

105499

Quartet in E minor.

1.

Viola.

FRANK BRIDGE.

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Adagio.

Allegro appassionato.

The musical score for the Viola part consists of ten staves. The first staff begins with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the dynamics are 'pp' (pianissimo). The second staff continues the 'Adagio' section with a 'lunga' marking. The third staff marks the beginning of the 'Allegro appassionato' section with a 'f' (forte) dynamic. The fourth staff continues with 'mf' (mezzo-forte). The fifth staff includes a 'trun' marking and a circled '1' indicating a first ending. The sixth staff features a 'dim.' (diminuendo) marking and a circled '2' for a second ending. The seventh staff has a circled '1' and 'pp' dynamics. The eighth staff has 'mf' and 'f' dynamics. The ninth staff has a circled '3' and 'ff' (fortissimo) dynamics. The tenth staff concludes with 'ff pesante' dynamics and includes a '2' marking for a second ending.

dim. *p* *espress.* **4** *Con molto tenerezza*

mf

dim. *poco rit.* *p* **5** *a tempo* *p*

f *ff*

6 *fp* *mf*

mf *p* *pp sempre*

7 *pp* *mf* **1**

f *f* *p*

8 **1** *ppp*

9 **3**

Detailed description: This page of a musical score for Viola contains nine measures. The key signature is one sharp (F#) and the time signature is 3/4. Measure 4 begins with a dynamic of *p* and a *dim.* marking, followed by an *espress.* marking and a circled measure number 4. The instruction *Con molto tenerezza* is written above the staff. The first two staves of this measure show a melodic line with slurs and ties. The second staff of measure 4 has a dynamic of *mf*. Measure 5 starts with *dim.* and *poco rit.*, followed by a circled measure number 5 and the instruction *a tempo*. The dynamic is *p*. The next two staves of measure 5 show a melodic line with a dynamic of *f* in the first staff and *ff* in the second. Measure 6 features a circled measure number 6 and dynamics of *fp* and *mf*. The first staff of measure 6 has a dynamic of *mf*, and the second staff has a dynamic of *p*. Measure 7 has a circled measure number 7 and dynamics of *pp* and *mf*. The first staff of measure 7 has a dynamic of *pp*, and the second staff has a dynamic of *f*. Measure 8 has a circled measure number 8 and a dynamic of *ppp*. The first staff of measure 8 has a dynamic of *f*. Measure 9 has a circled measure number 9 and a dynamic of *pp*. The first staff of measure 9 has a dynamic of *f*.

Viola.

pp sempre
pp
 10 *mf* *pp* *pp* *mf* *pp* *mf*
 11 *pp* *f* *p*
mf
 12 *p* *p* *mf* *p* *espress.*
mf *cresc.* *f* *trinu* 13
 1 2
 3 4 5 6 7 *f* *dim.*
 14 *mf* *p*
mf

Musical score for Viola, measures 15-19. The score is written in 3/8 time and G major. Measure 15 is marked *Tranquillo* and *pp*. Measure 16 is marked *Tempo I.* and *ff*. Measure 17 is marked *ff* and *f*. Measure 18 is marked *espress.*, *pp*, and *p*. Measure 19 is marked *a tempo* and *p*. The score includes various dynamics, articulations, and phrasing marks.

Viola.

20 *p* *mf*

21 *ff* *fp* *mf*

22 *pp* *mf* *f*

23 *p* *mf* *pp*

24 *ppp* *pp* **Agitato.**

25 *f* *acc.* *sempre marcato*

26 **Più agitato.** *ff* *ff* *allargando*

2.

Adagio molto.

pp *f* pp *pp* *cresc.*

(poco affrettando) *f* *pp* pizz. ① arco *pp* *f* *pp*

pp *cresc.* 3 *f* *dim.*

② Poco meno adagio.

p dolce 3 3 3 3

3 *mp* 3

mf 3 *f*

④ meno mosso

pp *a tempo* *cresc.*

mf con passione

⑤

ff animato *dim.* *pp* tranquillo

animato *ff* *dim.* *pp* tranquillo

⑥

f animato 3 *mf*

⑦

p 3 *rall.* *a tempo - adagio* *pp* *poco rall.*

Viola.

a tempo
pp *poco rall.* *a tempo*
pp cresc. mf

pp sempre **8** *Poco più mosso.*
f

9
ff *f*

rall. *dim.* *p* *dim.* *pp* *pizz.* **10** *Tempo I.*
arco *pp*

3.

Allegretto grazioso.

II^{da} volta *pp* sempre

p

mf dim. *p*

① *mf* *p*

pizz. ③ *f* *p cresc.* arco

④ *ff* *p* *cresc.* *f*

⑤ *ff*

to Coda ⑥ *p* *pp*

⑦ pizz. *f* *mf* *animato*

⑧ arco *f espress.*

♩ Allegro vivace.

CODA.

⑤ *a tempo*

p

p *dim.* *f*

⑥ *espress.*

ff *mf*

p

⑦

f *mf* *dim.* *poco - a -*

poco - animato

p *p*

cresc.

⑧

f *ff*

⑨

ff pesante

ff

⑩

p *p* *pp* *pp*

⑪ *ff* *ff* 3

⑫ *ff* *dim. molto*

⑬ *p* *pp* *ten.*

⑭ *Tempo I.* *mf*

mf *p* *mf*

⑮ *mf* *f*

2 *p* *mf* *p* *rall.* 1

⑯ *Lento. espress.* *pp* 3

3 3 3 *ppp*

⑰ *Allegro con anima.* *f* 3 *ff* ⑱ *mf*



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