

An Paul Graener

# Jugend Musik (Hdur)

für

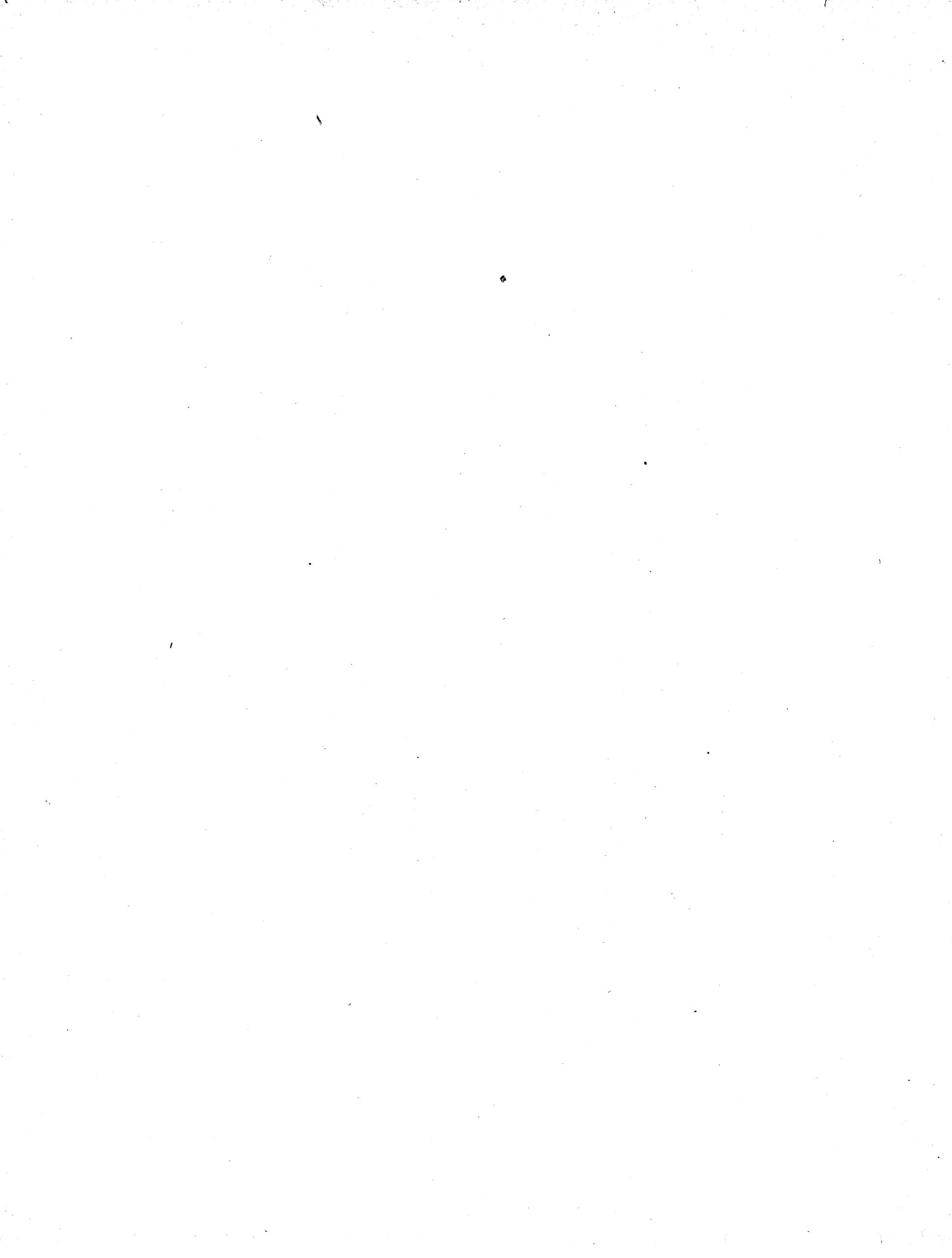
Flöte, Clarinette in A,  
Horn und Klavier

von

## SIGFRID KARG-ELERT

OP. 139 a

JUL. HEINR. ZIMMERMANN  
LEIPZIG. RIGA. BERLIN.



Score

149569

RM  
39

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OP. 139 a

JUL. HEINR. ZIMMERMANN  
LEIPZIG. RIGA. BERLIN.



F.M. Geidel, G.m.b.H. Leipzig.

CLOSED  
SHELF

M  
41  
K185

Aufführungsrecht vorbehalten.

# Jugend.

Sigfrid Karg-Elert, Op.139a

Ziemlich bewegt (romantisch)

Flöte.

Klarinette in A.

Horn in F.

Klavier.

*mf* *zurück* *mf*

*p* *zurück* *mf*

Ziemlich bewegt. (romantisch)

*p* *R. H.*

*tr* *leicht* *p immer zurück* *ernst*

*sehr warm* *immer sehr warm*

*f > p* *f > p*

*tr* *rit.* *a tempo* **A**

*feierlich* *rit.*

*Solo* *rit.* *heftig* *Solo (offen)*

*gestopft sfz* *sfz* *a tempo* **A**

*f > p* *rit.* *ff*

*f > p* *p* *ff*

— = hervor, führend.

*Copy 1125*

First system of the musical score. It consists of three staves: two treble clefs and one bass clef. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff is a piano accompaniment with chords and moving lines. Performance markings include *p zurück*, *schwelgend*, *fp*, *mf*, *sfz*, and *etwas ruhiger*.

Second system of the musical score. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff is a piano accompaniment. Performance markings include *schmelzend hervor*, *nicht zu schnell, doch nach und immer hervor*, *zurück discret*, *f immer hervor*, *voll, doch zurück (quasi Baß Klar.)*, *mf*, *nicht zu schnell, doch nach*, and *sfz col a parte*.

Third system of the musical score. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff is a piano accompaniment. Performance markings include *nach drängend* and *und nach drängend*.

Fourth system of the musical score. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff is a piano accompaniment. Performance markings include *rit.*, *a tempo*, *sfz*, *gestopft rit.*, *rit.*, *f a tempo*, *rit.*, and *L.H.*

*allmählich ruhiger werdend*

*p still* *mf* *p* *pp*

**B** *ruhiger*

*p zart*

*allmählich ruhiger werdend*

*idyllisch hervor*

*rit.*

*immer zurück*

*sehr ausdrucksvoll*

*p aber deutlich*

*sehr nachdrücklich*

*straff im Tempo*

*p zurück*

*Solo*

*mf nobel hervor*

*straff im Tempo*

*sfz*

*energisch*

*ff gestopft*

*schwolgend*

*(rit. -)*

*straff im Tempo*

*ff entschlossen*

*(rit. -)*

*p zurück* *voll* *pp quasi Echo* *sfz* *pp gedämpft od. gestopft*

*p weich hervor*

*Red.* \* *Red.* \* *Red.* \*

*pp* *sfz* *p beginnend, allmählich heranwachsend* *f offen*

*weich hervor* *pp* *mf*

*Red.* \* *Red.* \* *Red.* \*

*f* *mit Elan* *leuchtend* *ff* *leuchtend* *f hell* *ff sehr glanzvoll* *klingen lassen*

*schnell* *f* *6* *6*

*rit.* *p zurück* *p* *sfz* *warm* *mf* *ruhig* *(rit.)*

*rit.* *sfz* *mf* *ruhig* *(rit.)*

wie vorher *tr*  
 ppp zurück *p* *immer stiller werdend*  
*mf*  
*pp* *wie vorher*  
*fp* hervor  
*3* *immer*  
 (ohne Ped.)

*sanft zurück* *hervor* *ppp*  
*mf* *p* *ppp*  
*stiller werdend*  
 R.H. 8  
 L.H. lange halten  
 rasch arpeggieren  
*p*  
 Ped. \*

**C**  
*3* *p* *bukolisch* *p* (ebenso)

**C**  
*pp* streng im Takt  
*p* *p* *p*  
*sf* *sf* *sf*  
 R.H.

*heftig ausbrechend*  
*heftig ausbrechend*  
*ruhiger*  
*3* *3* *3* *3* *3* *3*  
*aufgeregt* *Solo* *schwelgend* *weich*  
*f* *f* *p*  
*sf* *p*



First system of musical notation. It consists of three staves. The top staff has a melodic line with a trill (tr) and the instruction *p zurück*. The middle staff has a melodic line with *mf* and *elegant*. The bottom staff is a piano accompaniment with triplets and the instruction *p*. The system ends with the instruction *hervor*.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a trill (tr) and the instruction *mf hervor*. The middle staff has a melodic line with *p zurück* and *pp*. The bottom staff is a piano accompaniment with the instruction *mf hervor*. The system ends with the instruction *hervor*.

Nach und nach drängend.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with triplets and the instruction *mf hervor*. The middle staff has a melodic line with the instruction *deutlich*. The bottom staff is a piano accompaniment with triplets.

Nach und nach drängend.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with the instruction *hervor*. The middle staff has a piano accompaniment with triplets and the instruction *p*. The system ends with the instruction *hervor*.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line with triplets and the instruction *sehr erregt*. The middle staff has a piano accompaniment with triplets and the instruction *klirrend*. The bottom staff has a piano accompaniment with the instruction *f energisch und treibend*. The system ends with the instruction *ff*.

**D**

*p zart* *p* *drängend* *pp spukhaft*  
*p* *p* *offen* *p*  
**D** *p subito* *ten.* *ten.* *drängend*  
*p* *p zurück* *p*  
*ten.* *simile*

*mf* *locker* *f* *sfz*  
*fp* *sfz*

*ff mit Glanz* *zurück* *Flutterzunge* *spukhaft*  
*ff* *zurück* *f*  
*ff mit Glanz*

*mf* *gest. sf* *p subito* *Plüchlich*  
*rit.* *p hervor* *p*

*p*  
*p elegant, aber sehr discret*  
*offen*  
*staccato*

*Pimmer sehr discret*  
*p*  
*geheimnisvoll*  
*sf sf sf sf*  
*hervor*  
*spitz*  
*senza ped.*

*hervor*  
*mf licht*  
*zurück*  
*p idyllisch*  
*etwas ruhiger*  
*ruhiger*  
*licht*  
*sehr innig*

*Wie anfangs.*  
*still*  
*rit.*  
*a tempo* **E**  
*Solo verschleiert*  
*Solo still, ruhiger*  
*p*  
*ged.*  
*offen*  
*Wie anfangs.* **E**  
*p still*

mf *zurück* *f espr.*  
*p nicht zu stark hervor*  
*pp*  
*hervor*

*zurück* *feierlich breit*  
*voll* *Solo* *(quasi Tuba)*  
*mf weich* *feierlich breit*  
*p* *feierlich breit*  
*p*

*sehr aufgeregt ausbrechend*  
*ff*  
*ff* *Solo.*  
*sehr aufgeregt ausbrechend*

*Solo* *Flatterzunge* *Wieder wie vorher.*  
*f* *p* *ff wütend*  
*ff wütend*  
*gest. f p* *klirrend* *Wieder wie vorher.*  
*pp subito*

First system of the musical score. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Dynamics include *mf*, *f*, *Solo*, *sfz*, and *f*. Performance directions include *schwelgend* and *tr*. The piano part features triplets and a *tr* (trill) in the right hand.

Second system of the musical score. It consists of five staves. Dynamics include *p*, *pp*, and *f*. Performance directions include *zurück*, *hervor*, and *hervortretend*. The piano part features triplets and a *tr* (trill) in the right hand.

Third system of the musical score. It consists of five staves. Dynamics include *mf*, *p*, *mf*, and *f*. Performance directions include *zart*, *eindringlich*, *gest.*, and *unheimlich bewegt (sehr treibend)*. The piano part features triplets and a *tr* (trill) in the right hand.

Fourth system of the musical score. It consists of five staves. Dynamics include *ff*, *f*, *sfz*, and *sfzp*. Performance directions include *rit.* and *L.H.*. The piano part features a quintuplet in the right hand and a *tr* (trill) in the left hand.

**F** Ruhig und idyllisch

*a poco a poco rit.*

First system of the musical score. It includes a vocal line with notes and rests, and a piano accompaniment. The tempo is marked *a poco a poco rit.* and the mood is **F** Ruhig und idyllisch. Dynamics include *p* and *pp*. The word *zurück* appears above the vocal line. The piano part features chords and moving lines in both hands.

Second system of the musical score. The vocal line continues with various note values and rests. The piano accompaniment includes triplets and chords. Dynamics include *mf*. The word *ausdrucksvoll* is written below the piano part, and *zurück* appears below the vocal line. The mood remains **F** Ruhig und idyllisch.

Third system of the musical score. The piano accompaniment becomes more active with triplets and chords. Dynamics include *p* and *f*. The word *drängend* is written above the piano part. The vocal line has *hervor* and *zurück* written above it, and *p hervor* below it. The mood is still **F** Ruhig und idyllisch.

Fourth system of the musical score. The piano accompaniment features complex rhythmic patterns and triplets. Dynamics include *p*, *mf*, and *f*. The word *hervor drängend* is written above the piano part. The vocal line has *mf intensiv.* written below it. The mood is still **F** Ruhig und idyllisch.

sonoro *mf* quasi Echo *p* Echo *p ged.* *pp* sehr weich (ohne cresc)

This system contains the first system of music. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *pp* with the instruction 'sehr weich (ohne cresc)'. The vocal line has dynamic markings *sonoro*, *quasi Echo*, and *Echo*.

straff im Tempo *offen* *energetisch* *straff im Tempo* *pp* *mf*

This system contains the second system of music. The tempo is marked 'straff im Tempo'. The piano part features a driving triplet accompaniment. Dynamic markings include *pp* and *mf*. The vocal line has the instruction 'offen' and 'energetisch'.

*sfz* *p* zurück *zurück* *mf* hervor *ff* sehr glanzvoll *p*

This system contains the third system of music. The piano part has a powerful section marked *sfz* and *ff* 'sehr glanzvoll'. The vocal line has dynamic markings *p* 'zurück', *zurück*, and *mf* 'hervor'.

ruhiger *p* zurück *p mild* Zeit lassen *ruhiger* *licht*

This system contains the fourth system of music. The tempo is marked 'ruhiger'. The piano part has a section marked 'Zeit lassen' and 'licht'. Dynamic markings include *p* 'zurück' and *p mild*. The vocal line has the instruction 'ruhiger'.

**G** stets sehr leise und verinnerlicht  
(2 d.) nicht schleppend

*Solo*  
*frei* *rit.* *Dämpfer auf* *sehr still*  
*pp*  
nur mit blasen, wenn Flöte kein H hat

*sehrend*  
*bis p* *p* *sehrend* *sehr zart* *mf hervor, sehr warm*  
*sehr weich hervor*  
*p espr.*

*zart*  
*p* *ppb*

*feierlich ausschwingend*  
*pp* *still* *mf*  
*pp* *p* *feierlich ausschwingend*



*rit.* *mf* *tr* *tr* *rasch* *Flutterzunge* *f*

*gest.* *p*

*rit.* *p* *mf* *rasch*

**H** Sehr rasch, mit Übermut.

*sf* *f* *f(hart)* *treibend*

*hervor*

*f(hart)* *p* *Solo* *gest.*

*mit Humor* *p* *offen* *f* *gest.* *sf* *offen* *f* *ff*

*ff hart* *p* *f* *ff*

*senza Red.* *Red.* *Red.*

I

*mf* *leichtthin* *nicht zu sehr hervor*  
*f keck* *hervor* *p* *hart*

*p hervor* *leicht* *p* *sehr locker u. leicht* *tr* *mp*  
*locker und leicht*

*immer sehr fidel* *cresc.* *ff* *Solo mit Humor* *f*

*Flatterzunge* *P mit Übermut (alles entsprechend hervor)* *sfz gest.*

*pp* *ff* *fp* *K* *fp*

\*) als anzuschlagen. Pedal scharf unterbrechen, dann nachtreten (pp) Z. 11149

tr

*zart hervor*

*scharf*

*p* *sfz* *Solo gest.* *f* *p*

*p* *sfz* *derb* *sfz*

*hervor* *pp hervor* *ff* *sf* *fp*

*mf* *ff* *tr*

*offen* *p* *f* *ff*

*f hervor* *f* *ff* *dämonisch treibend*

*ff* *mf* *f* *3* *nicht zu stark*

*f mit Humor* *leicht*

*ff* *f mit Humor*

*p subito* *quasi Flag.* *pp* *quasi Echo.....* *f* *1.* *tr* *2.* *tr*

*pp subito* *p subito* *f* *ff* *tr* *tr*

*p subito* *mf* *f* *ff* *1.* *2.*

*ruhiger werdend*

*p zurück*

*Solo*

*mp* *zurück* *mf hervor*

*ruhiger werdend*

*p* *p*

*hervor*

*p* *pp* *zart*

*ruhige d. zählen*

*2* *2*

Mäßig bewegte Viertel.

*rit.* *pp*

*Solo ged.* *p*

Mäßig bewegte Viertel.

*mf sehr warm und innig hervor* *pp*

*a tempo* *zurück* *rit.*

*p*

*a tempo* *hervor* *rit.*

*pp*

L

*mf sehr warm*

L

*pp*

*mp zurück*

*voll.*

*ruhig*

M

*mild*

*offen Solo sehr still*

M hervor

*p*

*mf*

*pp*

*hervor*

*rit.*

*a tempo*

*p lieblich, doch zurück*

*sehr plastisch*

*f sehr ausdrucksvoll*

*pp zurück*

*mf*

*ausdrucksvoll*

*f*

*mf*

*zurück*

*rit.*

*a tempo*

*f*

*zurück*

zart

pp still p, mild hervor

espr.

p still

f mf p

ausdrucksvoll hervor

rit. a tempo hervor

Solo sehr still mp hervor p zurück ruhig

rit. a tempo hervor

p hervor mf voll

p hervor

voll.

sehr zart schwebend

p zurück etwas hervor

f hervor sehr intensiv

intensiv zurück p

ff hervor

rit. **N** quasi Adagio

p plastisch pp zurück

still

pp

ged. p

rit. **N** quasi Adagio

weich

p verschleiert

*rall.* Leise bewegter (doch immer noch im Adagio Charakter)

*p* *P blühend* *mf*

*rall.* Leise bewegter doch immer noch im Adagio Charakter

*pp*

*(= d)* *sehr weich* *etwas schwächer als Klavier* *p* *offen* *p zurück* *mf* *rall.*

*(= d)* *mit intensivem Ausdruck* *hervor* *rall.*

**0** *a tempo* *plötzlich, doch zurück* *ausdrucksvoll* *f* *sehr intensiv*

*ausdrucksvoll*

**0** *a tempo* *p* *f voll*

*ruhig ausklingend* *ppp* *pp* *espr.* *pp*

*nachlassend* *hervor* *ruhvoll ausklingen* *pp*

*phantastisch bewegt, ruhig beginnend (♩-♩) nach und nach erregter* *aufgeregt und schnell*

*phantastisch bewegt, ruhig beginnend (♩-♩) nach und nach erregter* *aufgeregt und schnell*

*ohne cresc. gespenstig* *pp*

*gest.* *mf*

*klirrend ff* *mf nicht zu stark*

*hervor*

*f* *klirrend ff*

*burlesk*

**P** *im straffen Zeitmaß*

*flustig (wie eine Karrikatur des langsamen Satzes)*

*f* *derb* *offen*

*sehr markiert*

**P** *im straffen Zeitmaß* *sf*

*rapid*



*immer sehr drängend*

*hervor*

*mf gest.*

*fp*

*fp*

*immer sehr drängend*

*derb*

*f*

*p*

*f derb*

*Solo*

*f frisch*

*leidenschaftlich drängend*

*kichernd*

*a tempo*

*mf*

*f a tempo*

*hervor*

*Ad. weg*

*mf*

*leicht*

*nicht zu sehr hervor*

*ff hart*

*leicht*

*p hervor*

*führend*

*p sehr locker mit Humor*

*mp*

*sf*

*sf*

*sf*

*p*

immer sehr fidel  
cresc.

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music features a melodic line with trills and a piano accompaniment with chords and moving lines.

ff Solo  
mf mit Humor  
fp  
pp subito  
f  
ff

This system continues the musical score. It includes dynamic markings such as *ff Solo*, *mf mit Humor*, *fp*, *pp subito*, *f*, and *ff*. The piano part features a *subito* dynamic change and a crescendo leading to a *ff* section.

R Flatterzunge  
mf  
P mit Übermut  
offen  
p  
sfz gest. derb  
ffz  
hervor  
p  
hervor

This system introduces a *Flatterzunge* (flutters) section marked with a box 'R'. It includes dynamic markings like *mf*, *P mit Übermut*, *offen*, *p*, *sfz gest. derb*, *ffz*, *hervor*, and *p*. The piano part has *fp* markings and *hervor* dynamics.

scharf  
p  
offen  
mf  
ff  
fp  
fp  
mf  
f

This system continues with dynamic markings including *scharf*, *p*, *offen*, *mf*, *ff*, *fp*, *fp*, *mf*, and *f*. The piano part features a *ff* section and a *f* section.

First system of musical notation. It consists of five staves: two for the vocal line (soprano and alto) and three for the piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a *p* dynamic and includes the instruction *scharf*. The piano accompaniment features chords and moving lines with dynamics *f*, *sfz*, *sf*, and *ffz*.

Second system of musical notation. It consists of five staves. The vocal line is marked *lustig* and features triplet patterns. The piano accompaniment includes the instruction *f feixend* (likely a misspelling of *feiernd*) and dynamics *f* and *ffz*.

Third system of musical notation. It consists of five staves. The vocal line includes the instruction *stirnisch* (likely a misspelling of *sternisch*) and dynamics *p* and *ffz*. The piano accompaniment features a section marked *gest.* (gestrichelt) and *ffz kreischend* (likely a misspelling of *kreischend*).

Fourth system of musical notation. It consists of five staves. The vocal line includes the instruction *offen vorwärts* and a square box containing the letter *S*. The piano accompaniment includes dynamics *f* and *ffz*.

Fifth system of musical notation. It consists of five staves. The vocal line includes the instruction *Feurig und temperamentvoll.* and a square box containing the letter *S*. The piano accompaniment includes dynamics *f* and *ffz*.

*immer mehr treibend*

*immer lustiger*

*p*

*immer mehr treibend*

*rasch*

*sfz*

*mp*

*immer lustiger*

*8*

*8*

*8*

*kichernd*

*p*

*f* *derb*

*ff*

*ff* *derb*

*L.H.*

*L.H.*

*ff*

**T** *mit Elan*  
*f* *pfeifend*  
*f* *übermütig*

*f* *geschwätzig*

*ff* *Flatterzunge*  
*ff* *(wie eine Sirene)* *ff* *wie eine Grimasse*

*Solo mit Humor gest.*

*render Schärfe* *ffz*