

SEGOVIA

Doigtée par A. SEGOVIA

ALBERT ROUSSEL

Op. 29

Allegro non troppo

GUITARE

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo begins with **Allegro non troppo**. The score is divided into several sections with tempo changes: **Poco rit.**, **a Tempo**, **Poco rit.**, **a Tempo**, **Stentando**, and **Allegretto**. The piece concludes with a section marked **étouffé** (muted) and **p** (piano). The score includes numerous fingering numbers (1-5) and chord diagrams labeled C.I through C.VIII. The guitar part is characterized by intricate patterns, including triplets and sixteenth-note runs.

C. III C. III C. III C. II C. I
 8 4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

étouffé
p p p p m
 C. II C. III C. IV C. III
Meno allegro
p p p p m
étouffé
 C. III C. IV C. I C. III C. II
Stentando

Allegro non troppo
 Arm. 12 C. II
Poco rit. **a Tempo**

Poco rit. **a Tempo**
 Arm. 12

Meno allegro C. V
 2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

C. III C. I C. I
Poco rit. **a Tempo** **Poco rit.**

C. II **Stentando** C. II **a Tempo**
 Arm. 9^o