

**COLLECTION**  
**PROGRESSIVE ET MÉTHODIQUE**  
 DE  
**D U O S**  
**POUR DEUX VIOLONS**  
 CLASSÉS PROGRESSIVEMENT

Adopté pour les classes du Conservatoire de musique

Lettre <b>A.</b>	Op. 22.	Premier livre élémentaire . . . . .	P.M. 1. 25.
— <b>B.</b>	—	Deuxième livre — . . . . .	1. 25.
— <b>C.</b>	—	Troisième livre — . . . . .	1. 25.
— <b>D.</b>	—	Quatrième livre — . . . . .	1. 75.
— <b>E.</b>	Op. 25.	Cinquième livre facile . . . . .	2. —
— <b>F.</b>	—	Sixième livre — . . . . .	2. —
— <b>G.</b>	—	Septième livre — . . . . .	2. —
— <b>H.</b>	—	Huitième livre — . . . . .	2. —
— <b>J.</b>	Op. 27.	Neuvième livre brillant . . . . .	2. 75.
— <b>K.</b>	—	Dixième livre — . . . . .	2. 75.
— <b>L.</b>	—	Onzième livre — . . . . .	2. 75.
— <b>M.</b>	—	Douzième livre — . . . . .	2. 75.

COMPOSÉE PAR

**DELPHIN ALARD**

*Violon solo de la Société des concerts et professeur au Conservatoire de Paris.*

Lettre **K**

Debreceni Egyetem  
Egyetem és Nemzeti Könyvtár



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# 3 DUOS BRILLANTS.

Tirez.   
Poussez. A

VIOLINO 1<sup>o</sup>

Delphin ALARD Op: 27.

Andante maestoso  $\text{♩} = 65.$

## DUO II.

1  
dim.

cres.

dim.

All<sup>o</sup> mod<sup>o</sup>  $\text{♩} = 69.$

p

1 2 3 4 5 6

1 2 3 4 5 0 2.

cres.

dim.

1

2.

15969. 9.

Violino I score page 5, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (dim., p), articulation (accents), and performance instructions (1<sup>a</sup>, 2<sup>a</sup>). The music consists of a melodic line and a harmonic accompaniment.

Key features of the score include:

- Staff 3:** Diminuendo (*dim.*) and piano (*p*) markings.
- Staff 6:** Diminuendo (*dim.*) and piano (*p*) markings.
- Staff 10:** First ending (*1<sup>a</sup>*) and second ending (*2<sup>a</sup>*) markings.
- Staff 11:** Piano (*p*) marking.

VIOLINO I<sup>o</sup>

Violino I score page 4. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a crescendo (*cres.*) and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cres.*). The fifth staff includes a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino 1<sup>o</sup> score page 5. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a first ending bracket. The second staff includes a *dim.* marking. The third staff has a first ending bracket and a *p* marking. The fourth staff includes a *dim.* marking. The fifth staff has a first ending bracket. The sixth staff includes a *dim.* marking. The seventh staff includes a *p* marking. The eighth staff includes a *f marcato* marking. The ninth staff includes a first ending bracket. The tenth staff concludes the piece with a double bar line.

And.<sup>te</sup> quasi All.<sup>to</sup>  $\text{♩} = 84$ , VIOLINO I<sup>o</sup>

INTERMEZZO. *dolce.*

*dim.* *pp*

*VAR: ♩ = 92*  
*dol.*

*cres.*

*pp* *cres.*

*pizz.*  
*dim.*

4<sup>a</sup> Corde.  
*arco.*  
*dolcissimo.*

4<sup>a</sup> C.

4<sup>a</sup> C.

*dim.*  
*pp*

4<sup>a</sup> C.

VIOLINO 1º

4º C.

*pizz.*

**FINAL.**

*mf*

**Presto** ♩ = 144.

*morendo.*

*f*

*ff*

*poco rall.*

*dim.*

2º C. *mol.*

*cres.* *dim.*





