

Six
S O N A T A S
For
Two VIOLINS and a
B A S S

Composed by

Sig.^r Pietro Valli

LONDON, Printed by Rob^t. Bremner, & Sold at his Music Shop opposite Somerset-House in the Strand
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FOR VIOLINS

The Earl of Kelly's Overtures.
 Zaunettis Trios.
 Pugnani's Solos.
 Chinzer's Duets — 2 Sets
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The Harp^d Miscellany.
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 ——— Art of Fingering the Harp^d
 Craigs Scots Tunes with Variations
 Scots Reels or Country Dances.
 Scots Songs for a Voice & Harp^d 2 Books.

J^s Turpin, Sculp^r

BASSO

SONATA I

7 $b5$ 9 8 $\overset{\circ}{4}$ $\overset{\circ}{5}$ 6 $b6$ 6

Andante

$\frac{4}{2}$ 6 6 6 6 3 6 $\frac{6}{4}$

7 $\frac{b7}{4}$ $\frac{5}{4}$ 6 4 7 6 3 6 $\frac{b7}{4}$

6 $\frac{5}{4}$ 6 6 6 6 5 4 4

6 6 $b6$ 6 4 6 $b6$ 6 4

$\frac{6}{4}$ $\frac{5}{3}$ 7 9 8

6 6 4 $\frac{4}{2}$ 6 6 $b7$ 6 4 $b7$ 4

$\frac{5}{3}$ 6 4 7 6 6 6 5 4 3 6 6

4 3 $\frac{4}{2}$ 6 4 7

$\frac{6}{4}$ 3 $\frac{6}{4}$ 3 $\frac{6}{4}$ 3 $\frac{6}{4}$ 3 6 7

Minuetto

$\frac{6}{4}$ 3 $\frac{6}{4}$ 3 $\frac{6}{4}$ 3 $\frac{6}{4}$ 3 6 3 b

$\frac{4}{2}$ 6 6 b 6 $\frac{4}{2}$ 6 b $b7$ 1 6

6 3 $\frac{6}{4}$ 7 $\frac{6}{4}$ 7 $\frac{6}{4}$ 3 $\frac{6}{4}$ $b5$ b 6 $\frac{4}{2}$ 6 5 4 3 4 3

BASSO

SONATA II

Andante

The first section of the Sonata II, Bass part, is marked Andante. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, specifically mordents, are placed above several notes. The notation includes slurs, ties, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The music concludes with a double bar line and repeat dots.

Minuetto

The second section of the Sonata II, Bass part, is marked Minuetto. It consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, specifically mordents, are placed above several notes. The notation includes slurs, ties, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The music concludes with a double bar line and repeat dots.

BASSO

SONATA VI

6 4 2 6 4 2 6 6 6

Andantino

4 6 4 6 4 3 # 4 4 7 6 4 4 4

6 6 7 6 6 6 7 7 4 5 7 4 5 6

#6 4 6 4 6 4 2 6 6 6 # 6 6 6 #

6 4 2 6 6 4 3 4 6 5 4 6 5

6 6 6 5 4 3 6 6 4 7 7 4 5 3 2 3

6 4 5 3 6-3 6 4 3 6 4 5 6-3-4 3 4

Affettuoso

4 6 6 7 6 4 6 4 6 4 3 6 6

6 4 5 3 4 3 6 4 3 6 6 6 3 6

7 6 6 7 6 4 3 6 6

6 5 6 4 7 6 6 5 6 4 7 6 4 3 6 6 6 6 7

Minuetto

6 6 6 6 7 6 7 6 4 4 4 3 6 5 6 5

6 5 6 5 6 6 6 6 5 4 7 6 6 6 6 7 6 7

6 5 4 7 6 6 6 6 7 6 7