



# TARENTELLE

POUR

Piano à 4 mains — Violon  
et Violoncelle

PAR

# E. DESTENAY

Op. 16.

Prix net : 4 fr

*Du même Auteur :*

Premier Quintette  
POUR  
Quatuor à cordes et Piano  
(OP. 11)

Deuxième Quintette  
POUR  
Quatuor à cordes et Harpe  
(OP. 12)

Sonate  
pour Violon et Harpe (OP. 15)

*Propriété pour tous pays  
Tous droits d'exécution, de reproduction et d'arrangements réservés*

Paris, **J. HAMELLE**, Editeur  
Anc<sup>re</sup> M<sup>re</sup> J. MAHO  
22, Boulevard Malesherbes, 22

# TARENTELLE

E. DESTENAY.

Op. 16.

VIOLONCELLE.

Allegro presto.

The musical score for Violoncelle is written in bass clef with a 6/8 time signature. It begins with the tempo marking "Allegro presto." and a first ending bracket. The first staff starts with a dynamic of *p* and moves to *mf*. The second staff includes "Pizz" (pizzicato) and "Arco." (arco) markings, with dynamics *ff* and *p*. A circled letter "A" is placed above the staff. The third staff continues with *ff* and *p* dynamics. The fourth staff features "Dolce." and "Cresc." markings, ending with *ff*. The fifth staff has a dynamic of *f*. The sixth staff is marked with a circled letter "B" and contains *ff* and *p* dynamics. The seventh staff includes *ff* and *p* dynamics, with "Dolce." marking. The eighth staff has "Cresc." and *f* dynamics. The ninth staff is marked with a circled letter "C" and contains *f*, *ff*, and *ff* dynamics. The final staff concludes with *f* and *mf* dynamics.

CLOSED  
SHIELD  
M  
247  
D416+

407502

VIOLONCELLE.

*ff* *mf* *f* *f*

*mf* *ff* *mf* *f* *f*

*ff* *ff* *ff* *ff* *p*

*p* *ff* *mf* *Cresc.*

*f* *mf*

*Cresc.* *f* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *f* *ff* *f* *Dim.*

*mf* *p* *p* *p* *p* *2* *Pizz.* *Pizz.* *Pizz.* *9* *E*

VIOLONCELLE.

**Poco rit.** *Dolce cantabile.*

*mf* Arco. *p* *f* *Dim.*

*p* *mf* *p*

*f* *p* *p dolce.*

*f* *p* *f*

*mf* *p* *mf* *p* *mf* *p*

*Cresc.* *f* *p* *mf* *p* **F** *Poco rit.*

*cresc.* *f* *p* *f* *p* *Dolce.* *p*

*f* *p* *f* *p* *mf* **G**

*f* *mf* *mf* *f* *mf* *Cresc.*

*f* *ff* *ff* *mf*

*f* *p* *ff* *p* *f* *p*

The musical score is written for a single cello. It begins with a 'Poco rit.' tempo marking and a 'Dolce cantabile' character. The first staff starts with a half note G2, followed by a series of eighth notes. Dynamics range from mezzo-forte (mf) to piano (p), with a crescendo leading to forte (f) and a decrescendo to Diminuendo (Dim.). The score includes several systems of staves, with some systems containing two staves (likely for double stops or specific techniques). There are two key signatures changes: one to B-flat major (one flat) and another to E-flat major (three flats). The piece concludes with a final cadence marked with a forte (f) dynamic.

VIOLONCELLE.

*Dolce.*

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a *Cresc.* (Crescendo) marking and a forte (*f*) dynamic. The third staff features a *Cresc.* marking, a circled letter 'H', and dynamics of *f*, *ff*, *mf*, *ff*, and *mf*. The fourth staff has a *Cresc.* marking and a forte (*f*) dynamic. The fifth staff starts with a circled letter 'I' and a mezzo-forte (*mf*) dynamic, followed by a *Cresc.* marking. The sixth staff begins with a forte (*f*) dynamic and includes a *Cresc.* marking. The seventh staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The eighth staff features a circled letter 'K' and a fortissimo (*ff*) dynamic. The ninth staff includes a circled letter 'L' and the instruction 'Pressez jusqu'à' (Press until), with dynamics of *ff*, *ff*, *ff*, *ff*, and *f*. The tenth staff begins with the instruction 'la fin.' (the end) and a fortissimo (*ff*) dynamic. The final staff concludes with dynamics of *ff*, *f*, *f*, *f*, and *ff*.