

Allegro (♩ = circa 120)

Trumpet in C
Violin I
Violin II
Viola
Cello
Double Bass
Harpischord

This system contains measures 1 through 11 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The instruments are arranged in a standard orchestral order from top to bottom: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The score shows the initial melodic and harmonic development of the piece.

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

This system contains measures 12 through 21. It features more complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Trills (tr) and triplets (3) are used for ornamentation. The Harpsichord part provides a steady harmonic accompaniment. The overall texture is more dense and rhythmic than the first system.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.