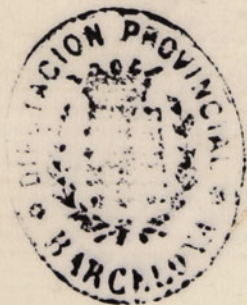


Notetti de la Corona
Libro Primo.



Aude barbara beata barbara beata si me pollēs i docitna
 angeli misero angeli misero gaude virgo beo grata eto grata
 que postā imitata es in vitā studio gaude gaude cū te v'stauit xps vitam
 acru pp: o acru pp: o acru pp: o Gaude quia miruisti
 impetrare qd petisti dāte vel filio gaude nan qd eluata es in celo et a. lata nob. li

in martyrio te laudat: familiā trabe post te ad glia finito exilio te laudat: familiā
 trabe post te ad glia finito exilio finito exilio O barbara tā beata p nobis xpm exera
 O barbara tā beā p nobis xpm exera p nobi x, m exera Jesquin.
 Em ex esto v rbi tu sicut tuo in quo mihi spē o disti Rec me consolata ē in humilitate mea
 quia eloquiū tuū fugi si. que agē dē vīs que q3 vīs que q3 et ce
Terte

Altus

Josquin.

ancē tua nō declinaui nō declinaui nō declinaui nō declinaui memor
fui iudiciorū tuorū dñe dñe ⁊ cōsulat⁹ sum defectio tenuit me p̄ peccat⁹ d⁹ derelinq̄ntibus derelinq̄ntib⁹
Lātabilis mihi erāt iustificatiōes tue in loco peregrinationis mee memor fui nocte noctis
tū domi nei ⁊ custodi legē tuā hec facta ē mihi q̄a iustificatiōes tuas
exquisiuit


Exquisiuit

Portio mea domine
 dñi custodire legē tuā
 deprecatur factē tuā
 in te o corde meo
 miserere mei
 Cogitavi vias meas
 et contempserunt meos
 in testimonia tua
 paraturus et non surbarus
 ut custodiā
 mādatū tua
 mādata tua
 mādata tua
 fines petrorū
 circumplexi sūt me
 et legē tuā
 nō sum oblitus
 media nocte surgebam
 ad cōfitendū tibi
 super iudicia iustificationis tue
 par
 ticeps ego sum osum timētū te
 et custodientius
 mādata tua
 mādata tua
 misericordia

Gloria patri et
 V. 19
 V. 20

Etus

Isaiah.



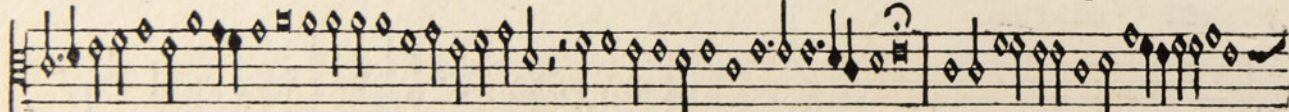
filio Spiritu scilicet Spiritu sancto muneris esse verbi tui serue tuo in quo mihi in quo mihi

spem dedisti spem dedisti

Carpentras



B Veritate et disciplina sciam doce me quia mandata tua credidi priusquam Lu



in hac et ego deliqui propterea delictum tuum custodivi Bonus es tu et in bonitate tua doce me



iustificationes tuas multiplicata est multiplicata est

Iniquitas superbor ego aut in toto corde furabz et man date tua coagulatum e
 sicut lac cor coru ego vero lege tua m dicitur sum Bonu n tibi lex ois tui sup milia
 sup milia auri et argenti Bonum tibi lex ois tui
 sup nulla auri et argenti Bonu tu dñe fice ut me et plamaurice me
 da mihi stellas et custodiã madata tua q timet te videbunt me et letabitur ga in vultu tuo san p' p'ni'

cognoui dñe qd equitas iudicia tua ⁊ i veritate tua humiliasti me
 fiat misericordia tua vt cōsoler me scdm eloquiū tuū ser
 uo nō veniant tibi cōfundatur supbi quia iniuste iniquitatē fecerunt i me
 ego aut exercebor in mandatis tuis fiat cor meū imaculatū in iustifica
 tione tua vt nō cōfundar Gloria p̄ri ⁊ filio ⁊ spū sc̄to Sicut erat sicut erat

In principio et in secula seculorum et me

L Et ait super his que dicta sunt mihi in domum dei ibimus stantes erant

pedes nostri in atrijs tuis hierusalem hierusalem que edificatur et ciuitas cuius participatio

est in idipsum ad confitendum nomini domini quia illic sederunt sedes in iudicio sedes super omnia david

Rogat que ad pacem sunt hierusalem et abundantia diligenter te fiat pax in virtute tua et abundantia

Tercio

et abundantia in tribulationibus tuis. Et fratres meos et primos meos qui per peccatum te propter dominum qui fuit bona tibi

qui fuit bona tibi qui fuit bona tibi. Adhuc tenet.

N Os quod vivimus In exitu israel de egypto dominus iacob

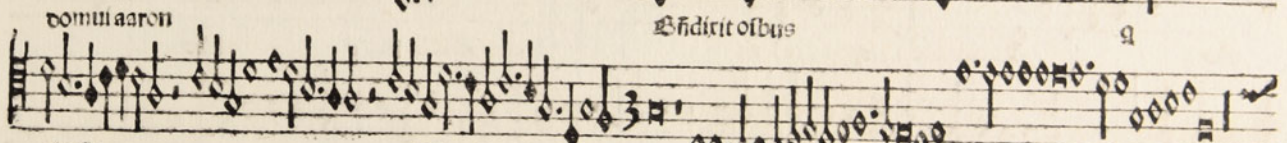
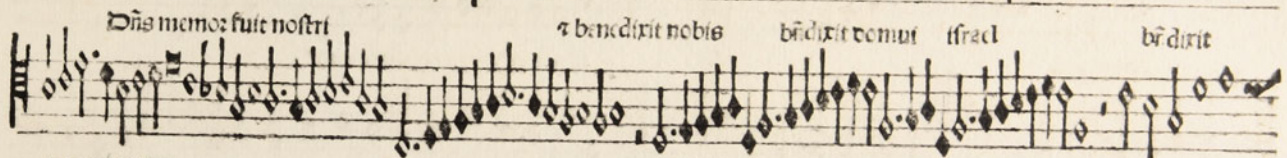
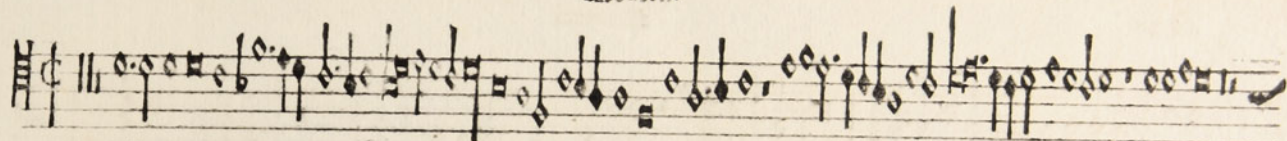
de populo barabaro facta est iudaea sanctificatio eius israel potestas eius

potestas eius mare vicine et fugit iordanis convulsus est retro: solum

et collis

quid est tibi mare quod fugisti et tu fordans quia conuersus es retro: in
 exultasti vt arces et colles sicut agri culti et sic et in ora et in terra et sic de
 iacob qui conuertit petra in stagna aquarum et fontes aquarum non in bibe et non nobis
 sed nos tu da gloria Super miser cordia tua et veritate tua ne quando dicant gentes ubi est deus eorum
 Deus noster in celo omnia quae unquam quae unquam voluit fieri simulacra gentium et gentium
Christe

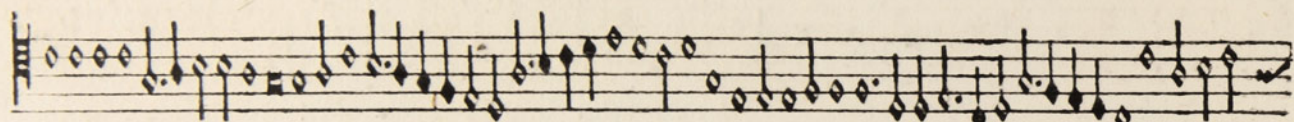
et aurum opera manuum hominum Os habet et non loquitur oculus habet et non
 videbit Aures habet et non audient nares habet et non odorat ut manus habet et non palpabit pedes habet et non ambulabit
 non clamabit in guttore suo non clamabit in guttore suo Sicut illis qui faciunt ea et omnes qui condunt in eis
 Dominus israel in domino adiutor eorum Dominus aere superavit in domino adiutor eorum
 et protector eorum est Cui timet dominum sperant in domino adiutores eorum et protector eorum est



terrā autē dedit filijs hominū nō morui laudabūt te dñe in q̄ oēs qui

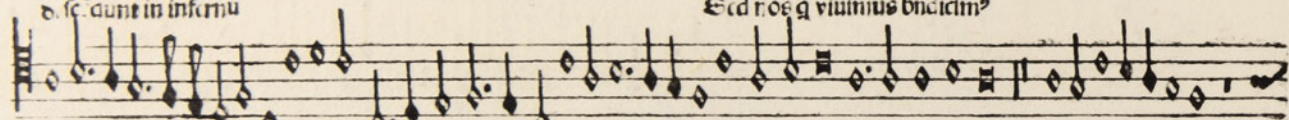
Blus

Adouten.



o. se. dunt in infernū

Et d. nos q. viuitus bñdicim⁹

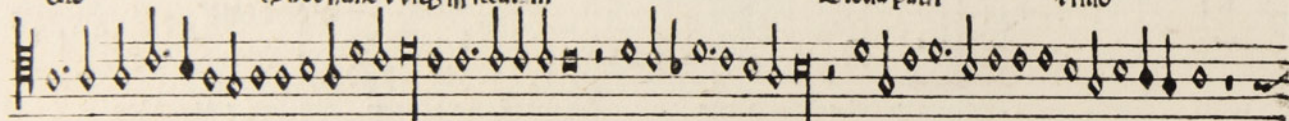


et̃o

Et hoc nunc ⁊ vsq. in secul. in

Gloria patri

⁊ filio

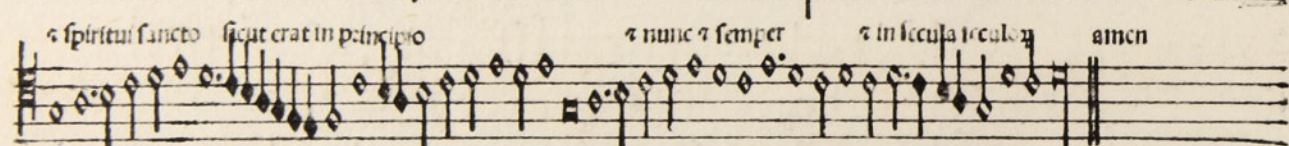


⁊ spiritui sancto sicut erat in principio

⁊ nunc ⁊ semper

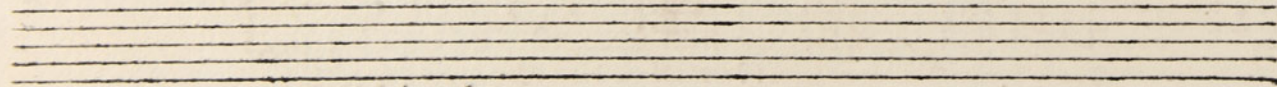
⁊ in secula seculorū

amen



⁊ o. qui viuitus

nos qui viuitu. benedicimus domino



Sicutus apostolorū ⁊ ceteros regionū
 Que proceri ā fideles sunt ph q3
 antheobus ⁊ remus solū aterād mā Inualist eccā
 horides marthe agnell vel ere q macule ficiat alkus vestisti candēo
 Joānes ph lippe simō Jacob q3 pariles andrea thadee dei bellatores incluti
 En vos orēs ⁊ dicitēs immo terre mundi Eterpet. t iudēs
 Terre

Etus

Deo Liberache.

idcirco mundus debitū supplet debitū supplet

Jo. Alouton.

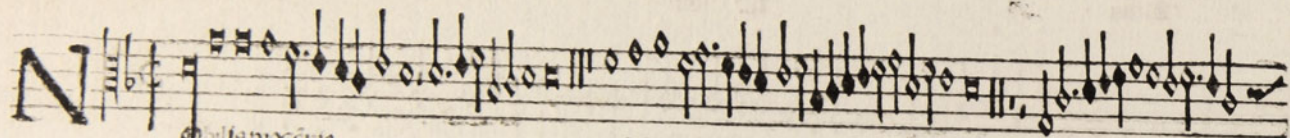
L Audate deū in fanois eius gaudiat in exultationis
exultationis salutis in tabernaculis iustoū quā respiciet eos

voū credunt eis in eius virtute exultant et letentur et ego letare fusi saluari suo

Igitur vota mea reddi tēo in cōpectu sanctorū eius
 Quia cū clamarem ad eū exaudivit vocem meā p̄ hoc in sup̄ & caro mea requiescet in sine
 misericordie dū annūtiabitur ḡnatio vētura tūc annūciabūt celi iustitā
 eius Laudate ergo dominum quoniam bonus est deo nostro et letanda
 decoraq; laudatio deo nostro sit letanda decoraq; lauda, so

Alnus

scu'n



Ovis proe'me



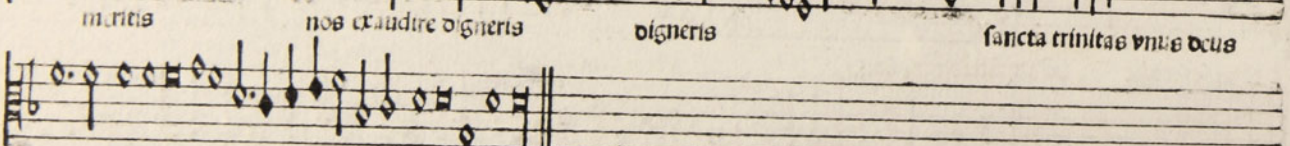
nobiliq; sibe

s; facitate



fuit paster noster

cius meritis

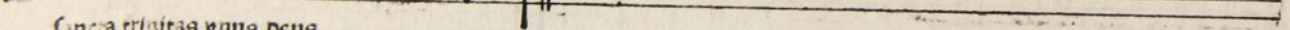


meritis

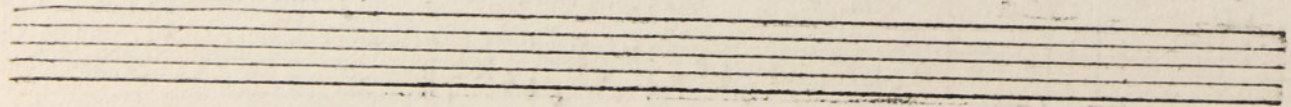
nos exaudire digneris

digneris

sancta trinitas vnus deus



sancta trinitas vnus deus



*E*cce maria genuit nobis
 genuit nobis
 saluatorem
 quem Joannes videns
 Exclamavit
 dicens
 ecce agnus
 ecce agnus dei
 ecce qui tollis peccata mundi
 alleluia
 ecce qui tollis peccata mundi alleluia

Alius

secun

B *Enedittus dominus deus meus qui docet manus meas ad pectus
et digitos meos ad dillum dextera tua domine percussit me inimicum
Et facta in ira dicit deus et ait deus deus percussisti adversarios meos
adversarios meos percussisti
Ois gñtes plaudite manibus Jubilare deo in voce exultationis
terribilis rex magnus super omnē terrā terrā subiecit populos nobis populos nobis*

7 gentes sub pedibus nostris

B Sata dei genitrix maria Beata dei virgo perpetua

templi omni sacrarum templi omni sacrarum spiritus sancti Tu sola sine exemplo

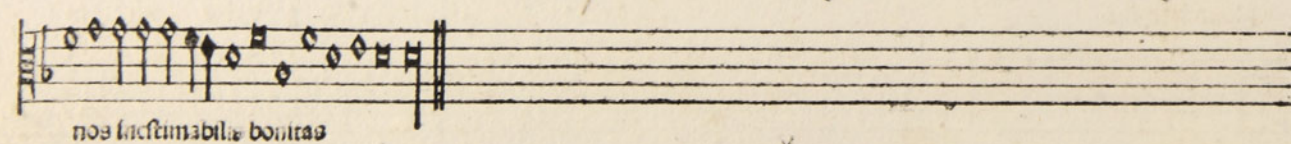
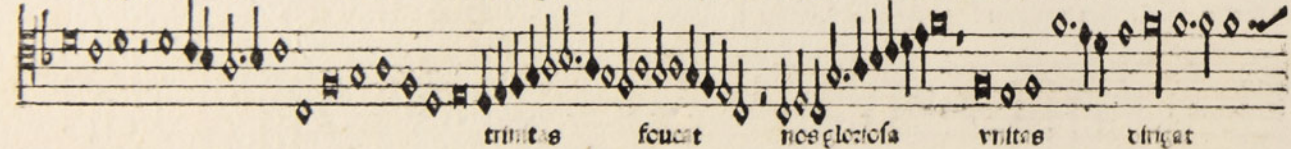
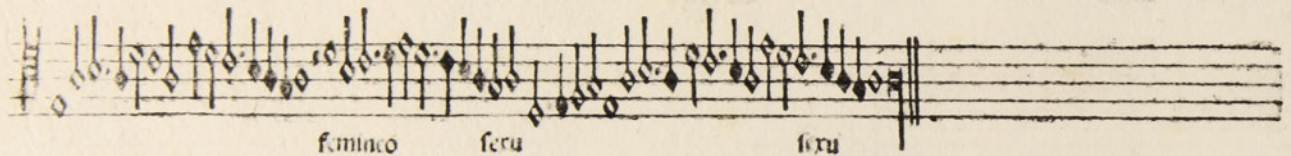
placuisti regina Jesu christe ora pro populo p populo interuani

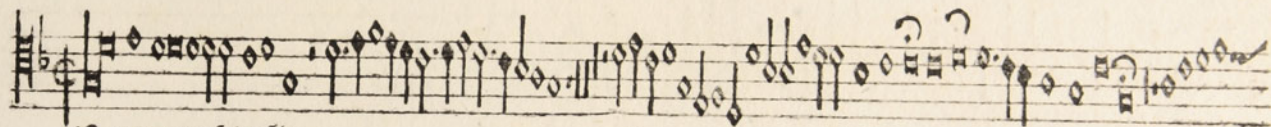
pro clero intercede p deuoto femineo seru

11

Alnus

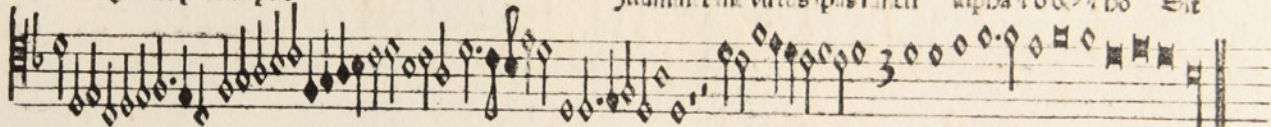
Longbrual





Regat me po. etia p[ro]p[ri]a

Illumin[ati]o[n]e virtus sp[irit]us sancti alpha 3 0 0 2 4 b[is] Et



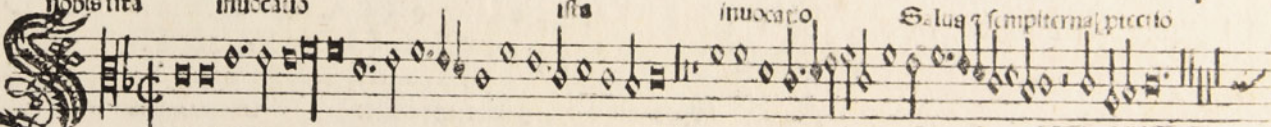
nobis ista

in uocatio

ista

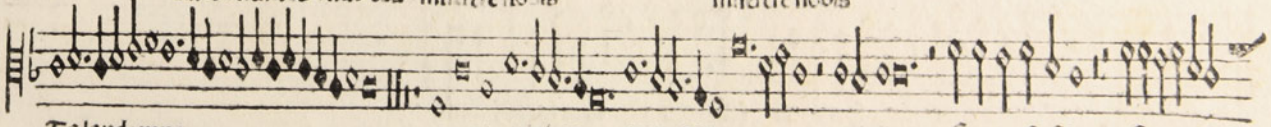
in uocatio

S. aug[ustinus] scriptura p[ro]p[ri]a



Sancta trinitas unus deus misere nobis

misere nobis



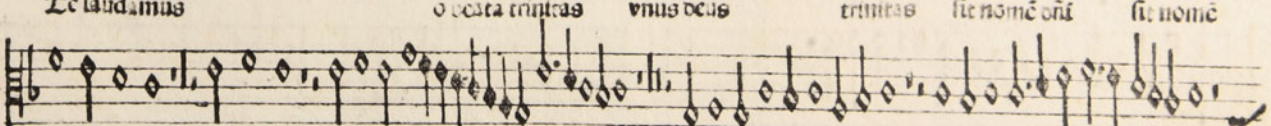
Te laudamus

o beata trinitas

unus deus

trinitas si n[on] om[n]i

si n[on] om[n]e



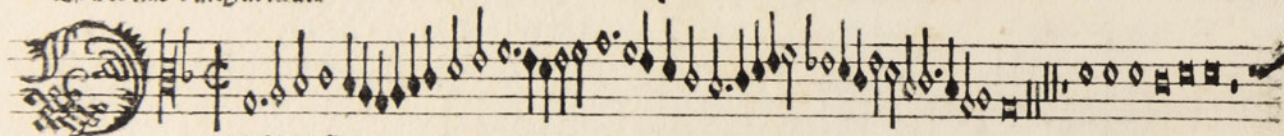
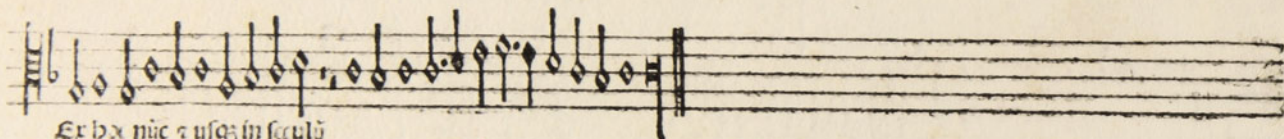
o[n]i b[e]n[e]d[ic]t[us]

et hoc nu[n]c

et hoc nu[n]c & vsq[ue] in seculum

et b[e]n[e] nu[n]c & vsq[ue]

in seculum



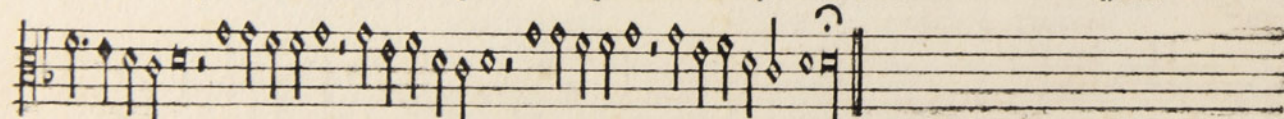
Desolatorum

consolatio

Lumen uiciorum

muti et eloquentium impotentium et languidorum sanator

via errantium



salus omnium in te sperantium



Ora decem pro nobis

qui te tot et tantis

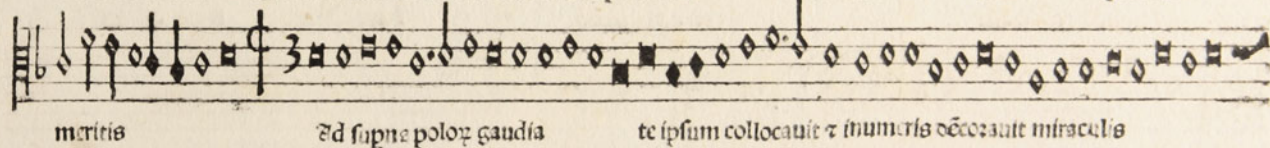
illustrant

suffragia

nam protua



sanctissima vita In hac valle miserie vana huius seculi sperando celestia sectando pro tuis



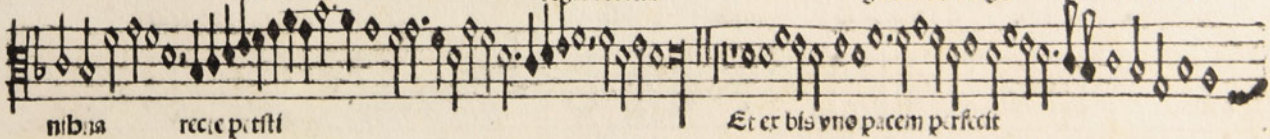
meritis Ad summa polorum gaudia te ipsum collocavit et innumeris decoravit miraculis



Beate claudi gloriose confessor dei implora apud deum pro nobis auxilium



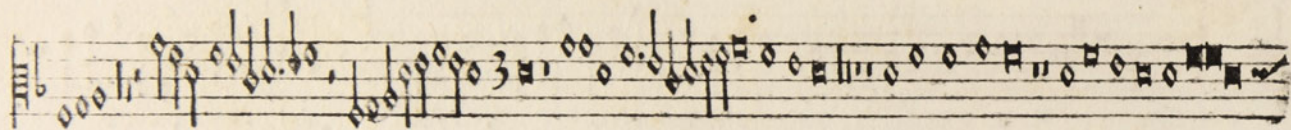
Aude francorum regia corona gaudere tu magis plebs tam be



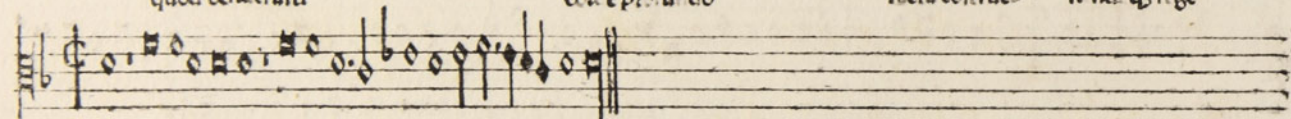
nibia receperit Et et bis vno pacem perficit

Plus

Monten.



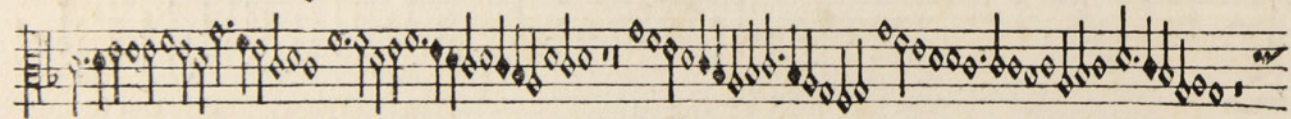
quod desiderasti corde profundo facta cōserua si nō q̄ rege



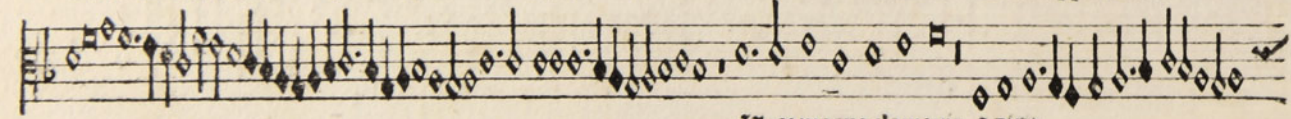
parce peccis parce parce peccatis



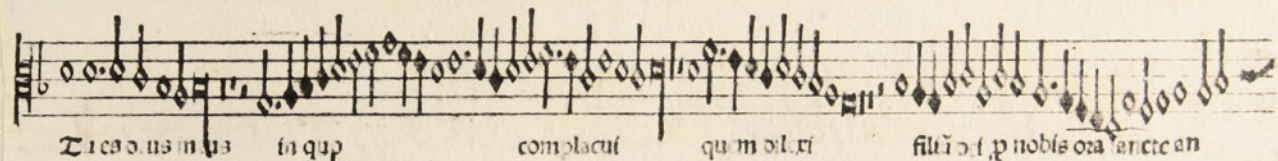
Datum regem regum



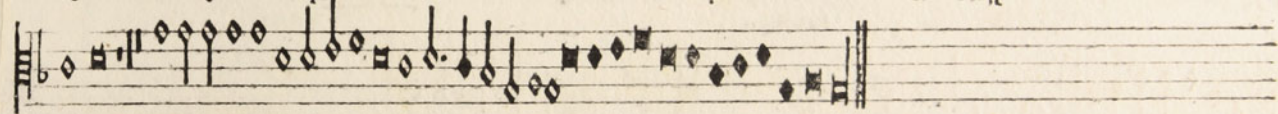
adoremus dominum qui martyro crucis glorificauit beatum andream apostolum



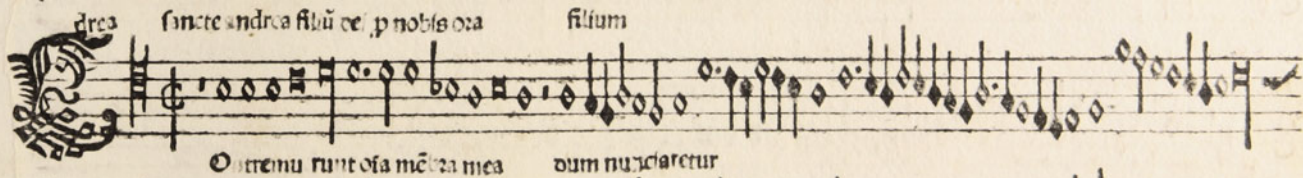
Voc magna clamauit & dixit



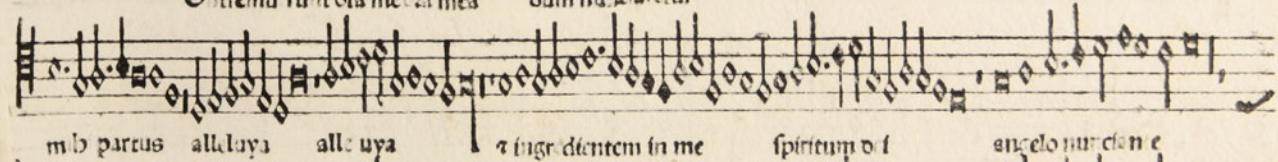
Tunc dicitur in qua complacuit quoniam filius dei pro nobis oravit sancte an



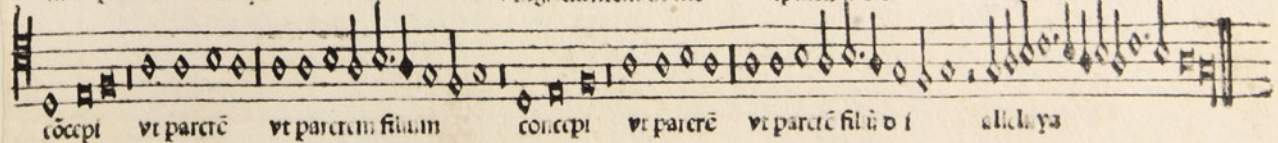
drea sancte andrea filius dei pro nobis ora filium



Oremus rursus ora mea dum nuntiaretur



in b parvus alleluia alleluia et ingredientem in me spiritum dei angelo nuntiante



concepti ut parerem filium concepti ut parerem ut parerem filium dei alleluia

Etus

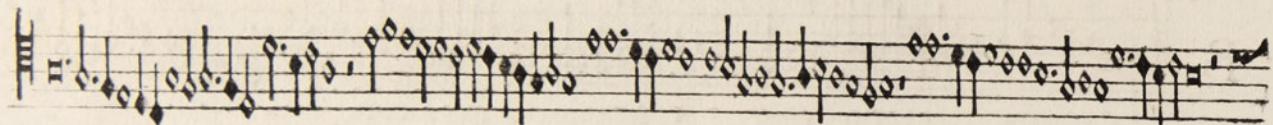
A handwritten musical score on aged paper, featuring five staves of music. The first staff begins with a large, ornate initial 'A' in a Gothic script. The music is written in a single system with a treble clef and a common time signature. The lyrics are written below the notes. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. Below the fifth staff are three empty staves.

Ascendens in altum alleluia
Capitulum dicit capitulationem alleluia dedit dona hominibus
alleluia alleluia ascendo ad patrem meum deum meum et deum vestrum alleluia
ego rogabo patrem et spiritum dabit vobis alleluia alleluia

B

Benedicta es celorum regina et in pidi totius t'nae et ceteris maxima medicina tu praesentia
 et maris stella vocaris que solis iustitiae patris a quo illuminas
 Te deus pater ut dicitur mater fides et ipse frater cuius erat filia
 sanctificavit sanctificavit et in rebus suis iuravit Tuae plene gratia
 Per tuum ipsam datum et tuum responsum gratum et ex te verbum

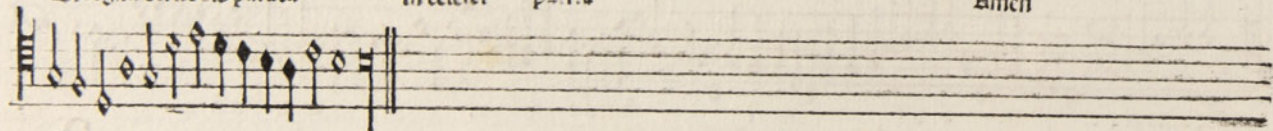
Alnus



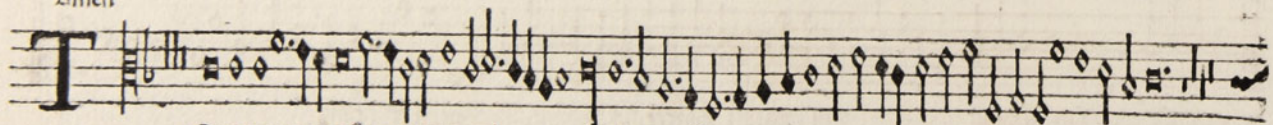
in carnatum quo saluatur omnia. Nunc mater exora narum ve nostru tollat reatum



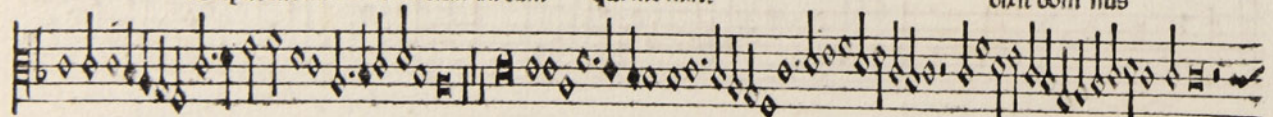
Et regnu dei nobis paratu in celesti patria Amen



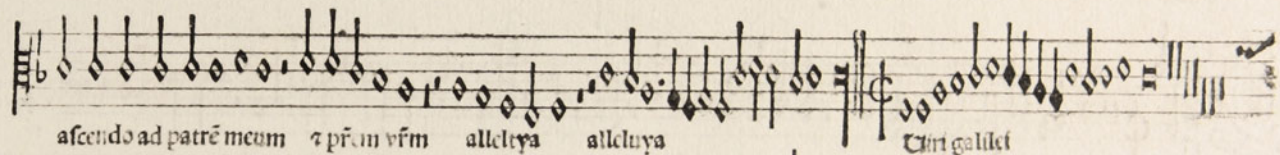
Amen



En pas meum est ve reuertat ad eum qui me misit dixit dom nus

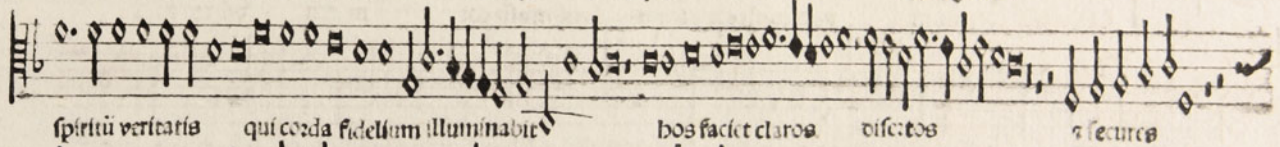


patrem rogaqo meum ve det vobis pro reis remedium antidotum ⁊ supramam remedium



ascendo ad patrem meum et pater in unum alleluia alleluia

Ungarinet



spiritus veritatis qui corda fidelium illuminabit

hos faciet claros discipulos et secures

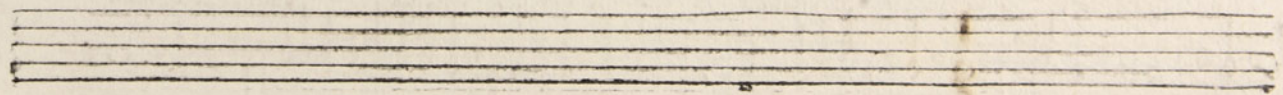


baptismum suscipientes et christi mandata seruantes et per mundum omni creature



sanctum predicare euangelium qui crediderit et baptizatus fuerit saluus erit

saluus est





Vulnerasti cor meum vulnerasti cor meum vulnerasti cor meum dilecta mea

vulnerasti cor meum vulnerasti cor meum vulnerasti vulnerasti pulchriora sunt vino vulnerasti cor meum vulnerasti

cor meum vulnerasti super olera aromata Vulnerasti veni sponsa sponsa mea quia vulnerasti cor meum

vulnerasti cor meum propter olera mea in fructibus amaram a facibus et decora vulnerasti cor meum

quia colaba vulnerasti cor meum coronaberis amica mea formosa mea amica mea colaba mea tremula mea

veni veni veni coronaberis

Est beneficium introiit in annam introiit

in annam per quam nobis nata est maria virgo maria virgo

o beata deo grata mater matris nati patris anna anna nos i filia

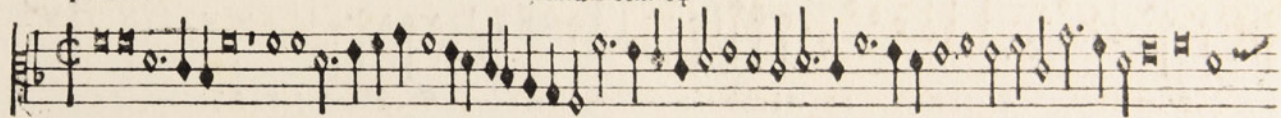
anna et o reconcilia anna nos cu filia i po reconcilia anna nos cu filia r'o reconcilia

Scitote enim nostrum in nomine domini in nosse omni orat plebs et orat
 erne sibi • fac ut cito adiuuemur per tuam clamētiam
 o renate tas beate Iudaea clamit ad te audi queso vocē nostram audi q̄o vocē i sa
 Begie christi confite marthe suscipe pacem nostram
 peccare hominum pro excessibus famulorum quos nimium con



primunt

vincula delictor



Ecce enim

festus est nobis

hodie

dies beatissimi marti

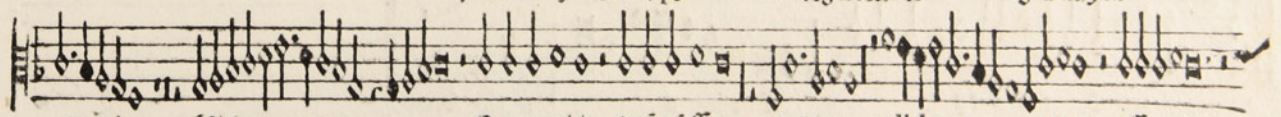


ni

quem omnia Jesus Christus

et regni celestis

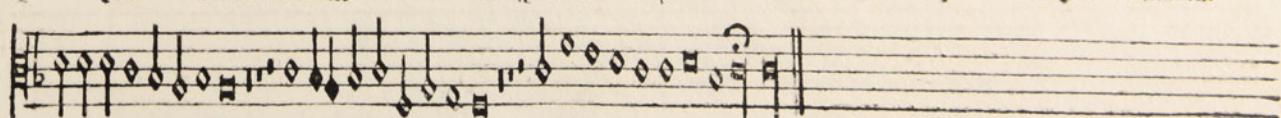
gaudium cum



trumpbo feliciter introiit

Ois pro nobis intercessor martino allaluya

ut digni efficiamur



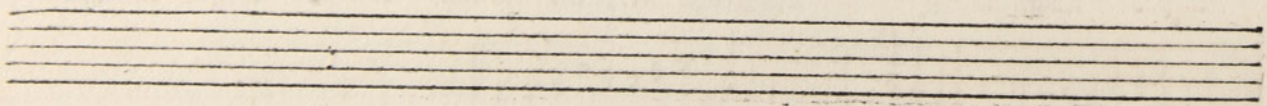
pmissis rpi

all. luya

all. luya



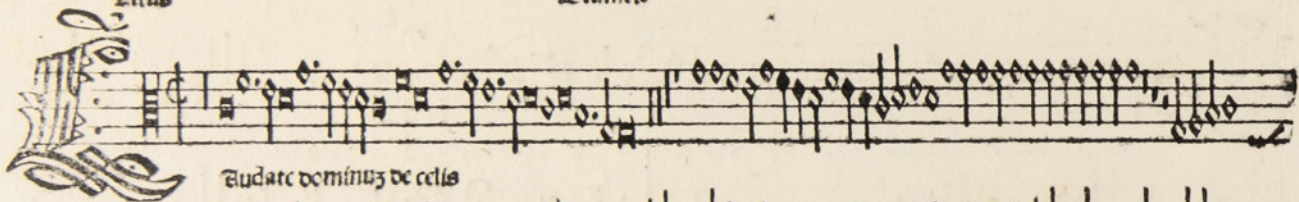
Affectus deo et hominibus cuius memoria in benedictione simile fecit illi in gloria sua Et
 magnificavit illam et timorem in conspectu et in verbis suis monstravit placuit Et ostendit illi gloria sua
 Et odit illi contra inimicos potentiam Et stare fecit cariores
 contra altare Et in conspectu fecit dulces modo sonos



A. Diffusa tunc redemit nos ab hostibus In leticis Exultet celum laudibus pena totius tue
 meritis et sanguinis fusi) Jesu nostra redemptio p. fatis spura flagella verbera
 nobis grata eterna tpi misericordia Quis tunc cor et pligat et nos signis vultu p in quo totum sumus lecti conditee
 al. si ex passionis tue donis salu totum nos inebria accitiam d. re. v. his beata nobis gaudia

Alto

Trumel.



Audate dominus de celis

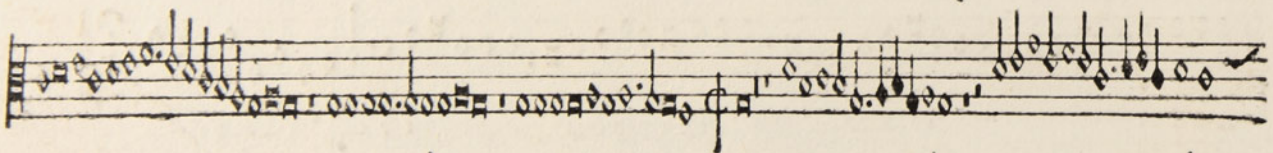
The first staff of music begins with a large, ornate initial letter 'A' in a Gothic script. The text 'Audate dominus de celis' is written below the staff. The music is written in a single system on a five-line staff with a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.



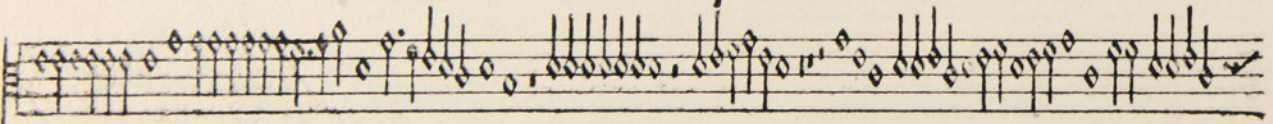
The second staff of music continues the melody from the first staff. It features a series of eighth notes and quarter notes, with some rests. The notation is clear and legible.



The third staff of music continues the melody. It includes a double bar line and a change in the time signature to 3/4. The notes are primarily quarter and eighth notes.



The fourth staff of music continues the melody. It features a series of eighth notes and quarter notes, with some rests. The notation is clear and legible.



The fifth and final staff of music on this page continues the melody. It features a series of eighth notes and quarter notes, with some rests. The notation is clear and legible.

Alto

Grindel.

Handwritten musical score for Alto, Grindel. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines.

Flus

Lumcl.

Handwritten musical notation on two staves. The first staff contains a complex melodic line with many sixteenth notes, a 3/4 time signature, and a key signature of one sharp. The second staff continues the melody with similar rhythmic patterns and ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.