0 3 *mf* *dimin.* *p* *pp*

Allegro.
M. B.

20. *f* 2 4 0 1 2 4 1 2 4 2 1 4 3 4 1 0 2 4 0 1 2 4 1 2

energetically
energisch

1 3 4 3 1 4 3 3 1 0 4 3 1 0 4 2 1 2 4 0 1 2 4 1 1 3 4 1 3 4 3 3

D.S.

ff 1 3 1 3 1 3 1 3 4 3 1 3 4 3 1 3 3 1 0 3

Al D *Al* D A

4 1 4 2 4 1 4 2 2 4 0 2 0 1 3 1 4 1 4 3 2 2 4 2 2 4 2 2 2

A D.S. D.A.

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

A D D G G C G.S.

f 2 4 0 1 2 4 1 2 4 2 1 4 3 4 1 0 2 4 0 1 2 4 1 2 1 3 4 3 1 4 3 3

G.S.

4 3 1 3 4 3 1 3 4 2 1 4 2 4 2 1 2 4 2 1

2 1 3 4 2 1 3 4 3 0 1 3 4 2 4 0 1 2 4 2 4 2 4 0 4 2 4 0

2 4 0 2 0 1 3 1 3 1 3 4 1 3 4 3 2 3 4 3 3 3 3

D.S.