

CONCERT NUMBERS



For VIOLIN and PIANO

Easy and Medium Grades

(A-3: 1st Position—Medium. B-1: 1st and 3rd Positions—Easy. B-2: Medium)

SERIES ONE

- | | | | |
|------|--|------------|------------------|
| 2080 | Air de Ballet (Valse Bluette) | B-2 | Drigo |
| 1167 | Berceuse from "Jocelyn" | B-2 | Godard |
| 2131 | Chanson Indoue | A-3 or B-2 | Rimsky-Korsakoff |
| 2128 | Donauwellen Walzer | A-3 or B-2 | Ivanovici |
| 1158 | Hungarian Dance, No. 6 | B-2 | Brahms |
| 537 | Melody in F | B-1 | Rubinstein |
| 1890 | Menuet in G | A-3 or B-1 | Beethoven |
| 481 | Menuetto | B-2 | Gounod |
| 1164 | Mignon Gavotte | B-1 | Thomas |
| 1752 | Nocturne, Op. 9, No. 2 | A-3 | Chopin |
| 484 | Nocturne and Intermezzo
(Midsummer Night's Dream) | B-2 | Mendelssohn |
| 538 | Petite Valse | B-2 | Henselt |
| 1160 | Prize Song from "Meistersinger" | B-1 | Wagner |
| 1675 | Pure as Snow (Edelweiss) | B-2 | Lange |
| 539 | Rakoczy March | B-2 | Berlioz |
| 674 | Regrets | B-2 | Fauconier |
| 2127 | Scarf Dance | B-1 | Chaminade |
| 678 | Scherzo | B-2 | David |
| 496 | Spring Song | B-2 | Mendelssohn |
| 2249 | Souvenir (simplified) | A-3 or B-2 | Drdla |
| 501 | Turkish Patrol, Op. 83 | B-2 | Michaelis |



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SPRING SONG.

1

FRÜHLINGSLIED.

CHANT DE PRINTEMPS.

Allegretto grazioso.

Felix Mendelssohn Bartholdy.

dolce.

dimin.

dim.

p

496-4

Musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part includes complex rhythmic patterns and arpeggiated figures. Performance markings include dynamics (*pp*, *p*, *dim.*, *cresc.*, *sf*), articulation (*acc.*), and phrasing (*arcs*). A section marked "No. * No." is labeled "sempre simile."

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note followed by a quarter note, then a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *at* and *f*.

Second system of the musical score. The vocal line continues with a half note, a quarter note, and eighth notes. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p* and *dim.*.

Third system of the musical score. The vocal line features a half note, a quarter note, and eighth notes. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *dolce.*, *o reso.*, *p*, and *cres.*.

Fourth system of the musical score. The vocal line continues with a half note, a quarter note, and eighth notes. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamic markings include *grazioso.*, *dimin.*, *pp*, and *pp*.

Fifth system of the musical score. The vocal line continues with a half note, a quarter note, and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic marking includes *leggiero.*

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dolce.

sf *dimin.* *p*

p *cresc.*

f *dim.* *f* *sf* *dim.*

dolce. *cres.* *al.* *f* *dimin.*

p *pp*

cresc.

al. *f* *dim.* *p*

dolce *cres.* *dolce.* *grazioso.* *dimin.*

pp

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490-4

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