



S O N A T A S

For the

H A R P S I C H O R D

With Accompaniments for a

Violin, or German Flute,

&

VIOLONCELLO.

Dedicated to the Right Hon.^{ble.}

The EARL of BUCKINGHAMSHIRE.

Composed by

C. F. A B E L.

Opera. II. [C. 1770]

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VIOLINO o FLAUTO

1

SONATA I

Allegro Moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *P*. The tempo is marked *Allegro Moderato*. The score is written for Violino or Flauto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with trills (*tr*). Dynamics range from *P* (piano) to *F* (forte). The score includes first and second endings, indicated by numbers 1 and 2. A section titled *Tempo di Menuet* begins on the 10th staff, marked with a 3/4 time signature and a dynamic of *P*. This section is characterized by a more regular, dance-like rhythm. The score concludes with a double bar line and repeat signs on the final staff.

SONATA II

1

Andante

1

1

2

1

1

all'asia

1

1

1

1

1

1

1

1

VIOLINO. FLAUTO

SONATA III

Un poco Vivace

Flauto Sva alta Giga

Flauto Sva alta



VIOLINO o FLAUTO

SONATA IV

Allegro Moderato

Musical notation for the first movement of Sonata IV, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro Moderato'. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 7, 3, and 4 are indicated above the staff. The first movement concludes with a double bar line.

Tempo di Menuet

Musical notation for the second movement of Sonata IV, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Menuet'. The notation includes various rhythmic values, slurs, and articulation marks, including trills (tr) and triplets (3). Measure numbers 4 and 4 are indicated above the staff. The second movement concludes with a double bar line.

VIOLINO o FLAUTO

SONATA V

Vivace

Schezo Presto

VIOLINO FLAUTO

SONATA VI

Moderato

Flaut 8va Alta

Andante

Mennuet

Fine

