

In a Summer Garden

*Andante.
With quiet movement.*

Fl. I. *pp*

Oboe. *p*

Clarinet Bb. *pp*

Bassoons. I. II. *pp*

III. *pp*

*Andante.
With quiet movement.*

Violins. I. *pp* *cresc.*

II. *pp* *cresc.*

Violas. *pp* *cresc.*

Violoncellos. *pp* *cresc.*

Fl. I. *p*

Ob. I. *p*

Eng. Horn. *cresc.* *mf* *p*

Cl. I. *p*

Bsn. I. II. *mp*

Violins. I. *p*

II. *p*

Violas. *p*

Cellos. *p*

Basses. *p*

The image shows two pages of a musical score for 'In a Summer Garden'. The top page features woodwinds and strings. The woodwinds include Flute I, Oboe, Clarinet Bb, and Bassoons I, II, and III. The strings include Violins I and II, Violas, and Violoncellos. The bottom page features woodwinds and strings. The woodwinds include Flute I, Oboe I, English Horn, and Clarinet I. The strings include Violins I and II, Violas, Cellos, and Basses. The score is in 4/4 time and includes various dynamics such as pp, p, mf, and cresc. There are also first and second endings marked with circled numbers 1 and 2.

②

Fl. I. *mf*

Ob. *mf*

Cl. I. II. *mf*

B♭s. *mf*

Harp. *mf*

Vns. I. *cresc.* *mf* *non div.*

Vns. II. *cresc.* *mf*

Violas. *cresc.* *mf*

Cellos. *cresc.* *mf*

③

Fl. I. *mf*

Ob. I. *mp*

Eng. Horn. *mp*

Cl. I. *mf*

B♭s. I. *mp*

Horn. F. *f* *mf* *mp* *p*

Harp. *mp* *p* *pp*

Vns. I. *mf* *mp* *dim.* *p* *dim.* *pp*

Vns. II. *mf* *mp* *dim.* *p* *dim.* *pp*

Violas. *mf* *mp* *dim.* *p* *dim.* *pp*

Cellos. *mf* *mp* *dim.* *p* *dim.* *pp*

③ *dim.* *pp*

Animato.
With lively movement.

Fl. I. *mf*

Ob. *mf*

Eng. Horn. *mf*

Cl. I. *mf*

B♭. *mf*

Violas. *pizz.* *f*

Cellos. *f*

Fl. I. *mf* *f*

Ob. *mf* *f*

Eng. Horn. *mf*

Cl. I. *mf*

Cl. II. *mf*

I. II. *mf*

B♭. *mf*

III. *mf*

Kettle drums. *mf*

Harp. *f*

4

Vns I. *pizz.* *arco* *mf*

Vns II. *pizz.* *arco* *mf*

Violas. *arco* *mp* *pizz.* *arco* *mf*

Cellos. *arco* *mp* *pizz.* *arco* *mf*

Basses. *pizz.* *f*

4

I. Fl. I.
 II. III. Fl. II. III.
 I. Ob.
 II. Ob.
 Eng. Horn.
 I. Cl.
 II. Cl.
 Bass Cl.
 I. II. 3 Bsn.
 III. Bsn.
 I. II. 4 Horns F.
 III. IV. Horns F.
 2 Trpts. C.
 I. II. 3 Tenor Trombones.
 III. Trombones.
 Bass Tuba.
 Harp.
 I. Vns.
 II. Vns.
 Violas.
 Cellos.
 Basses.

5
 5
 arco

dim. poco rit. **6** more reposefully

I. Fl.

II. III. Fl.

I. Ob.

II. Ob.

Eng. Horn.

I. Cl.

II. Cl.

Bass Cl.

I. II. Bns.

III. Bns.

I. II. Horns.

III. IV. Horns.

2 Trpts. C.

I. II. 3 Tenor Trombones

III. Trombones

Bass Tuba.

Kettle drums.

Harp.

dim. poco rit. **6** more reposefully

Vns I.

Vns II.

Violas.

Cellos.

Basses.

7

Fl. I. *p*

Fl. II. *p*

Ob. *pp* II. *pp*

Eng. Horn *mf*

Cl. I. *pp*

Cl. II. *pp*

Bass Cl. *pp*

Bsn. I. II. *pp*

Bsn. III. *pp*

4 Horns. I. II. *pp* III. IV. *pp*

Kettle drums. *pp*

Harp *pp*

Vns I. *f* *p* *pp*

Vns II. *f* *p* *pp*

Violas. *f* *p* *pp*

Cellos. *f* *p* *pp* *arco*

Basses. *f* *p* *pp*

7

I. Fl. *pp* *p* *pp*
 II. Fl. *pp* *pp*
 Ob. *pp* *pp*
 Eng. Horn. *pp*
 I. Cl. *pp* *pp*
 II. Cl. *pp* *pp*
 Bass Cl. *pp*
 I. Hrn. *pp*
 II. Hrn. *pp*
 Harp. *pp* *mf* *pp*
 Vns I. *pizz.* *arco* *mf* *p* *f*
 Vns II. *p* *pizz.* *arco* *mf sfz sfz* *p* *f*
 Violas. *p* *pizz.* *arco* *mf* *p* *f*
 Cellos. *p* *pizz.* *arco* *mf sfz* *p* *f*
 Basses. *p* *mf sfz* *p* *f*

8
 8

This musical score is for the piece "In a Summer Garden" and is divided into two systems. The first system includes parts for Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Horns I and II, Trumpets in C, Harp, Violin I and II, Viola, Cello, and Bass. The second system continues the parts for Violin I and II, Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various dynamics such as *mf*, *pp*, *f*, and *ff*, along with performance instructions like "with mute", "without mute", and "muted". A circled number "9" is present in the top right corner of the first system and the bottom right corner of the second system.

poco rit. a tempo

I. Fl. I.
 II. III. Fl. II.
 I. Ob.
 II. Ob.
 Eng Horn.
 I. Cl.
 II. Cl.
 Bass Cl.
 I. II. Bns.
 III. Bns.
 I. II. 4 Horns.
 III. IV. Horns.
 Harp.
 Vns I.
 Vns II.
 Violas.
 Cellos.
 Basses.

f, *mf*, *p*, *cresc.*, *pizz.*, *arco*

10

Fl. I. *mf* - - *f* - - *ff* *mp*

Fl. II. III. *f* - - *ff*

Ob. I. *mf* - - *f* - - *ff* *f*

Ob. II. *mf* - - *f* - - *ff* *f*

Eng Horn. *mf* - - *f* - - *ff*

Cl. I. *mf* - - *f* - - *ff* *mp* *f*

Cl. II. *mf* - - *f* - - *ff*

Bsn I. II. *f cresc.* - *ff*

Triangle.

Harp. *mf* - - *f* - - *ff* *mf* *f*

Vns I. *mp* *leggiere*

Vns II. *mp* *leggiere* *pizz.*

Violas. *mp* *pizz.* *arco* *pizz.*

Cellos. *mp* *pizz.* *arco* *pizz.*

Basses. *mp* *pizz.* *pizz.*

10

becoming gradually more reposeful

The musical score for this page includes the following parts and markings:

- Flutes (Fl.):** I and II. Dynamics: *f*, *p*.
- Oboes (Ob.):** I and II. Dynamics: *f*, *pp*.
- Clarinets (Cl.):** I and II. Dynamics: *f*, *p*, *pp*.
- Bass Clarinet (Bass Cl.):** Dynamics: *f*, *p*, *pp*.
- Bassoons (Bns I, II):** Dynamics: *f*, *p*, *pp*.
- Horns (Horns I, II, III, IV):** Dynamics: *f*, *p*, *pp*.
- Harp:** Accompaniment.
- Violins (Vns I, II):** Dynamics: *f*. Markings: *pizz.*, *arco*.
- Violas:** Dynamics: *f*. Markings: *pizz.*, *arco*.
- Cellos:** Dynamics: *f*. Markings: *pizz.*, *arco*.
- Basses:** Dynamics: *f*. Markings: *pizz.*, *arco pizz.*

slower and slower *Very quietly. (not too slow) ♩ = ♩ of preceding*

I. Fl. *pp*

II. III. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. *mf*

Bass Cl. *mf*

I. II. 4 Horns.

III. IV. Horns.

slower and slower *Very quietly. (not too slow) ♩ = ♩ of preceding*

Violas. *arco*

Cellos div. a 4. *f singing*

Basses div. a 4. *p*

12

I. Fl.

I. III. Fl.

Ob. I. II.

Cl. I. II.

Horn I.

Violas.

Cellos.

Basses.

12

13

I. Fl. I. II. III.
 Ob. I. II.
 Cl. I. II.
 I. II. Bsn.
 III.
 Horn I.
 Trpts. I. II.
 Harp
 Vns I.
 Vns II.
 Violas.
 Cellos.
 Basses.

mf cresc. *poco* *a* *poco* *f*

13

I. Fl. I. II. III.
 Ob. I. II.
 Engl. Horn.
 Cl. I. II.
 Bass Cl.
 I. II. B♭³
 III.
 I. II. 4 Horns.
 III. IV.
 Harp
 Vns I.
 Vns II.
 Violas.
 Cellos.
 Basses.

Musical score for "In a Summer Garden" (Page 111). The score is arranged for a full orchestra and includes the following parts: Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II), Bass Clarinet, Horns (I, II, III, IV), Harp, Violins (I, II), Violas, Cellos, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamic markings, including *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), and *p dim.* (piano diminuendo). The score is divided into four measures, with the first measure starting with a *f* dynamic and the subsequent measures showing a gradual decrease in volume.

animando poco a poco
becoming gradually more animated

15

sost.

I. Fl.

II. III.

Ob. I. II.

Engl. Horn.

I. Cl.

II. Cl.

Bass Cl.

I. II. Bns.

III. Bns.

I. II. 4 Horns.

III. IV.

Tromp.

I. II. 3 Tenor Trombones

III. Trombones

K. drums.

animando poco a poco
becoming gradually more animated

15

sost.

Vns I. div.

Vns II. div.

Violas. div.

Cellos.

Basses.

Meno mosso.
Rather slower.

più animando poco a poco
gradually becoming more and more animated

Ob. I. II. *p* *mf*

Engl. Horn. *p* *mf*

Cl. I. *p* *mf*

Bass Cl. *p* *mf*

I. II. *p* *mf*

Bⁿs. *p* *mf*

III. *p* *mf*

I. II. *mf*

3 Horns. *mf*

III. *mf*

Harp *p*

Meno mosso.
Rather slower.

più animando poco a poco
gradually becoming more and more animated

Vns I. *cresc.* *mf* *pizz.* *arco*

Vns II. div. *p* *cresc.* *mf* *pizz.* *arco*

Violas. *p* *cresc.* *mf* *unls.* *pizz.* *arco*

Cellos. *pizz.* *arco* *p* *cresc.* *mf* *pizz.* *arco* *non div.*

Basses. *p* *cresc.* *mf* *pizz.* *I. halv.* *pizz.* *arco* *I. halves only*

II. halves only *mf*

16

I. Fl. *a.2*
 II. III. Fl.
 Ob. I. II.
 Engl. Horn.
 I. Cl.
 II. Cl.
 Bass Cl.
 I. II. B♭s.
 III. B♭s.
 I. II. 4 Horns.
 III. IV. Horns.
 Trpt. I. II.
 I. II. 3 Tenor Trombones.
 III. Trombones.
 Bass Tuba.
 K. drums.
 Harp *rit. glissando*
 I. Vns.
 II. Vns.
 Violas.
 Cellos.
 all Basses. *pizz.*

16

Più tranquillo.
Softer and more quietly.

17

Woodwind and Brass section score including:

- I. Fl.
- II III Fl.
- Ob. I. II.
- Engl. Horn.
- I. Cl.
- II. Cl.
- Bass Cl.
- I. II. Bns.
- III. Bns.
- I. II. 4 Horns.
- III. IV. 4 Horns.
- Trpt. I. II.
- I. II. 3 Tenor Trombones.
- III. 3 Tenor Trombones.
- Bass Tuba.
- K. drums.
- Glöckensp.

Più tranquillo.
Softer and more quietly.

17

String section score including:

- I. Vns.
- II. Vns.
- Violas.
- Cellos.
- Basses.

sost.
hold back

slow

I. Fl. *a2* *cresc.* *mf* *p* *slow*

II. III. Fl. *cresc.* *mf* *p*

I. Ob. *cresc.* *mf* *p*

II. Ob. *cresc.* *mf* *p*

Engl. Horn. *cresc.* *mf* *p*

I. Cl. *cresc.* *mf* *p*

II. Cl. *cresc.* *mf* *p*

Bass Cl. *cresc.* *mf* *p*

I. II. Bsns. *cresc.* *mf* *p*

III. Bsns. *cresc.* *mf* *p*

I. II. 4 Horns. *cresc.* *mf* *pp* *mf* *pp*

III. IV. Horns. *cresc.* *mf* *pp* *pp*

Trpt. I. II. *cresc.* *mf* *pp* *pp*

I. II. 3 Tenor Trombones. *cresc.* *mf* *pp* *pp*

III. Tenor Trombones. *cresc.* *mf* *pp* *pp*

Bass Tuba. *cresc.* *mf* *pp* *pp*

K. drums. *cresc.* *mf* *pp* *pp*

Glockensp. *cresc.* *mf* *p* *p*

Harp *mp* *slower* *mp*

sost.
hold back

slow
div.

I. Vlns. *cresc.* *mf* *p* *div.* *p*

II. Vlns. *cresc.* *mf* *p* *div.* *p*

Violas. *cresc.* *mf* *p* *div.* *p*

div. Violas. *cresc.* *mf* *p* *div.* *p*

Cellos. *cresc.* *mf* *p* *div.* *p*

div. Cellos. *cresc.* *mf* *p* *div.* *p*

Basses. *cresc.* *mf* *p* *div.* *p*

pizz. arco

19 Poco più mosso.
again rather more animated
tempo

rit. a tempo rit.

Fl. I. *mf*

Fl. II, III. *mf*

Ob. I. *cresc. molto ff mf*

Cl. I. *mf*

Cl. II. *mf*

Bass Cl. *mf*

Bsn. I, II. *f*

Bsn. III. *mf*

4 Horns. *p*

Vns. I. *mf*

Vns. II. *mf*

Violas. *mf*

Cellos. *mf*

Basses. *mf*

rit. a tempo rit. **19** Poco più mosso. again rather more animated tempo

rit. a tempo rit. tempo again rather more animated

19

animated

Fl. I.
Fl. II. III.

Ob. I.
Ob. II.

Eng. Horn.

Cl. I.
Cl. II.

BSS. I. II.

4 Horns.

Glockensp.

Harp.

animated
pizz. arco

Vns I.
Vns II.

Violas.

Cellos.

Basses.

arco

20

tranquillo
more repose fully

I. Fl. I. *mp*
 II. III. Fl. II. III. *mp*
 I. Ob. *f*
 II. Ob. *f*
 Eng. Horn. *f*
 I. Cl. *mp*
 II. Cl. *mp*
 Bass Cl. *p*
 I. II. Bsn. *mp*
 III. Bsn. *mp*
 4 Horns. *p*
 Triangle. *f*
 Glockensp. *f*
 Harp. *mf*
 Vns I. *p*
 Vns II. *p*
 Violas. *pizz.* *arco* *p*
 Cellos. *pizz.* *arco* *p*
 Basses. *pizz.* *p*

20

22

Fl. I. II.

Ob. I. II.

Eng. Horn.

Cl. I.

Bns. I. II.

Horns I. II. III.

Harp.

Vns. I. II.

Violas.

Cellos.

Basses.

p, *mp*, *pizz.*, *arco*, *mf*

23

Fl. I.

Ob. I.

Cl. I. II.

K. drums.

Vns. I. II.

Violas.

Cellos.

Basses.

p, *mp*, *pp*, *mf*, *mf* lightly, *cresc.*

Più animando.
more animated

more animated *becoming gradually slower and more reposed* *very quietly, quieto*

I. Fl.

II. III.

Ob. I. II.

I. Cl.

II.

Bass Cl.

I. II. Bsns.

III.

Horns.

Trpts I. II.

K. drums.

more animated *becoming gradually slower and more reposed* *very quietly, quieto*

I. Vns.

II.

Violas.

Cellos.

Basses.

pizz. *arco* *div.* *espress.*

p *p* *pp* *pp* *p* *p* *mp*

dim. *pp* *pp* *pp*

non div. *d.*

1st halves only

molto tranq.
very quietly
a tempo

poco rit.

(25)

very quietly

I. Fl. *mf* *p* *mf* *pp*

II. Fl. *mp*

Ob. I. *mf* *mp*

Eng. Horn. *mp* *pp*

I. Cl. *p* *mf* *mp* *pp*

II. Cl. *pp*

Bass Cl. *p*

I. II. BASS. *mp* *mp*

III. *p*

4 Horns. I. *f* *pp*

III. *f* *pp*

K. drums. *mf*

molto tranq.
very quietly
a tempo

poco rit.

(25)

very quietly

I. Vns. *f* *p* non div. *mp* *heavily* *p*

II. *f* *p* non div. *mp* *heavily* *p*

Violas. *f* *p* non div. *mp* *heavily* *p*

Cellos. *f* *p* non div. *mp* *heavily* *p*

Basses. *f* *p* non div. *mp* *heavily* *p*

26

Fl. I. *pp*

Fl. II. *mf* *pp*

Eng. Horn. *sfs* *p* *pp*

Cl. I. *sfs*

Cl. II. *sfs* *p*

Bsn. I. *mp*

4 Horns. *p* *pp*

K. drums. *pp*

Harp. *pp*

Vns I. *pp* *div.* *on the bridge* *pp* *mp* *all*

Vns II. *pp* *div.* *pp* *div.* *pp* *mp*

Violas. *pp* *p*

Cellos. *pp* *mp div.*

Basses. *mp div.*

26

Fl. I.

Vns I. *pp on the bridge* *with mutes* *pp*

Vns II. *p* *pp*

Violas. *p* *pp*

Cellos. *p* *pp*

Basses. *p* *pp*

Fl. I. II. *mp 3* *mp* *p*

Vns I. *ppp* *pppp*

Vns II. *ppp* *pppp*

Violas. *ppp* *pppp*

Cellos. *ppp* *pppp*

Basses. *ppp* *pppp*

(27)