

FESTLICHES PRAELUDIUM

FÜR GROSSES ORCHESTER UND ORGEL

ZUR EINWEIHUNG

DES WIENER KONZERTHAUSES (19. OKTOBER 1913)

KOMPONIERT

VON

RICHARD STRAUSS

OP. 61

ORCHESTER-PARTITUR

(ZUM STUDIENGEBRAUCH)

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E



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A. 7004 F.



Besetzung des Orchesters.

20 erste Violinen, 20 zweite Violinen
12 erste, 12 zweite Bratschen
10 erste, 10 zweite Violoncelle
12 Contrabässe
kleine Flöte, 4 große Flöten
4 Hoboen, Heckelphon
Es Clarinette,
2 C Clarinetten, 2 A Clarinetten
4 Fagotte, Contrafagott
8 Hörner
4 Trompeten
4 Posaunen
Baßtuba
8 Pauken (2 Spieler)
Becken, große Trommel
Orgel
6 (12) Trompeten (außerhalb des Orchesters)

Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist verboten.

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Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Richard Strauss, Op. 61.

Festlich bewegt. Metr. ♩ = 138

Solennemente

Orgel

Orgel
ff volles Werk
Organo pieno

Orgel

4 Hoboen

1 a2

4 Fagotte

a2 *

Contrafagott

f *

I. III. (F)

a2 f

II. IV. (F)

a2 ff

8 Hörner

V. VI. (C)

f *

VII. VIII. (C)

a2 ff *

II. III. Posaune

Baßtuba

f *

I. Pauken

f dim.

Orgel

II. Bratschen

1 f

I. Violoncelle

f

II. Contrabässe

f

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A. 7004 F.

4 gr.Fl. *a 2* *ff*

4 Hob. *a 2* *cresc.* *ff*

Es-Clar. *cresc.* *ff*

2 C-Clar. *cresc.* *a 2* *ff*

2 A-Clar. *cresc.* *ff*

4 Fag. *a 2*

C-Fag.

I.III(F) *a 2* *ff*

II.IV(F) *a 2* *p.*

8 Hörner *a 2*

V.VI(C)

VII.VIII(C)

4 (F) *mf* *ff*

(C)

II.III.Pos.

Tuba

I. Pauken

Orgel *dim.* *p.*

I. Viol. *ff* *2* *ff*

II. *ff*

I. Br. *ff* *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C.B. *ff*

Metr. ♩ = 46
3 (fließend)
(scioltamente)

I.II.Hob. *a 2* *p*

Heckel-phon *p espr.*

2 C-Clar. *a 2* *p*

2 A-Clar. *a 2* *p*

4 Fag. *a 2* *p*

C-Fag. *p*

I.III.(F) *a 2* *mf* *dim.*

6 Hörner *dim.*

II.IV.(F) *mf* *dim.* *p*

(C) VII.VIII. *p*

4 Pos. *a 2* *mf* *p* *dim.* *p*

Tuba *dim.* *p*

I. Pauken *p*

I. Viol. *p* *espr.*

II. *p* *espr.*

Br. I. *p*

II. *p*

I. Celli *mf* *p*

II. *mf* *p*

C.B. *p*

p *Metr. ♩ = 46*
3 (fließend)
(scioltamente)

Heckel-phon

2 C-Clar. *a 2*

2 A-Clar. *a 2*

III. IV. Fag. *a 2*

II. IV. Horn(F)

I. Viol.

II.

Br. I. II.

Celli *geteilt din.*

C.B.

Heckel-phon

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

I. Horn(F)

II. IV. Horn(F) *p*

I. Viol.

II.

Br. I. II.

I. Celli *p espr.*

II.

C.B.

4

poco accelerando

Heckel-phon
 2 C-Clar.
 2 A-Clar.
 4 Fag.
 I. Horn (F)
 II. IV. Horn (F)

4

poco accelerando

I. Viol.
 II.
 I. Br.
 II.
 I. Celli
 II.
 C.B.

Heckel-phon
 2 C-Clar.
 2 A-Clar.
 4 Fag.
 I. Horn (F)
 II. IV. Horn (F)
 I. Viol.
 II.
 I. Br.
 II.
 I. Celli
 II.
 C.B.

6 a 2

4 gr.Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. II.(F)

III.IV.(F)

3 Hörner

V. VI.(C)

VII.VIII.(C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

Orgel

6

I. Viol.

II.

Br. I. II.

I. Celli

II.

C.B.

4 gr.Fl. *a2*

4 Hob. *a2*

Heckel-phon

Es.Clar. *a2*

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2*

C-Fag.

II.(F)

III.IV.(F)

8 Hörner *a2*

V.VI.(C) *a2*

VII.VIII.(C)

(F)

4 Tromp. *mf*

(C) *mf*

4 Pos. *mf*

Tuba *mf*

Orgel

I. Viol. *a2*

II.

Br. I. *mf*

II.

Celli (alle) *mf*

C.B.

7

4 gr.Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.II.(F)

III.IV.(F)
3 Hörner

V.VI.(C)

VII.VIII.(C)

I.(F)
3 Tromp.

III.IV.(C)

4 Pos.

Tuba

Orgel

I. Viol.

II.

Br. I. II.

Celli I. II.

C.B.

A. 7004 F.

4 gr.Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C-Fag.
I.III(F)
II.IV(F)
8 Hörner
V.VI(C)
VII.VIII(C)
I. (F)
2 Tromp.
III(C)
4 Pos.
Orgel
I.
Viol.
II.
Br. I.
II.
Celli I.
II.
C.B.

4 gr. Fl. *a2*

4 Hob. *a2*

Heckel-
phon *a2*

Es-Clar. *a2*

2 C. Clar. *a2*

2 A. Clar. *a2*

4 Fag. *a2*

C- Fag. *a2*

I. III. (F)

II. IV. (F)

8 Hörner
V. VI. (C)

VII. VIII. (C)

(F)
2 Tromp. (C)

4 Pos.

Tuba

I. Pauken

Orgel

I. Viol. *ff*

II. *ff*

Br. I. *ff*

II. *ff*

Celli I. *ff*

II. *ff*

C. B. *ff*

9

ff

1 gr. Fl. *ff*
 4 Hob. *a 2 ff*
 Heckel-phon
 Es-Clar. *a 2 ff*
 2 C-Clar. *a 2 ff*
 2 A-Clar. *a 2 ff*
 4 Fag. *a 2 ff*
 C-Fag. *a 2 ff*
 I. III. (F) *a 2 ff*
 II. IV. (F) *a 2 ff*
 8 Hörner *a 2 ff*
 V. VI. (C) *a 2 ff*
 VII. VIII. (C) *a 2 ff*
 3 (F) *a 2 ff*
 Tromp. (C) *a 2 ff*
 4 Pos. *a 2 ff*
 Tuba *a 2 ff*
 Orgel *a 2 ff*
 I. Viol. *a 2 ff*
 II. Viol. *a 2 ff*
 I. Br. *a 2 ff*
 II. Br. *a 2 ff*
 Celli (alle) *a 2 ff*
 C. B. *a 2 ff*

4 gr.Fl. a 2

4 Hob. a 2

Heckel-phon

Es-Clar. a 2

2 C-Clar. a 2

2 A-Clar. a 2

4 Fag. a 2

C-Fag. a 2

I.III.(F) a 2

II.IV.(F) a 2

Hörner V.VI.(C) a 2

VII.VIII.(C) a 2

4 (F) I. Tromp. a 2

(C) a 2

4 Pos. a 2

Tuba a 2

I. Pauken

Orgel

10

I. Viol.

II. Viol.

I. Br.

II. Br.

Celli (alle)

C.B.

I Hob.
 2
 A. Clar.
 4 Fag.
 C.-Fag.
 I. (F)
 3 Hörner
 VII.VIII C.
 I. II.
 3 Pos.
 III.
 II. Pauken
 Orgel
 I. Viol.
 II.
 Br.(alle)
 Celli (alle)
 C. B.

Musical score for page 18, featuring various instruments including Horns, Clarinets, Bassoons, Trumpets, Percussion, Organ, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, and *a. 3*.

12 poco calando

4 Gr. Fl. *a 4* *p* *dim.* *pp* *dim.* *ppp*

4 Hob. *p* *dim.* *pp*

2 C-Clar. *a 2* *p* *dim.* *pp* *dim.* *ppp*

2 A-Clar. *p* *dim.* *pp* *dim.* *ppp*

4 Fag. *p* *dim.* *pp* *dim.* *ppp*

C.-Fag. *p* *dim.* *pp*

I. II. (F) *p* *dim.* *pp* *dim.* *ppp*

6 Hörner III. IV. (F)

VII. VIII. C. *p* *dim.* *pp* *dim.* *ppp*

I. II. 3 Pos. III. II. Pauken *pp*

Orgel *p* *dim.* *pp* *dim.* *ppp*

12 poco calando

I. Viol. *geteilt*

II. *geteilt*

(2) I. Br. *p* *dim.* *pp*

(6) II. Br. *p* *dim.* *pp*

(6) III. Br. *p* *dim.* *pp*

I. Celli *p* *dim.* *pp*

II. *p* *dim.* *pp*

C. B. *p* *dim.* *pp*

Sehr lebhaft.

I. Viol. *p* (pultweise geteilt)

II. Viol. *p*

I. Br. *p* 8 erste

II. Br. *p* (deutlich) 8 zweite

III. Br. *p* (deutlich) 8 dritte

Celli (alle) *p* (deutlich)

C. B. *p*

13

I. Hob. *p*

C-Clar. ² *p*

III. IV. Tromp. ^(C) *p*

13

I. Viol. *p*

II. Viol. *p*

Ⓢ I. Br. *p*

Ⓢ II. Br. *p*

Ⓢ III. Br. *p*

Celli (alle) *p*

C. B. *p*

4 Hob. *mf* *sfz* *a2*

Heckelphon *f*

C-Clar. ² *a2* *f*

A-Clar. ² *a2* *f*

I. II. Fag. *a2* *f*

I. II. (F) *a2* *mf* *cresc.*

5 Hörner III. (F) *a2* *f*

VII. VIII. (C) *a2* *f*

III. IV. (C) Tromp. *a2* *f*

I. *cresc.* *sfz*

Viol. II. *cresc.* *sfz*

8 I. Br. *cresc.* *sfz*

8 II. Br. *cresc.* *sfz*

8 III. Br. *cresc.* *sfz*

Celli (alle) *cresc.* *sfz*

C. B. *cresc.* *sfz*

4 gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C-Fag.
(F)
(F)
8 Hörner
(C)
(C)
(F)
4 Tromp.
(C)
II.
2 Pos.
III.
I. Pauken

14
I. Viol.
II.
(S) I. Br.
(S) II. Br.
(S) III. Br.
I. Celli
II.
C. B.

Doppelgriffe (12)
Doppelgriffe (12)

kl. Fl.
4 gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C. Fag.
(F)
(F)
8 Hörner
(C)
(C)
4 Tromp.
(C)
4 Pos.
II. mf
III. mf
Tuba
I. Pauken

I.
Viol.
II.
(12) I. Br.
(12) II. Br.
Celli
(alle)
C. B.

kl. Fl.

4 gr. Fl. *a. 2* *ff*

4 Hob. *a. 2* *ff*

Heckel-phon

Es-Clar. *ff*

2 C-Clar. *a. 2* *ff*

2 A-Clar. *a. 2* *ff*

4 Fag. *a. 4*

C. Fag.

(F) *ff*

(F) *ff*

8 Hörner (C) *a. 2* *ff*

(C)

I. (F) Tromp.

II. (C)

I. II. 3 Pos.

IV.

Tuba

I. Viol. *ff*

II.

I. Br. *ff*

II.

Celli (alle)

C. B.

4 gr. Fl. *a2*

4 Hob. *a2*

Heckelphon

Es-Clar. *a2*

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a4*

(F) *a2*

(F) *ff*

8 Hörner *a2*

(C) *ff*

(C)

(F) *a2*

4 Tromp. *f*

(C) *ff*

I. Viol. *3*

II. Viol. *3*

I. Br. *3*

II. Br. *3*

Celli (alle) *3*

C. B. *3*

kl. Fl. *ff*

4 gr. Fl. *ff* a2

4 Hob. *ff* a2

Heckel-phon *ff*

Es-Clar. *ff*

2 C-Clar. *ff* a2

2 A-Clar. *ff* a2

4 Fag. *ff* a2

C- Fag. *ff*

(F) *ff* a2

(E) *ff* (in E)

8 Hörner *ff* a2

(C) *ff*

(C) *ff*

4 Tromp. *ff* a2

(C) *ff*

4 Pos. *ff*

Tuba *ff*

I. *ff*

Viol. II. *ff*

I. *ff* get.

Br. II. *ff* get.

Celli (alle) *ff*

C. B. *ff*

17 ein wenig breiter (3/4)

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

(F)

(E)

8 Hörner

(C)

(C)

I. (F)

3 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

17 ein wenig breiter (3/4)

I. Viol.

II. Viol.

I. Br.

II. Br.

Celli (alle)

C. B.

mf

4 gr. Fl. *a 2* *ff*

4 Hob. *a 4* *ff*

Es-Clar. *3*

2 C-Clar. *a 2*

2 A-Clar. *a 2* *3*

4 Fag. *a 2*

C-Fag. *a 2*

I. II. (E) Hörner III. IV. (E) *a 2* *ff*

V. VI. (C) *ff*

III. IV. Tromp. (C) *mf* *f*

4 Pos.

I. Pauken

I. Viol. *a 2*

II. *a 2*

Br. (alle) *3*

I. Celli *3*

II. *3*

C. B. *3*

18 (lebhaft im Ausdruck)

4 gr. Fl. *a4*

4 Hob. *ffp* *p espr.*

Es-Clar.

2 C-Clar. *a2*

2 A-Clar. *a2* *p espr.*

4 Fag. *a2* *ffp*

C-Fag. *a2* *ffp*

(E) *a2* *ffp*

(E) *ffp*

8 Hörner (C) *ffp*

(C) *ffp*

III, IV (C) Tromp. *ffp*

4 Pos. *ffp*

18 (lebhaft im Ausdruck)

I. Viol. *p espr.*

II. *ffp espr.*

Br. (alle) *p*

I. Celli *p*

II. *ffp*

C. B. *ffp*

I. Fob.

I. A-Clar.

4 Fag.

III. IV. (E)
4 Hörner
V. (C)
VIII. (C)

I. Viol.
II.

Br. (alle)

I. Celli
II.

C. B.

I. gr. Fl.

I.
3 Hob.

III. IV.

I. A-Clar.

4 Fag.

III. IV. (E)
4 Hörner
V. (C)
VIII. (C)

19

pp espr.

pp

pp espr.

pp

pp

I. Viol.
II.

Br. (alle)

I. Celli
II.

C. B.

19

pp espr.

pp

Solo

pp

pp

dizz.

pp

I gr. Fl. *a 2*
 I. 3 Hob. *p*
 III. IV. *p*
 I. A-Clar. *p*
 4 Fag. *a 2* *cresc.*
 I. (E) *p*
 5 Hörner III. IV. (E) *p* *mf*
 VII. VIII. C. *a 2* *p*
 I. II. Pos. *mf*
 I. Viol. *p*
 II. *p*
 Br. (alle) *p*
 I. Celli *(alle)* *p*
 II. *cresc.*
 C. B. *arco* *cresc.*

I. II. gr. Fl.

4 Hob.

Heckelphon

2 C-Clar.

2 I.A-Clar.

4 Fag.

C-Fag.

I. (E) 3 Hörner

III. IV. (E)

I. II. Pos.

I. Viol.

II. Viol.

Br. (alle)

I. Celli

II. Celli

C. B.

p *cresc.* *f*

a 2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mf *cresc.* *f*

mf *cresc.* *f*

p *cresc.* *f*

allmählich zurückleiten nach

tempo primo (sehr lebhaft)

20

4 gr. Fl.

4 Hob.

Heckel-phon

2 C-Clar.

2 A-Clar.

4 Fag.

III. IV. (E)

4 Hörner

V. (C)

VII. (C)

III. IV. Tromp. (C)

II. 2 Pos.

III.

Tuba

I. Pauken

allmählich zurückleiten nach

tempo primo (sehr lebhaft)

20

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C. B.

4 gr. Fl. *a2*

4 Hob. *ff* *a2*

Heckelphon *ff*

Es-Clar. *ff*

2 C-Clar. *a2* *ff* *a2*

2 A-Clar. *ff* *a2*

4 Fag. *ff* *a2*

I. II. (E)

III. IV. (E)

6 Hörner V. (C)

VII. (C)

II. 2 Pos.

III.

Tuba

I. Pauken *f*

I. Viol. *ff*

II. *ff*

I. Br. *f* *ff*

II. *f* *ff*

I. Celli *ff*

II. *ff*

C.B. *ff*

kl. Fl. *a2* *ff*

4 gr. Fl. *a2*

4 Hob. *a2* *ff*

Heckel-phon *ff*

Es-Clar. *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

I. (E) *ff*

III, IV. (E) *a2* *ff*

7 Hörner *ff*

V, VI. (C) *f*

VII, VIII. (C) *a2* *f*

(F) *ff*

4 Tromp. (C) *ff*

II. *ff*

2 Pos. *ff*

III. *ff*

IV. *ff*

Taba *ff*

21 *mf*

I. *ff*

Viol. II. *ff*

I. *ff*

Br. II. *ff*

I. *ff*

Celli II. *ff*

C. B. *ff*

III. IV. gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. II. (F)

III. IV. (E) 7 Hörner

V. (C)

VII. VIII. (C)

4 Tromp. (F) (C)

II. 2 Pos.

III.

Tuba

I. Pauken

I. Viol.

II. Viol.

I. Br.

II. Br.

Celli (alle)

C. B.

4 gr. Fl. *a2* *f cresc.*

4 Hob. *a2* *cresc.*

Heckel-
phon *mf*

Es-Clar. *cresc.*

2 C-Clar. *a2* *cresc.*

2 A-Clar. *a2* *cresc.*

4 Fag. *a2* *cresc.*

C-Fag. *f cresc.*

I. II. (F) *a2* *cresc.*

III. IV. (F) *a2* *cresc.*

7 Hörner *cresc.*

V. VI. (C) *mf*

VII. VIII. (C) *cresc.*

4 Tromp. (F) *cresc.*

(C) *cresc.*

II. 2 Pos. *cresc.*

III. *cresc.*

Tuba *mf cresc.*

I. Pauken *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Br. (alle) *cresc.*

Celli (alle) *cresc.*

C. B. *cresc.*

etwas lebhafter als zu Anfang.

4 gr. Fl. *a2* *ff*

4 Hob. *a2* *ff*

Heckel-phon *ff*

Es-Clar. *ff*

2 C-Clar. *ff*

A-Clar. *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

(F) *ff*

8 (F) *a2* *ff*

(C) *ff*

(C) *a2*

III. IV. Tromp.(C) *ff* *mf* *dim.* *p* *ff*

I. II. 3 Pos. *ff* *mf* *dim.* *p*

III. *ff* *mf* *dim.* *p*

Tuba *f*

I. Pauken *f*

22 etwas lebhafter als zu Anfang.

I. Viol. *ff*

II. *ff*

(8) I.Br. *ff*

(8) II.Br. *ff*

(8) III.Br. *ff*

Celli (alle) *ff*

C. B. *ff*

23

I. 3 gr. Fl. *p*

III. IV. *a2 p*

II. Hob. *p*

Heckel-phon

² C-Clar. *p*

² A-Clar. *p*

4 Fag. *a2*

C-Fag.

V. VI. Horn (C) *a2 ff VI. p*

III. IV. Tromp. (C) *p*

II. Pauken *f*

23

I. Viol. *p*

II. *p*

(8) I. Br. *p*

(8) II. Br. *p*

(8) III. Br. *p*

Celli (alle) *p*

C.B. *p*

I. 3 gr.Fl. *a2*
 III.IV. *cresc.* *mf cresc.* *sfz*

4 Hob. I. *cresc.* *mf* *a2* *sfz cresc.* *sfz*
 II. *cresc.* *mf* *a2* *sfz cresc.* *sfz*

2 C-Clar. *I.* *mf* *a2* *sfz* *cresc.* *sfz*
 2 A-Clar. *cresc.* *sfz* *cresc.* *sfz*

4 Fag. *a2* *mf sfz* *a2* *mf sfz* *cresc.* *sfz*
 C-Fag. *mf sfz* *cresc.* *sfz*

I. II. (F) *mf* *sfz*
 6 Hörner *sfz* *cresc.*
 III.IV.(E) *mf sfz* *cresc.* *sfz* *cresc.*
 V.VI.(C) *VI.* *cresc.* *sfz* *a2* *mf* *sfz* *cresc.*

I. Viol. *cresc.* *sfz* *sfz*
 II. *cresc.* *sfz* *sfz*

(8) I.Br. *cresc.* *sfz* *sfz*
 (8) II.Br. *cresc.* *sfz* *sfz*
 (8) III.Br. *cresc.* *sfz* *sfz*

Celli (alle) *cresc.* *sfz* *sfz*
 C.B. *cresc.* *sfz* *sfz*

4 gr. Fl. *a.2* *f* *sfz cresc.*

4 Hob. *a.2* *f* *sfz*

Heckel-phon *f* *sfz cresc.*

Es-Clar. *a.2* *f* *sfz cresc.*

2 C-Clar. *a.2* *f* *sfz cresc.*

2 A-Clar. *f* *sfz*

4 Fag. *a.2* *f* *sfz cresc.*

C-Fag. *f* *sfz*

(F) *f* *sfz*

8 Hörner (F) *a.2* *f* *sfz*

(C) *f* *sfz*

(C) *f* *sfz cresc.*

(F) *f* *sfz*

4 Tromp. (C) *a.2* *f* *sfz*

4 Pos. *a.2* *f* *sfz*

I. Pauken *f* *sfz*

poco accelerando *mf* molto cresc.

I. Viol. *f* *sfz*

II. *f* *sfz*

(8) I.Br. *f* *sfz*

(8) II.Br. *f* *sfz*

(8) III.Br. *f* *sfz*

Celli (alle) *f* *sfz*

C.B. *f* *sfz*

25 più mosso

kl. Fl. *a2* *ff*

4 gr. Fl. *a2* *ff*

4 Hob. *a2* *ff*

Heckel-phon *ff*

Es-Clar. *ff*

C-Clar. *a2* *ff*

A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

(F) *ff* *molto tenuto* *a2*

8 (F) *ff* *molto tenuto*

(C) *a2* *ff* *molto tenuto*

(C) *ff* *molto tenuto*

4 (F) *a2* *ff* *molto tenuto*

(C) *a2* *ff* *molto tenuto*

4 Tromp. *a2* *ff* *molto tenuto*

4 Pos. *ff* *molto tenuto*

Tuba *ff* *molto tenuto*

I. Pauken *ff*

25 *ff* *più mosso*

I. Viol. *ff*

II. Viol. *ff*

(8) I. Br. *ff*

(8) II. Br. *ff*

(8) III. Br. *ff*

Celli (alle) *ff*

C. B. *ff*

kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VII. (C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II.

Br. (alle)

Celli (alle)

C.B.

kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

Detailed description: This block contains the musical score for woodwinds and brass instruments, measures 26-28. The instruments listed are: Klarinete (Flute), 4 Hoboen (Oboes), Esclarineten (English Horns), 2 C-Klarineten (Clarinets), 2 A-Klarineten (Alto Clarinets), 4 Fagette (Bassoons), C-Fagott (Contrabassoon), Hörner (Horns) in F and C, Trompeten (Trumpets) in F and C, Positiven (Trumpets) in F and C, Tuba, and Pauken (Drums). The notation includes various clefs, key signatures, and dynamic markings such as 'a2'.

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.

Detailed description: This block contains the musical score for string instruments, measures 26-28. The instruments listed are: Violinen I (Violins I), Violinen II (Violins II), Bratschen (Violas), Cellisten (Cellists), and Kontrabass (Double Bass). The notation includes various clefs, key signatures, and dynamic markings such as 'a2'.

kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III.(F)

II.IV.(F)

8 Hörner

V.VI.(C)

VII.VIII.(C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.

The musical score is arranged in systems. The woodwind section includes Flute (kl. Fl.), Oboe (4 Hob.), Clarinet in E-flat (Es-Clar.), Clarinet in C (2 C-Clar.), Clarinet in A (2 A-Clar.), Bassoon (4 Fag.), and Contrabassoon (C-Fag.). The brass section includes Trumpets (I.III. in F, II.IV. in F, 4 Tromp. in F and C), Trombones (V.VI. in C, VII.VIII. in C, 4 Pos.), and Tuba. The percussion section includes I. Pauken. The string section includes Violins (I. and II.), Viola (Br. (alle)), Cello (Celli (alle)), and Double Bass (C.B.). The score features various musical notations such as slurs, accents, and dynamic markings like 'a 2'.

kl. Fl.

4 gr. Fl. *a2*

4 Hob. *a2*

Es-Clar. *a2*

3 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2*

C-Fag.

I. III. (F) *a2*

II. IV. (F) *a2*

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F) *a2*

(C) *a2*

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (allc)

C.B.

kl.Fl.

4 gr.Fl. a2

4 Hob. a2

Heckel-phon

Es-Clar. a2

2 C-Clar. a2

2 A-Clar. a2

4 Fag. a2

C-Fag.

I.III.(F) a2

II.IV.(F) a2

8 Hörner V.VI.(C)

VII.VIII.(C) a2

4 Tromp. (F) a2 (C)

4 Pos. a2 (F) (C)

Tuba

I. Pauken *sf*

27

I. Viol. *f*

II. *f*

Br. (alle) *f*

Celli (alle) *f*

C.B. *f*

4 gr. Fl. *a 2* *ff*

4 Hob. *a 2* *ff*

Heckel-phon

Es-Clar *a 2* *ff*

2 C-Clar. *a 2* *ff*

2 A-Clar. *a 2* *ff*

4 Fag. *a 2* *sfz*

I. III (F) *a 2* *ff*

II. IV (F) *a 2* *sfz*

8 Hörner *a 2* *sfz*

V. VI (C) *a 2* *sfz*

VII. VIII (C) *a 2* *sfz*

(F) 4 Tromp. *sfz*

(C) *sfz*

4 Pos. *sfz*

Tuba *sfz*

I. Pauken *ff* *sfz*

I. Viol. *ff*

II. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *ff* *sfz*

29

kl. Fl. *ff*

4 gr. Fl. *ff*

4 Hob. *ff*

Heckel-
phon

Es-Clar. *ff*

2 C-Clar. *ff*

2 A-Clar. *ff*

4 Fag. *ff*

I. III. (F) *ff marcato*

II. IV. (F) *ff marcato*

8 Hörner

V. VI. (C)

VII. VIII. (C)

(F) *ff marcato*

4 Tromp. (C)

4 Pos. *ff marcato*

I. Pauken

29

I. Viol. *ff*

II. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

3
Hörner

V. VI. (C)

VII. VIII. (C)

4
Tromp.

(F)
(C)

4 Pos.

Tuba

I.
Pauken

Orgel

volles Werk

I.

Viol.

II.

Br.
(alle)

Celli
(alle)

C. B.

Orgel

2 gr. Fl. *a2*

4 Hob. *a2*

Heckel-phon *a2*

Es-Clar. *a2*

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a2*

C-Fag. *a2*

I. III. (F) *a2*

II. IV. (F) *a2*

8 Hörner V. VI. (C) *a2*

VIII. (C) *a2*

I. II. (F) *a2*

3 Tromp. III. (C) *a2*

4 Pos. *a2*

Tuba *a2*

I. Pauken *a2*

Orgel *a2*

32

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C. F. *ff*

4 gr.Fl. *ff* *a2*

4 Hob. *ff* *a2*

Heckel-phon *ff*

Es-Clar. *ff*

2 C-Clar. *ff* *a2*

2 A-Clar. *ff* *a2*

4 Fag. *ff* *a2*

C-Fag. *ff*

I. III. (F) *ff* *a2*

6 Hörner V. VI. (C) *ff* *a2*

VII. VIII. (C) *ff* *a2*

III. IV. Tromp. (C) *ff*

III. IV. Pos. *ff*

I. Pauken *ff*

Orgel *ff*

I. Viol. *ff* *a2*

II. *ff*

I. Br. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C. B. *ff*

4 gr. Fl. *a2*

4 Hob. *a2* *ff*

Heckelphon

Es-Clar. *a2*

2 C-Clar. *a2* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

C-Fag. *a2* *ff*

I. III. (F) *a2*

II. IV. (F) *a2* *ff*

8 Hörner *ff*

V. VI. (C)

VII. VIII. (C)

IV. Tromp. (C)

III. IV. Pos.

I. Pauken

Orgel

I. Viol. *a2*

II. *a2*

I. Br. *a2*

II. *a2*

I. Celli *a2*

II. *a2*

C. B. *a2*

4 gr. Fl. *a 2*

4 Hob. *a 2*

Heckel-
phon

Es-Clar. *a 2*

2 C. Clar. *a 2*

2 A. Clar. *a 2*

4 Fag. *a 2*

I. III. (F) *a 2*

II. IV. (F) *a 2*

8 Hörner

V. VI. (C)

VII. VIII. (C)

III. IV. Tromp. (C) III

III. IV. Pos.

Orgel

I. Viol. *a 2*

II. Viol.

I. Br. *a 2*

II. Br.

I. Celli *a 2*

II. Celli

C. B.

4 gr.Fl. *a2*

4 Hob. *a2*

Heckel-
phon

Es.Clar. *a2*

2 C.Clar. *a2*

2 A.Clar. *a2*

4 Fag. *a2*

I.III.(F) *a2*

II.IV.(F) *a2*

S Hörner

V.VI.(C) *a2*

VII.VIII.(C) *ff*

IV. Tromp. (C) *ff*

III.IV.Pos.

Orgel

I. Viol. *b2*

II. *b2*

I. Br. *b2*

II. *b2*

I. Celli *b2*

II. *b2*

C.B. *b2*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 61 in the top right corner. It contains 24 staves of music, each labeled with an instrument or section. The instruments listed from top to bottom are: 4 flutes (gr.Fl.), 4 horns (Hob.), Heckelphone, E-flat Clarinet (Es.Clar.), 2 C-Clarinets (C.Clar.), 2 A-Clarinets (A.Clar.), 4 Bassoons (Fag.), Horns in F (I.III.(F)), Horns in F (II.IV.(F)), Horns in C (V.VI.(C)), Horns in C (VII.VIII.(C)), Trumpets in C (IV. Tromp. (C)), Trombones (III.IV.Pos.), Organ (Orgel), Violins (I. Viol., II.), Trombones (I. Br., II.), Cellos (I. Celli, II.), and Double Basses (C.B.). The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings such as *a2*, *b2*, and *ff*. The music is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and organ on the right.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es. Clar.

2 C. Clar.

2 A. Clar.

4 Fag.

I. III. (F)

II. IV. (F)

8 Hörner V. VI. (C)

VII. VIII. (C)

IV. Tromp. (C)

4 Pos.

I. Pauken

Orgel

36

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es. Clar.

2 C. Clar.

2 A. Clar.

4 Fag.

C. Fag.

I. III. (F)

II. IV. (F)

8 Hörner V. VI. (C)

VIII. III. C

(F)

4 Tromp.

(C)

3 Pos.

Tuba

I. Pauken

Orgel

(volles Werk)

37

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

This page of a musical score, numbered 37, contains the following parts and markings:

- Woodwinds:** Kl. Fl., 4 gr. Fl., 4 Hob., Heckel-phon, Es. Clar., 2 C. Clar., 2 A. Clar., 4 Fag., C. Fag.
- Brass:** 8 Hörner V. VI. (C), 4 Tromp. (F), (C), 3 Pos., Tuba, I. Pauken.
- Percussion:** Orgel (volles Werk).
- Strings:** I. Viol., II. Viol., I. Br., II. Br., I. Celli, II. Celli, C. B.

Key markings include 'a2' in the woodwind parts, 'dim.' and 'p' in the Trompete part, and a second '37' at the bottom of the page.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

I. II. (F)

3 Tromp.

III. (C)

4 Pos.

Tuba

I. Pauken

Orgel

I. Viol.

II.

I. Br.

II.

I. Celli

II.

G.B.

38

kl. Fl. *a2*

4 gr. Fl. *a2*

4 Hob. *a2*

Heckel-
phon *ff*

Es-Clar. *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

I.III. (F) *ff* *a2*

II.IV. (F) *ff* *a2*

8 Hörner
V.VI. (C) *ff*

VII.VIII. (C) *a2* *ff*

I.II. (F) *ff*

Tromp. III. (C) *ff*

4 Pos. *ff*

I. Pauken *ff*

Orgel *ff*

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C. B. *ff*

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-
phon.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

G-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F)
(C)
Tromp.

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

breiter werden

40

67

4 gr.Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C-Fag.
I.III.(F)
II.IV.(F)
8 Hörner
V.VI.(C)
VIII.III(C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
I. Pauken

Orgel (volles Werk)

breiter werden

40

I. Viol.
II. Viol.
I. Br.
II. Br.
I. Celli
II. Celli
C.B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F)

4 Tromp. (C)

4 Pos.

Tuba

I. Pauken

Becken

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C.B.

kl. Fl. a2

4 gr. Fl. a2 *cresc.*

4 Hob. a2 *p* *cresc.*

Heckelphon *dim.* *p*

Es-Clar. 2 a2 *mf*

C-Clar. 2 a2 *mf*

A-Clar. a2 *dim.* *p*

4 Fag. a2 *dim.* *p*

C-Fag. *dim.* *p*

I.III. F. *mf*

II.IV. F. a2 *mf*

8 Hörner V.VI.C) *dim.* *p* *mf*

VII.VIII.C) *dim.* *p*

III.IV. Tromp. (C) *mf*

4 Pos. *mf*

I. Pauken

Orgel

I. Viol. *dim.* *p* *mf*

II. *dim.* *p* *cresc.*

I. Br. *cresc.*

II. *cresc.*

I. Celli *dim.* *p* *cresc.*

II. *dim.* *p*

C. B. *dim.* *p*

43 lich langsam (Tempo der Einleitung)

6 Tromp. (C) *a 6*

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I.III.(F) *a 2 f*

II.IV.(F) *a 2 f*

8 Hörner V.VI.(C)

VII.VIII.(C)

III.IV. Tromp. (C)

4 Pos.

Tuba

I. Pauken

II. Pauken (mit Holzschlägeln)

gr.Tr.

Orgel *p* (mit Paukenschlägeln) *cresc.*

43 lich langsam (Tempo der Einleitung)

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

44

6 Tromp. (C) *a 6* *cresc.* *a 2*

4 Fag. *a 2* *f*

C.-Fag. *a 2* *f*

I. III. (F) *a 2* *ff*

6 Horner II. IV. (F) *a 2* *ff*

V. VI. (C) *a 2* *ff*

4 Pos. *a 2* *f*

Tuba *a 2* *f* *cresc.*

I. Pauken

II. Pauken *cresc.*

gr.Tr.

Orgel

44

I. Viol. *ff*

II. Viol. *ff*

I. Br. *ff*

II. Br. *ff*

I. Celli *ff*

II. Celli *ff*

C.B. *f*

6 Tromp. (C)

4 Fag.

C.-Fag.

I.III. (F)

II.IV. (F)

8 Hörner

V.VI. (C)

VII.VIII. (C)

I.II. (F)

3 Tromp. IV. (C)

4 Pos.

Tuba

I. Pauken

II. Pauken

gr.Tr.

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

a2

ff

cresc.

ff

cresc.

74

6
Tromp.
(C)

4 gr.Fl.

4 Hob.

Heckel-
phon

Es-Clar.

2
C-Clar.

2
A-Clar.

4 Fag.

C.-Fag.

I.III. (F)

II.IV. (F)

8
Hörner

V.VI.(C)

VII.VIII.(C)

4
(F)

Tromp.
(C)

4 Pos.

Tuba

I.
Pauken

II.
Pauken

gr.Tr.

Orgel

a 3

45

ritard.

a 4

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

45

ritard.

I.
Viol.

II.
Viol.

I.
Br.

II.
Br.

I.
Celli

II.
Celli

C.B.

cresc.

A. 7004 F.

ff

sehr breit

6 Tromp. (C) *a2*

kl. Fl.

1 gr. Fl. (unisono)

1 Hob.

Heckelphon

3s. Clar.

2 J. Clar.

2 A. Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

II. VIII. (C)

(F) Tromp. (C)

4 Pos.

Tuba

I. Pauken

II. Pauken

Becken

Orgel

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

sehr breit