

# String Quartet Opus 61 No 2

Allegro moderato

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Violin 1  
*dolce*

Violin 2  
*dolce*

Viola  
*dolce*

Cello  
*dolce*

Vln. 1  
*cresc.* *p*

Vln. 2  
*cresc.* *p*

Vla.  
*cresc.*

Vc.  
*cresc.* *p*

Vln. 1  
*cresc.* *f* *p*

Vln. 2  
*cresc.* *f* *p*

Vla.  
*cresc.* *f* *fp*

Vc.  
*cresc.* *f* *p*

19

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

25

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*cresc.*

*f*

*dim.*

31

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pizz.*

*arco*

*dolce*

37

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*cresc.*

*arco*

49

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*cresc.*

*p*

55

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

61

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

67

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*fp*

*ff*

*sf*

73

Vln. 1 *p* *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

80

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

87

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *p*

Vc. *arco*

93

Vln. 1  
Vln. 2  
Vla.  
Vc.

*fp*

Detailed description: This system contains measures 93 through 98. The first violin part (Vln. 1) features a melodic line with slurs and accents, including a dynamic marking of *fp* at the beginning. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor).

99

Vln. 1  
Vln. 2  
Vla.  
Vc.

*sf* *p* *f*

Detailed description: This system contains measures 99 through 105. Measure 99 has a dynamic marking of *sf*. Measures 100-101 have a dynamic marking of *p*. Measure 102 has a dynamic marking of *f*. A repeat sign is present at the end of measure 105. The first violin part (Vln. 1) has a dynamic marking of *f* at the start of measure 106. The second violin (Vln. 2) and viola (Vla.) parts have dynamic markings of *sf* and *p* in measures 99-101, and *f* in measure 106. The cello (Vc.) part has dynamic markings of *sf* and *p* in measures 99-101, and *f* in measure 106.

106

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 106 through 111. The first violin part (Vln. 1) has a dynamic marking of *f* at the start of measure 106. The second violin (Vln. 2) and viola (Vla.) parts have dynamic markings of *f* in measure 106. The cello (Vc.) part has a dynamic marking of *f* in measure 106. The key signature remains three flats.

112

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*fp*

*fp*

*cresc.*

*fp*

*fp*

*cresc.*

*fp*

*fp*

*cresc.*

118

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*pp*

*f*

*pp*

*f*

*fp*

*f*

*pp*

124

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*f*

*cresc.*

*f*

131

Vln. 1

Vln. 2

Vla.

Vc.

*dim.* *p* *p*

139

Vln. 1

Vln. 2

Vla.

Vc.

144

Vln. 1

Vln. 2

Vla.

Vc.

*f* *sf* *p*

*f* *fp*

*f*



150

Vln. 1

Vln. 2

Vla.

Vc.

*p* *cresc.* *f* *sf*

155

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *f*

161

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

167

Vln. 1 *f* *mf*

Vln. 2 *f* *sf*

Vla. *f* *dim.* *sf*

Vc. *f* *sf*

173

Vln. 1 *p dolce*

Vln. 2 *p*

Vla. *p*

Vc. *p*

179

Vln. 1 *cresc.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

185

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *fp* *p*

Vc. *cresc.* *f* *p*

191

Vln. 1 *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

197

Vln. 1 *pizz.*

Vln. 2 *dim.* *pizz.*

Vla. *dim.* *pizz.*

Vc. *dim.*

203 arco dolce

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 203 through 208. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). Measure 203 is marked 'arco' and 'dolce'. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a sparse accompaniment with rests. Dynamic markings include accents and hairpins.

209 cresc. arco p cresc.

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 209 through 214. The Violin 1 and Violin 2 parts continue with melodic lines, marked with 'cresc.' (crescendo). The Viola part has a rhythmic accompaniment, also marked with 'cresc.'. The Violoncello part is marked 'arco' and 'p' (piano) in measure 213, then 'cresc.' in measure 214. Dynamic markings include accents and hairpins.

215 p cresc. p p cresc. p

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 215 through 220. The Violin 1 part has a melodic line with slurs and accents, marked with 'p' (piano) and 'cresc.'. The Violin 2 part has a rhythmic accompaniment, marked with 'p' and 'cresc.'. The Viola part has a rhythmic accompaniment, marked with 'p' and 'cresc.'. The Violoncello part has a rhythmic accompaniment, marked with 'p' and 'cresc.'. Dynamic markings include accents and hairpins.

221

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

227

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

233

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

239

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*fp*

*p*

*sf*

245

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

252

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*dolce*

258

Vln. 1 *p* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system covers measures 258 to 264. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 258 has a first violin rest and a second violin rest with a fermata. From measure 259, all instruments play. The first violin part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The second violin part also has a crescendo. The viola part has a crescendo. The cello part has a crescendo. There are fermatas in measures 262 and 263.

265

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *p* *dim.*

Detailed description: This system covers measures 265 to 271. The dynamics are generally decreasing. The first violin part has a decrescendo (*dim.*). The second violin part has a decrescendo. The viola part has a decrescendo. The cello part starts with a piano (*p*) dynamic and then has a decrescendo (*dim.*). There are fermatas in measures 269 and 270.

272

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp* pizz.

Vc. *p* arco *p* *fp*

Detailed description: This system covers measures 272 to 278. The first violin part starts with a piano (*p*) dynamic. The second violin part also starts with a piano (*p*) dynamic. The viola part starts with a pianissimo (*pp*) dynamic and is marked *pizz.* (pizzicato). The cello part starts with a piano (*p*) dynamic and is marked *arco* (arco). The dynamics for the cello part change to piano (*p*) and then fortissimo (*fp*) in the final measure. There are fermatas in measures 274 and 275.

278

Vln. 1

Vln. 2

Vla.

Vc.

*f* *stringendo*

*sf* *stringendo*

*sf* *stringendo*

*sf* *stringendo*

*sf*

284

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*ff*

*sf*

*sf*

*ff*

*sf*

*ff*

290

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*



296

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 296 through 302. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The music is characterized by melodic lines in the strings, with various articulations and dynamics. The Vln. 1 part has a prominent melodic line with slurs and accents. The Vln. 2 part provides harmonic support with a similar melodic contour. The Vla. and Vc. parts play a more rhythmic and harmonic role, often with sustained notes and moving bass lines.

303

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p* *cresc.* *f*

This system contains measures 303 through 309. It features the same four staves as the previous system. The music continues with a dynamic progression from *p* (piano) to *cresc.* (crescendo) to *f* (forte). The Vln. 1 part has a melodic line that rises in intensity. The Vln. 2 part has a similar melodic line. The Vla. and Vc. parts play a rhythmic pattern of eighth notes, with the Vc. part becoming more active and driving the music forward. The dynamic markings *p*, *cresc.*, *f*, and *ff* are clearly indicated.

310

Vln. 1  
Vln. 2  
Vla.  
Vc.

*ff*

This system contains measures 310 through 316. It features the same four staves. The music is marked *ff* (fortissimo). The Vln. 1, Vln. 2, and Vla. parts play sustained chords, creating a rich harmonic texture. The Vc. part plays a rhythmic pattern of eighth notes, providing a steady accompaniment. The dynamic marking *ff* is prominently displayed at the beginning of the system.

Adagio non troppo ♩ = 50

Violin 1

Violin 2

Viola

Cello

*f*

*con espress.*

*p*

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

6

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*dim.*

*f*

*dim.*

*cresc.*

*dim.*

*f*

*dim.*

*cresc.*

*dim.*

*f*

*dim.*

*dim.*

*dim.*

*f*

21

Vln. 1 *p* *sf* *p*

Vln. 2 *p* *sf* *p*

Vla. *sf* *p*

Vc. *sf*

Measures 21-27: This system contains measures 21 through 27. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat). Measure 21 starts with a piano (*p*) dynamic. Measure 25 features a fortissimo (*sf*) dynamic. Measures 26 and 27 contain sixteenth-note sextuplets. The system concludes with a double bar line.

28

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Measures 28-33: This system contains measures 28 through 33. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature changes to one flat (B-flat). Measure 28 starts with a piano (*p*) dynamic. Measures 29 and 30 feature piano-piano (*pp*) dynamics. Measures 31 and 32 contain sixteenth-note sextuplets. Measure 33 ends with a triplet. The system concludes with a double bar line.

34

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *p*

Vc. *cresc.* *f* *p*

Measures 34-37: This system contains measures 34 through 37. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 34 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Measures 35 and 36 feature fortissimo (*f*) dynamics. Measure 37 ends with a piano (*p*) dynamic. The system concludes with a double bar line.

38

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

42

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*cresc.*

*p*

*p*

49

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

57

Vln. 1

Vln. 2

Vla.

Vc.

*p* *cresc.* *p*

66

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* *f* *f*

72

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *sf* *p* *cresc.*

77

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pp*

*pp*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

82

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

86

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*fp*

*fp*

*fp*

90

Vln. 1 *cresc.* *f* *p* 6

Vln. 2 *f* *fp*

Vla. *cresc.* *f* *fp*

Vc. *cresc.* *f* *fp*

97

Vln. 1 *cresc.* *cresc.* *f* *ff* 6 6

Vln. 2 *cresc.* *cresc.* *f* *ff* 6 6

Vla. *cresc.* *cresc.* *f* *ff* 6 6

Vc. *cresc.* *f* *ff* 6 6

103

Vln. 1 *p* 3 *cresc.* 3 *sf* *sf*

Vln. 2 *p* *cresc.* 3 *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

110

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*cresc.*

117

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

124

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*



Allegro assai ♩ = 160

Violin 1

Violin 2

Viola

Cello

*f* *p*

*f* *p*

*f* *p*

*f* *p*

3

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

1. 2.

1. 2.

1. 2.

1. 2.

*f* *p*

*f* *p*

24

Vln. 1

Vln. 2

Vla.

Vc.

*p* *f* *f* *f*

Detailed description: This system contains measures 24 through 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measures 24-26 are marked *p* (piano). Measures 27-30 are marked with a hairpin crescendo. Measure 31 is marked *f* (forte). The Vln. 1 staff has a dynamic marking *f* at the end. The Vln. 2 staff has a dynamic marking *f* at the end. The Vla. staff has a dynamic marking *f* at the end. The Vc. staff has a dynamic marking *f* at the end.

32

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *sf* *sf* *sf*

Detailed description: This system contains measures 32 through 38. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measures 32-38 are marked *sf* (sforzando). The Vln. 1 staff has a dynamic marking *sf* at the beginning. The Vln. 2 staff has a dynamic marking *sf* at the beginning. The Vla. staff has a dynamic marking *sf* at the beginning. The Vc. staff has a dynamic marking *sf* at the beginning.

39

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *dim.* *f* *dim.* *f* *f*

Detailed description: This system contains measures 39 through 45. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measures 39-41 are marked *sf* (sforzando). Measures 42-43 are marked *dim.* (diminuendo). Measures 44-45 are marked *f* (forte). The Vln. 1 staff has a dynamic marking *f* at the end. The Vln. 2 staff has a dynamic marking *f* at the end. The Vla. staff has a dynamic marking *f* at the end. The Vc. staff has a dynamic marking *f* at the end.

47

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

3

55

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

63

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*dolce*

70

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

78

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

86

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*dim.*

*p*

93

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*f*

*f*

1.

2.

1.

2.

1.

2.

**Allegro vivace non troppo presto**

Violin 1  
*pp*

Violin 2  
*pp*

Viola  
*pp*

Cello  
*pp*

8

Vln. 1  
*cresc.*

Vln. 2

Vla.  
*pizz.*

Vc.

13

Vln. 1  
*f*  
*dolce*

Vln. 2  
*f*  
*p*

Vla.  
*f*  
*p*

Vc.  
*f*  
*arco*  
*p*

19

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

27

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

39

Vln. 1  
Vln. 2  
Vla.  
Vc.

*dolce*  
*p*  
*pizz.*  
*p*

Detailed description: This system of music covers measures 39 to 45. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature change to two flats. Vln. 1 plays a series of sixteenth-note chords. Vln. 2 plays a melodic line with eighth-note patterns. Vla. plays a melodic line with eighth-note patterns. Vc. plays a melodic line with eighth-note patterns. Dynamic markings include *dolce* (measures 43-45), *p* (measures 41, 42, 44, 45), and *pizz.* (measure 45).

46

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system of music covers measures 46 to 51. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 starts with a treble clef and a key signature change to two flats. Vln. 1 plays a melodic line with eighth-note patterns. Vln. 2 plays a melodic line with eighth-note patterns. Vla. plays a melodic line with eighth-note patterns. Vc. plays a melodic line with eighth-note patterns.

52

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*arco cresc.*  
*cresc.*  
*espress*

Detailed description: This system of music covers measures 52 to 58. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 52 starts with a treble clef and a key signature change to two flats. Vln. 1 plays a melodic line with eighth-note patterns. Vln. 2 plays a melodic line with eighth-note patterns. Vla. plays a melodic line with eighth-note patterns. Vc. plays a melodic line with eighth-note patterns. Dynamic markings include *cresc.* (measures 52, 53, 54, 55, 56, 57, 58) and *arco cresc.* (measure 52). The word *espress* is written above the Vc. staff in measure 58.



62

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*rall.*

*a tempo*

*p*

*arco*

*a tempo*

*p*

*a tempo*

70

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

77

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*fp*

*fp*

*fp*

87

Vln. 1

Vln. 2

Vla.

Vc.

*cresc. f*

*p*

*f*

96

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*con espressione*

106

Vln. 1

Vln. 2

Vla.

Vc.

*Poco meno mosso*

*arco p*

*Poco meno mosso*

*arco p*

*Poco meno mosso*

*p*

*Poco meno mosso*

*p*

115

Vln. 1 *a tempo*  
*f*

Vln. 2 *a tempo*  
*f*

Vla. *a tempo*  
*f*

Vc. *a tempo*  
*f*

124

Vln. 1 *p*

Vln. 2 *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

132

Vln. 1 *cresc.* *fp*

Vln. 2 *cresc.* *fp*

Vla. *cresc.* *fp*

Vc. *cresc.* *fp*

139

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*dolce*

146

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*pizz.*

153

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*arco*

*cresc.*

*f*

*arco*

*ff*

*sf*

160

Vln. 1

Vln. 2

Vla.

Vc.

*sf sf sf sf sf sf*

This system of music covers measures 160 to 167. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vln. 1 part starts with a melodic line and has dynamic markings *sf* at measures 161, 165, and 167. The Vln. 2 part has a more rhythmic, eighth-note pattern with *sf* markings at measures 161, 163, 164, and 165. The Vla. part has a similar rhythmic pattern with *sf* markings at measures 161 and 165. The Vc. part provides a steady eighth-note accompaniment with *sf* markings at measures 161, 165, and 166.

168

Vln. 1

Vln. 2

Vla.

Vc.

*sf fp*

This system of music covers measures 168 to 175. The Vln. 1 part continues its melodic line with *sf* at measure 168 and *fp* at measure 169. The Vln. 2 part has a rhythmic pattern with *sf* at measure 168 and *fp* at measure 169. The Vla. part has a rhythmic pattern with *sf* at measure 168 and *fp* at measure 169. The Vc. part has a rhythmic pattern with *sf* at measure 168 and *fp* at measure 169.

176

Vln. 1

Vln. 2

Vla.

Vc.

*dolce dolce dolce dolce*

This system of music covers measures 176 to 183. The Vln. 1 part has a melodic line with *dolce* markings at measures 177, 179, 181, and 183. The Vln. 2 part has a rhythmic pattern with *dolce* markings at measures 177, 179, 181, and 183. The Vla. part has a rhythmic pattern with *dolce* markings at measures 177, 179, 181, and 183. The Vc. part has a rhythmic pattern with *dolce* markings at measures 177, 179, 181, and 183.

183

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

189

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*dolce*

*f*

*p*

*f*

arco

*f*

*p*

195

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pizz.

arco

203

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

210

Vln. 1

Vln. 2

Vla.

Vc.

*f*

217

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*p*

*p* pizz.

224

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.*  
*arco*  
*cresc.*

Detailed description: This system contains measures 224 through 231. The first violin part (Vln. 1) features a melodic line with a crescendo starting in measure 228. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a similar eighth-note accompaniment. The cello part (Vc.) is mostly silent until measure 228, where it enters with a long note and a crescendo, marked *arco*.

232

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*espress*  
*pizz.*  
*pizz.*

Detailed description: This system contains measures 232 through 241. The first violin part (Vln. 1) has a melodic line with a crescendo. The second violin part (Vln. 2) has a melodic line with a crescendo and pizzicato (*pizz.*) markings in measures 238 and 240. The viola part (Vla.) has a melodic line with a crescendo and pizzicato markings in measures 238 and 240. The cello part (Vc.) has a melodic line with an *espress* marking in measure 238.

242

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p* *rall.* *p* *arco*  
*arco*

Detailed description: This system contains measures 242 through 251. The first violin part (Vln. 1) has a melodic line with a *p* dynamic, a *rall.* marking, and a *p* dynamic, followed by an *arco* marking. The second violin part (Vln. 2) has a melodic line with an *arco* marking. The viola part (Vla.) has a melodic line with an *arco* marking. The cello part (Vc.) has a melodic line with an *arco* marking.



249

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

257

Vln. 1

Vln. 2

Vla.

Vc.

*fp*

*cresc.*

*fp*

*fp*

*fp*

266

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

*f*

*f*

*f*

*p*

*p*

275

Vln. 1 pizz.

Vln. 2 pizz.

Vla.

Vc.

284

Vln. 1 *Poco meno mosso* arco

Vln. 2 *Poco meno mosso* arco

Vla. *Poco meno mosso*

Vc. *Poco meno mosso*

295

Vln. 1 *a tempo*

Vln. 2 *a tempo* *cresc.*

Vla. *a tempo* *cresc.*

Vc. *a tempo* *cresc.*

305

Vln. 1 *fp* *cresc.* *p*

Vln. 2 *p* *cresc.* *p*

Vla. *cresc.*

Vc. *p* *cresc.*

313

Vln. 1

Vln. 2

Vla. *fp*

Vc. *pizz.* *fp* *arco*

*fp*

321

Vln. 1 *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.*

329

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*dolce*

*pp*

*cresc.*

*rall.*

339

Vln. 1

Vln. 2

Vla.

Vc.

*a tempo*

*p*

*fp*

350

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*sf*

359

Vln. 1

Vln. 2

Vla.

Vc.

The musical score consists of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 359 is marked with a dynamic of *sf*. Measure 360 features a dynamic change to *ff*. The Violin 1 part has a melodic line with some sixteenth-note passages. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part provides harmonic support with chords and some melodic fragments. The Violoncello part has a simple bass line. The score concludes with a double bar line at the end of measure 364.