

SIX

CONCERTO's

*for the*

ORGAN or HARPSICHORD

*With Instrumental Parts*

Compos'd by

*Mr. William Felton,*

*London.*

*Printed for John Johnson Musick Seller at the Harp and  
Crown in Cheapside*

*Violino Primo*

CONCERTO I

*Allegro*

10  
*Pia.*

1  
*For.*

8  
*Pia.*

3  
*For.*

3  
*Pia.*

2  
*For.*

8  
*Pia.*

6  
*For.*

*For.*

*Volte*

# Violino Primo

## Allegro 10

*Cre. ad Libitum For. Pia*

*Allegro*

*20*

*Pia.*

*12*

*For.*

*For.*

## CONCERTO II

*Allegro*

*12*

*Pia.*

*2*

*For.*

*3*

*21*

# Violino Primo

3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure number '12' above it and dynamic markings 'Pia.' and 'For.' alternating. The third staff has a measure number '23' above it and a 'Pia.' marking. The fourth staff has a 'For.' marking. The fifth staff has a measure number '12' above it, the tempo marking 'Allegro Siciliano', and a 'Pia.' marking. The sixth staff has a 'For.' marking. The seventh staff has 'Pia.' and 'For.' markings. The eighth staff has a measure number '12' above it, the tempo marking 'Allegro', and a 'Pia.' marking. The ninth staff has a measure number '13' above it and a 'For.' marking. The tenth staff has a measure number '17' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino Primo

## CONCERTO III

*Largo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The tempo is marked *Largo*. The score includes various dynamic markings: *Piano e Dolce* (second staff), *For.* (third staff), *All.<sup>o</sup> e Piano* and *All.<sup>o</sup> assai* (fourth staff), *Pia.* and *For.* (fifth staff), *Pia.* (sixth staff), and *For.* (tenth staff). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are marked with numbers 8, 14, 2, 3, and 7, possibly indicating fingerings or measure counts. The notation includes slurs, accents, and other standard musical symbols.

*Violino Primo*

*Pia.*

*For.* *Pia.*

*For.*

*Pia.* *For.*

*Largo*

*Andante Allegro*

*Pia.*

*For.2*

*Pia.*

*Pia.*

*2 da Volta Forte*

*Violino Primo*

**CONCERTO IV**

*Allegro*

*Pia.*

*For.*

*Pia.*

*For.*

*Largo*

*Allegro*

*Udg?*

*Pia.*

*Forte*

*Pia.*

*For.*

*Pia.*

*For.*





## Violino Primo

*Siciliano*

12/8

*Pia.*

*For.*

*Pia.*

*For.*

*Adagio*

*Al Tempo di Gavotte*

15

*Pia.*

*For.*

15

## CONCERTO VI

*Allegro*

*Pia.*

*For.*

14

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *Pia*, *For.*, *Andante*, *Ad. e Pia.*, *Allegro*, and *Fine*. It also features performance markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, and *10*, and repeat signs. The music is written in a treble clef with a key signature of one flat and a 2/4 time signature.