

148938

PREISGEKRÖNT VOM WIENER TONKÜNSTLER-VEREIN.

DEM
WIENER TONKÜNSTLER-VEREIN
GEWIDMET.

ZWEITES QUARTETT
(B DUR)
FÜR
2 VIOLINEN, VIOLA UND VIOLONCELLO

VON

RICHARD DON PERGER.

OP. 11.



EIGENTUM DES VERLEHRS
AUFFÜHRUNGS- UND
ARRANGEMENTS-RECHTE VORBEHALTEN.
ADOLF ROBITSCHKE
WIEN - LEIPZIG

IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

ELŐADÓI
RÓZSADÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
HERMANN SEEMANN
NACHFOLGER
LEIPZIG.

SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & CO.
46, BERNERS STREET W.

148938
Violino I.

I.

Richard von Perger, Op.11.

Vivace non troppo, ma con brio.

The musical score is written for Violino I and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked "Vivace non troppo, ma con brio".

- Staff 1:** Starts with *mf*, followed by *sf* and a trill. Dynamics include *sf* and *p*.
- Staff 2:** Features *sf* and *p*. Ends with *più p*.
- Staff 3:** Includes *cresc.* and *mf*.
- Staff 4:** Contains *f*, *sf*, *sf*, *sf*, *ff*, and *mf*. Marked with **A** and a first ending bracket.
- Staff 5:** Starts with *p*, includes a triplet, and is marked **B** with *p scherz.*
- Staff 6:** Features *dim.*
- Staff 7:** Marked **C** with *p espress.*, *cresc.*, and *mf*.
- Staff 8:** Includes *dim.*, *p*, and *mf*. Marked **D** with a second ending bracket.
- Staff 9:** Features *cresc.* and *f*.
- Staff 10:** Includes *cresc.* and *ff*.
- Staff 11:** Contains *ff*, *mf*, and *sf*. Marked **E** with a trill and a second ending bracket.
- Staff 12:** Features *dim.*, *p dim.*, and *dim.*. Marked **F** with a first ending bracket.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (D major). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *sf dim*, *p*
- Staff 2: Section **G**, *cresc.*, *ff*, *f*
- Staff 3: *dim.*, *p dim.*, *pp*
- Staff 4: Section **H**, *p espress.*
- Staff 5: *cresc.*, *sempre cresc.*
- Staff 6: *f cresc.*
- Staff 7: *ff*
- Staff 8: Section **K**, *tr.*, *sf*, *mf*, *f*
- Staff 9: *sf*, *p*
- Staff 10: *più p*, *cresc.*
- Staff 11: *f*, *f*, *f*, *ff*
- Staff 12: Section **L**, *mf*, *p*

Violino I.

M
p scherz.
dim. *pp*
p *cresc.* *pespress.*
mf
p *mf cresc.*
f
P *ff*
sf rit. *p*
pp
p sempre scherz. *cresc.*
ff *pizz.* *arco* *p*
lunga

The musical score for Violino I consists of 13 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'M' (Moderato). The first staff features a 'p scherz.' marking and contains several triplet patterns. The second staff includes a 'dim.' (diminuendo) hairpin and a 'pp' (pianissimo) dynamic. The third staff has a 'p' dynamic, a 'cresc.' (crescendo) hairpin, and a 'pespress.' (pessimo) marking. The fourth staff is marked 'mf' (mezzo-forte). The fifth staff starts with a 'p' dynamic and includes a 'mf cresc.' marking. The sixth staff is marked 'f' (forte). The seventh staff has a 'P' (piano) dynamic and a 'ff' (fortissimo) marking. The eighth staff is marked 'sf rit.' (sforzando ritardando) and 'p'. The ninth staff is marked 'pp'. The tenth staff is marked 'p sempre scherz.' and 'cresc.'. The eleventh staff is marked 'ff'. The twelfth staff includes 'pizz.' (pizzicato) and 'arco' markings, with a 'p' dynamic. The thirteenth staff is marked 'lunga' (lunga). The score concludes with a double bar line.

Violino I.

II.

Sostenuto. *pizz.* *arco* *Andantino con moto,*

tranquillo. *p* *dim.* *rit.* *pp*

fp *espress. cresc.* *poco ritard.*

f *dim.* *A* *a tempo* *p espress.* *cresc.*

f *dim.* *B* *4*

pizz. *arco* *pizz.* *arco* *1* *cresc.*

pizz. *arco* *f* *cresc.* *dim.* *p* *sf* *sf*

ff *D* *1* *poco rit.* *a tempo*

1

Violino I.

mf espress. **E** *pp dolce*

cresc. **f** *cresc.*

ff **p** 1

cresc.

F *p espress.* *cresc.*

fp dim. **f dim.**

G 6 **f**

dim. **p** *cresc.* **ff**

mf

H **fp cresc.** **f sempre cresc.**

ff largamente sf dim. **fp**

I piu tranquillo *ritard.*

p **fp**

Violino I.

III.

Prestissimo.

7 *pp* *cresc.*

f *cresc.* *mf*

ff *ff* *p*

ff *pp* *A 3* *arco* *f*

p *cresc.*

f *p* **B** *pizz.* *1* *2*

arco *p* *f* *f* *cresc.*

f *f* *dreitactig* *cresc.* *2* *2*

ff *ff*

ff *C* *dim. espress.* *p*

fp *fp* *zweitactig* **D** *1* *7*

Peresc. *f* *f* *f* *f*

f *f* **E**

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *p*, *pp*, *f*, *dim.*, *f dim.*, and *f cresc.*. Performance instructions include *arco*, *pizz.*, and *sempre*. The score features several first and second endings, marked with '1.' and '2.'. Key signatures and time signatures are indicated throughout. The piece concludes with a double bar line and a repeat sign.

Violino I.

6

p cresc. *<sf>* *<sf>* *f*

mf cresc.

ff *ff* *p*

ff *pp* *L 3* *arco* *p <sf>*

M *p* *cresc.* *sf* *p*

N *pizz.* *1* *2* *arco* *p*

<sf> *<sf>* *sf* *<sf>*

dreitactig *2* *2* *2* *2* *f*

ff *dim. espress.* *p*

1 *zweitactig* *cresc.*

ff *ff* *ff*

Violino I.

mf cresc. *sf* *sf* *f*

2
dreitactig

fff

fff *p* zweitactig

ff *pizz.* *1* *4R* *7* *pizz.*

dim. *p dolce poco rit.* *ff a tempo* *pizz.*

IV.

Allegro moderato.

p

p *cresc.*

f

A *p* *pp* *poco cresc.*

p dolce *pp*

B *p scherz.* *1*

Violino I.

cresc.

f

fp *cresc.*

f

dim. *p*

poco cresc.

D

dim. *p dolce* *cresc.*

dim. *p* *cresc.* *dim.*

E 5 *dim.* 2 3 *p*

dim. *pp*

F *cresc.*

G *f* *p* 3 3

1

Violino I.

cresc. *f*

H
p *pp*

p dolce *pp*

p scherz.

I

cresc. *f*

K

p

L
dolce *poco cresc.* *dim.*

p *cresc. espress.*

sempre dim. *p*

pp

1 2

A. R. 2630

Violino I.

L'istesso tempo.
M 10 *Viola.* **N**
sempre p leggiero

schierz.

P
cresc.

f

Più mosso.
p cresc. *cresc.*

f **p** **ff**