

Petit Souvenir

The Celebrated

AIR TYROLIEN

in

ROSSINI'S OPERA

GUILLAUME TELL

Arranged in an easy & effective manner

for the

HARP,

by

D. C. Bachsa,

Director of the Music at the King's Theatre.

Ent. Sta. Hall.

Pr. 2/6

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The above Air is Arranged as a Brilliant Fantasia for the Harp.

# INTRODUCTION.

*Ranz des Vaches.*

**ANDANTE.**

*Dolce.*

*ritard:*

*pp*

*pp*

*f*

*ritard:*

21 + 12

**ALLEGRO.**

*pp*

*Cres*

*accelerando poco - a - poco*

*mf*

*f*

*ff*

*ff*

*f f f*

*il basso ben marcato*

*rf*

*pp*

*f*

*ritard.*

TYROLIENNE.

G. ROSSINI.

ALLEGRO

GRAZIOSO.

*Dolce.*

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including 'M. 200' at the top left, '3 2 3' above the first system, and '3 2 3' above the sixth system. Dynamic markings include *f*, *p*, *pp*, and *mf*. The piece concludes with a double bar line and a repeat sign.

This musical score is for a piece titled "Petit Souvenir Harp. Bochsä." It is written for a harp and consists of seven systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include "ritard." (ritardando), "Dolce." (dolce), and "1st time." (first time). The piece features a variety of textures, including arpeggiated chords and melodic lines.

*pp* *cres*

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with quarter notes. The dynamic starts at *pp* and increases through a *cres* marking.

The second system continues the melodic and bass lines from the first system. The upper staff features more complex rhythmic patterns with accents. The lower staff continues with quarter notes.

*cres*

The third system continues the piece. The upper staff has a melodic line with slurs. The lower staff has a bass line with quarter notes. A *cres* marking is present in the lower staff.

*ff*

The fourth system is marked *ff*. The upper staff features a complex melodic line with many slurs. The lower staff has a bass line with chords and rests.

*pp*

The fifth system is marked *pp*. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and rests.

*rf* *rf*

The sixth system is marked *rf*. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and rests. The system ends with a double bar line and repeat signs.

5

rf rf rf

ritard  
dimin:  
pp

Dolce.

f p f p

dimin:

scherzando . 8<sup>va</sup> loco

pp pp

*qua* *smorz*  
*con gusto* *f*  
*pp* *f* *pp*  
*f* *p* *f*  
*f* *rf* *f*  
*qua*  
*pp*  
*pp* *ritard:* *Vivace.*  
*rf*  
*piu lento* *ff*

*Petit Souvenir Harp. Bochsä.*