

Sonata K. 267

Domenico SCARLATTI
(1685-1757)
Restitution : P. Gouin

Allegro

The image displays the first 25 measures of the Sonata K. 267 by Domenico Scarlatti. The score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins with a treble clef staff containing a dotted quarter note, followed by a half note with a fermata, and then a series of eighth notes. The bass staff provides a steady accompaniment of quarter notes. Measure numbers 6, 11, 15, 20, and 25 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings.

30

35

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45

50

55

60

Musical score for measures 60-64. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

65

Musical score for measures 65-69. The right hand continues with a melodic line, and the left hand features a bass line with some rests and a final quarter rest at the end of the system.

70

Musical score for measures 70-74. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes.

75

Musical score for measures 75-79. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes.

80

Musical score for measures 80-83. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes.

84

Musical score for measures 84-87. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots.