

The building of the nest.

Allegro moderato.

Voice. *p*
They'll come a . gain to the ap . ple tree Ro . bin and all the rest, when the

Piano. *p*

animato
or . chard bran . ches are fair to see in the snow of the blos . som dressed, and the

animato

poco rallent. *a Tempo* *poco riten.*
pret tiest thing in the world will be the buil . ding of the nest, and the pret ti . est thing in the

mf. *più f*

a Tempo risoluto
world will be the buil . ding of the nest!

poco riten. *a tempo*

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a voice line and a piano accompaniment. The piano part is divided into two systems, each with a treble and bass clef. The score includes various performance markings such as dynamics (p, mf, più f), tempo changes (Allegro moderato, animato, poco rallent., a Tempo, poco riten.), and articulation (accents, slurs). The lyrics are written below the voice line.

p Weaving it well so round and trim, hol-low-ing it with care; *più f* no-thing too far a-

way for him *f* no-thing for her too fair *mf rallent.* hang-ing it safe on the top-most limb - their *a Tempo*

castle in the air *più f molto riten.* hang-ing it safe on the top-most limb their cast-le in the *a Tempo energico ff*

air! *molto riten.* Ah! *con*

poco rallent. *con*
p

dolore

mo. ther. bird youll have wea . ry days when the eggs are un . der your breast, and your

dolore

mf

mate will feel for wil . ful ways when the wee ones leave the nest! But theyll find their wings, in

poco riten.

più f

marcato

poco riten.

più f

glad a . maze! and God will see to the rest and God will see to the rest Yes

più firo.

ff

più firo.

rall.

vivo

God will see to the rest!

p

poco rall.