

Al. 68.

INTRODUCTION

et

Variations Brillantes
en forme de Fantaisie

POUR LE

VOLON

avec Accomp. de 2 Violons, Alto et Basse, et Contrebasse (ad libitum)

ou de Piano

sur le Quatuor favori de

LUDOVIC de F. HALEVY

dediées

à son ami François Schubert

PAR

HENRI G. ERNST.

Op. 6.

Préc } avec Quatuor . . . 1 Thlr.
 } avec Piano 1 Thlr.

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Violon .

INTRODUCTION.

PIANO.

Moderato.

The musical score is written for Violin and Piano. It begins with an introduction in 12/8 time, marked 'Moderato'. The key signature has one sharp (F#). The introduction features a melody in the violin and a complex, rhythmic accompaniment in the piano. The piano part consists of dense chords and arpeggiated figures. The score then transitions into a series of variations. The violin part includes several trills and melodic lines, while the piano part continues with intricate chordal textures. The piece concludes with a final cadence in the piano.

This musical score is written for piano and violin. It consists of eight systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *dolcissimo.*, *sp* (pizzicato), *f* (forte), and *tremolo*. There are also numerical markings '6' and '3' indicating specific techniques or fingerings. The piece concludes with a *f* dynamic marking and a *tremolo* effect in the piano part.

4

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano) and *sp* (sforzando).

Second system of musical notation, continuing the piece. It features the same three-staff layout. Dynamics include *f* (forte) and *sp*.

Third system of musical notation. It includes the instruction "Cadenza. sempre piu mosso." above the top staff. Dynamics include *p* and *f*.

Fourth system of musical notation. The top staff features a complex, rapid passage. The instruction "allongez l'archet." is written below the top staff. The system ends with a double bar line and a *C* time signature.

Fifth system of musical notation. It includes the instruction "con molto passione." above the top staff. The top staff has a *ff* (fortissimo) dynamic and the instruction "3^e Corde" (third string). The bottom staff has a "tremolo" instruction and a *ff* dynamic. The system ends with a double bar line and a *C* time signature.

Thema.

Moderato.

The first system of the 'Thema' section consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The tempo is marked 'Moderato.' and the key signature has one sharp (F#).

The second system continues the 'Thema' section with three staves. It includes repeat signs (double bar lines with dots) in both the top and bottom staves, indicating a first and second ending.

The third system continues the 'Thema' section with three staves. The melodic line in the top staff becomes more complex with slurs and ties. The piano accompaniment in the bottom two staves continues with a steady rhythmic pattern.

The fourth system contains first and second endings for the previous section, marked '1^a' and '2^a'. It then transitions into a variation section labeled 'Var. 1.', which features a more rhythmic and textured piano accompaniment.

The fifth system continues the 'Var. 1.' section with three staves. It includes dynamic markings: 'ff' (fortissimo) in the bottom staff, 'p' (piano) in the top staff, and 'f' (forte) in the bottom staff. The piano accompaniment is highly rhythmic and complex.

4^e Corde

1^a 2^a

ff

f *p*

1^a 2^a

ff

p

p

Var. 2.

p

3

fp

1^a 2^a

1^a 2^a

Var. 3.

p

The first system consists of a single treble staff with a melodic line featuring many slurs and ties, and a grand staff (treble and bass clefs) with a harmonic accompaniment of chords and single notes.

The second system features a single treble staff with a melodic line and a grand staff with a harmonic accompaniment. It includes first and second endings, marked with '1^a' and '2^a' above the respective measures.

The third system contains a single treble staff with a melodic line and a grand staff with a harmonic accompaniment. The instruction "restez dans la position" is written in the treble staff, with a dashed line extending across several measures.

The fourth system consists of a single treble staff with a melodic line and a grand staff with a harmonic accompaniment. The instruction "leggieramente." is written in the treble staff.

The fifth system features a single treble staff with a melodic line and a grand staff with a harmonic accompaniment. It includes first and second endings, marked with '1^a' and '2^a' above the respective measures.

Var. 4.

p

3^e et 2^e

piz arco piz arco piz arco piz arco

1^a 2^a

1^a 2^a

trem.

f

First system of musical notation. The top staff is a violin part with markings "piz" and "arco" appearing twice. The bottom two staves are piano accompaniment, with a dynamic marking "p" in the right hand.

Second system of musical notation. The top staff features a dynamic marking "f". The piano accompaniment in the bottom two staves also includes a dynamic marking "f".

Third system of musical notation. The top staff is marked "Solo" and "con molto espressione". The tempo is indicated as "molto Adagio". The piano accompaniment in the bottom two staves is marked "p". The word "ri - tar - dan - do" is written below the piano part.

Fourth system of musical notation, continuing the piano accompaniment from the previous system.

fz *2^a* *3^a* *4^a*

cres
accelerando
crescendo

cen do *ritard* *Allegretto moderato.* *p*

p

This musical score is arranged in eight systems, each containing a violin part (top staff) and a piano accompaniment (bottom two staves). The violin part features a complex, rhythmic melody with frequent sixteenth-note patterns and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a common time signature 'C' at the end of the final system.

spiccato

Finale Lo stesso tempo.

The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a rapid, repetitive rhythmic pattern of eighth notes. The middle and bottom staves are a grand staff with treble and bass clefs, providing a harmonic accompaniment of chords and single notes.

The second system continues the musical piece with the same three-staff structure. The melodic line in the top staff maintains its rapid eighth-note pattern, while the grand staff accompaniment provides a steady harmonic foundation.

The third system of musical notation follows the same format. The melodic line shows some chromatic movement, and the grand staff accompaniment includes some chord changes, including a prominent flat in the bass line.

The fourth system of musical notation features a more complex melodic line in the top staff, with some sixteenth-note passages. The grand staff accompaniment continues to support the melody with chords and a moving bass line.

The fifth and final system of musical notation on this page concludes the section. It features dense sixteenth-note passages in the melodic line and a final cadence in the grand staff accompaniment.

The first system of music features a piano accompaniment in the left hand and a treble clef staff in the right hand. The piano part consists of a steady eighth-note bass line. The treble staff contains a complex, rapid sixteenth-note pattern with various accidentals.

The second system continues the piano accompaniment and treble staff pattern from the first system. The piano part maintains its eighth-note rhythm, while the treble staff continues with intricate sixteenth-note passages.

The third system includes the word "cres" in the treble staff and "crescendo" in the piano staff. The piano accompaniment continues with eighth notes, and the treble staff features sixteenth-note runs.

The fourth system includes the markings "cen" and "do" in the piano staff. The piano accompaniment continues with eighth notes, and the treble staff features sixteenth-note runs.

The fifth system includes the marking "ff" in both the piano and treble staves. The piano accompaniment continues with eighth notes, and the treble staff features sixteenth-note runs. The system concludes with a double bar line.

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			— <i>Gr. Concerto p. Piano Op. 32 et Trio Op. 6. arr. à 4 mains</i>	1	16

68.

ERNST. Op. 6.

VIOLINO PRINCIPALE.

Variations sur un Thème de Ludovic.

Modérato.

INTRODUCTION.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with an introduction marked 'Modérato' and 'Solo'. The introduction features a series of sixteenth-note patterns with trills and slurs. The first variation is marked 'dolcissimo' and 'sp' (sforzando), featuring a series of sixteenth-note runs with trills and slurs. The second variation is marked 'risoluto' and 'p' (piano), featuring a series of sixteenth-note runs with trills and slurs. The third variation is marked 'Cadenza' and 'sempre piu mosso', featuring a series of sixteenth-note runs with trills and slurs. The fourth variation is marked 'Lento tempo. con molto passione.' and 'allongez l'archet', featuring a series of sixteenth-note runs with trills and slurs. The score includes various musical notations such as trills, slurs, and dynamic markings.

VOLINO PRINCIPALE.

Moderato.

Thema.

Var. 1.

4^a Corde.

Var. 2.

dim

Var. 3.

VIOLINO PRINCIPALE.

1 3 4 0

1 2

restez dans la position 3 4e

leggeramente

Var. 4.

3e et 2e

piz arco piz arco piz arco piz arco piz arco piz arco piz arco

1 2

arco piz piz arco piz arco piz arco

piz arco

piz arco

VIOLINO PRINCIPALE.

molto Adagio

con molto espressione

fz 2c

tirez. tirez. tirez.

cres - - cen - do

Allegretto moderato

Finale Lostesso Tempo

fz

spicato

VIOLINO PRINCIPALE.

The musical score is written for a single violin (Violino Principale) and consists of ten staves. The key signature is G major (one sharp). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The dynamics range from piano (*p*) to fortissimo (*f*). Specific markings include *cres* (crescendo), *cen* (crescendo), *do* (crescendo), and *Brillante* (brilliant). The piece concludes with a final flourish marked *f*.