



MERTON MUSIC

K R O M M E R

String Quartet in D

Op.85 No.3

VIOLIN I

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Quartet in D

Krommer
Op.85 No.3

Violin I

Allegro moderato

Musical score for Violin I, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *pp* dynamic and includes various articulations such as slurs, accents, and trills. Performance markings include *pp*, *ff*, *rit.*, *A tempo*, and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. A first ending bracket is present at the end of measure 50.

Violin I

Musical score for Violin I, measures 15-270. This page continues the piece from the previous page. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *pp*. Performance markings include *tr* (trill), *tr* (trill), and *tr* (trill). Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated. First and second ending brackets are used throughout the piece.

Violin I

Musical score for Violin I, measures 155-210. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, *f*, *cresc.*, and *ff*. Measure numbers 155, 160, 165, 170, 175, 180, 185, 195, 200, 205, and 210 are indicated. The piece includes several trills, slurs, and a triplet of eighth notes at measure 165. A sixteenth-note figure is repeated six times at measure 180.

Violin I

Musical score for Violin I, measures 55-100. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *f*, *p*, *ff*, and *p*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece includes several trills, slurs, and a triplet of eighth notes at measure 60. A sixteenth-note figure is repeated six times at measure 75. The score concludes with a *V.S.* (Vivace) marking and a *p* dynamic at measure 100.

Violin I

Musical score for Violin I, measures 105-170. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *tr*, and *ff*. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated. The piece includes trills, slurs, and first endings.

Violin I

Musical score for Violin I, measures 80-150. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *f*, and *cresc.*. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated. The piece includes slurs, first endings, and a second ending.

Violin I
IV
Finale

Moderato

Musical score for Violin I, page 12, measures 1-75. The score is in G major and 2/4 time. It features a variety of rhythmic patterns including sixteenth-note runs, triplets, and sixteenth-note chords. Dynamics range from *p* to *ff*. Performance markings include *cresc.*, *f*, *pp*, and *ten.*. Measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, 55, 60, 65, and 70 are indicated. The piece concludes with a final measure marked with a double bar line.

Violin I

Musical score for Violin I, page 5, measures 175-215. The score continues in G major and 2/4 time. It features sixteenth-note runs, triplets, and sixteenth-note chords. Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *f*, *pp*, and *ten.*. Measure numbers 175, 180, 190, 195, 200, 205, and 210 are indicated. The piece concludes with a final measure marked with a double bar line.

Violin I
II

Andante

Musical score for Violin I II, measures 1-50. The score is in 2/4 time and A major. It begins with a first ending bracket at measure 1. The piece is marked 'Andante' and starts with a *fp* dynamic. The score contains several slurs and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. A first ending bracket is also present at measure 50.

Trio

Violin I

Musical score for Violin I, measures 100-180. The score is in 2/4 time and A major. It begins with a first ending bracket at measure 100. The piece is marked 'Trio' and starts with a *pp* dynamic. The score contains several slurs and accents. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated. Dynamics include *pp*, *ff*, *f*, *pp*, *ff*, *f*, *ff*, *p*, *f*, and *p*. A first ending bracket is also present at measure 160.

Violin I
III
Minuetto

Allegretto

Violin I

Violin I

115 *p* *cresc.* *fp* *f*

120

125 *dim.* *p* *ff* 135

130 *p* *tr 3* *pp*

140 *pp* *ff*

Majore 145 *pp* *ff*

150 *pp* 155

160

165 *6* *6* *6* *6*

170 *ff*

175 *p*

180

185

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Violin II

170 *p* 175 180 185 *f* 190 *p* 195 200 *pp* 205 210 *ff* 215 220 225 1 230 235 240 1 245 250 255 *tr* *f* 260 6 265 270 *ff* *pp* *ff*

Violin II

Quartet in D

Allegro moderato 1 5 10 15 20 A tempo 25 30 35 40 45 50 *tr* 55 *ff* 60 65 70 75 80 1 2 *p* *cresc.*

Violin II

85 90 95 100 105 tr 110 115 tr 2 120 125 130 135 cresc. f 140 1 145 150 pp ff 155 1 160 165

Violin II

80 fz fz 85 1 pp 90 95 100 1 105 110 1 115 120 125 130 135 cresc. p 140 145 150 pp ff 155 3 160 165 3

Violin II
IV
Finale

Moderato

Musical score for Violin II, page 10, measures 1-75. The score is in 2/4 time and D major. It begins with a *p* dynamic and includes several triplet markings (3). Dynamics range from *p* to *ff*. The piece concludes with a *pp* dynamic at measure 75.

Violin II

Musical score for Violin II, page 11, measures 170-215. The score continues in 2/4 time and D major. It features a *f* dynamic at measure 170, followed by *fz* and *pp* markings. A *tenuto* marking is present at measure 205. The piece ends with a *ff* dynamic at measure 215.

Violin II
II

Andante

5 10 15 20 1. 2. 25 30 35 40

p *fp* *fp* *fp*

Violin II

90 95 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

fz *fz* *p* *pp* *pp* *pp* *ff* *ff* *pp* *cresc.* *f* *ff* *p* *p* *p*

2 Trio

M.D.C.

Violin II
III
Minuetto

Allegretto

Measures 1-85. Dynamics: *p*, *f*, *fz*, *ff*, *pp*. Includes first endings at measures 10, 35, and 60.

Violin II

Measures 86-110. Dynamics: *ff*, *pp*, *cresc.*, *p*, *f*. Includes a section marked **Minore** starting at measure 100. Ends with **A tempo** and a first ending at measure 110.

Violin II

115 *p* *cresc.* *fp* 120 125 *p* *cresc.* *tr* 130 *pp* 135 140 *pp* *Maggiore* *ff* *pp* *ff* *pp* 145 150 155 160 165 170 *1* *ff* 175 180 *p* 185

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Viola

Quartet in D

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Allegro moderato

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

pp *ff* *pp* *rit.* **A tempo** *f* *p* *pp* *tr* *tr* *tr* *tr* *tr* *ff* *pp* *cresc.* *f* *p*

85 90

pp *f*

1 95 *p*

100 *f* *p*

105

110 *f*

115 *f* *tr*

120 125 130

135 *cresc.* *f*

140 *pp*

145 *ff*

150 *pp* *tr*

215 220

225 *solo* *p*

230 235

240 *tr*

245

250 *tr* *f*

255

260 6 6 6 6 *ff*

265 270 *pp* *ff*

6 155 *tenuto* 3
p *pp* *f* 3

160 *pp* 165 *solo*

170

175

180 185 *f*

3 195

p

200 *pp*

205 *ff*

210

155 160 165

170 *f* 175

180 1 185 *pp*

190

195 *f* *ff* *pp*

200 205 *tenuto*

210 *f*

215 *pp* *cresc.*

ff

Viola II

Andante

Viola

Viola
IV
Finale

Moderato

5

10 15 20 25 solo 30 35 40 45 3 3 3 3 55 cresc. f p 60 65 pp 70 ff

Viola

Minore

100 105 f 110 A tempo p 115 120 cresc. fp f 125 dim. p ff 130 solo p 135 pp 140 ff pp 145 150 pp 155 160 165 170 ff 175 p 180 185 p

Viola
III

Allegretto

5 Minuetto

Musical score for Viola III, Minuetto, measures 1-95. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. Dynamics include *p*, *f*, *fz*, *ff*, *cresc.*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked. The piece concludes with a double bar line and repeat dots at measure 95.

Viola

Trio
2

Musical score for Viola, Trio 2, measures 100-180. The score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. Dynamics include *ff*, *pp*, *f*, *ff*, *p*, and *cresc.*. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 160, 165, 170, 175, and 180 are marked. The piece concludes with a double bar line and repeat dots at measure 180.

VIOLONCELLO
Quartet in D

Krommer
Op.85 No.3

Allegro moderato

I

Violoncello

80 *p* **1** 85 90 *pp* *ff*

95 *p* 100 *ff* *p*

105 *f* *f*

110 *f* 115 *tr* *p*

120 125

130 135 *cresc.* *f*

140 **1** *pp* 145 **3** solo *p*

155 *b*

160

Detailed description: This is a page of a cello score, page 2. It contains 16 measures of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in bass clef for the first 15 measures and then switches to a treble clef for the final measure (160). The music features a variety of dynamics including piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and forte (*f*). There are several first endings marked with a '1' and a final ending marked with a '3'. A trill is indicated at measure 115. A crescendo is marked at measure 135. The piece concludes with a 'solo' marking and a final dynamic of piano (*p*) at measure 145. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.

Musical score for Violoncello, page 10, measures 195-270. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fp*, *pp*, and *ff*. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, and 270 are indicated. The piece includes several triplet markings (3) and sixteenth-note patterns (6). A *tr* (trill) is present in measure 200. The score concludes with a *ff* dynamic in measure 270.

Musical score for Violoncello, page 3, measures 165-215. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fp*, *pp*, and *ff*. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, and 215 are indicated. The piece includes several triplet markings (3) and first endings (1). A *tr* (trill) is present in measure 165. The score concludes with a *ff* dynamic in measure 215.

III
Minuetto

Allegretto

1

p

5

f

10

fz

15

fz

20

fz

25

fz

30

fz

35

p

40

p

45

cresc. f

50

pp

55

p

60

f

65

fz

70

fz

75

p

80

pp

85

ff

90

p

1

1

95

1

Trio

2

pp

105

110

ff

115

2

120

pp

125

130

ff

135

140

pp

145

cresc.

f

ff

150

p

160

1

p

165

170

p

175

f

180

1



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