

1. Salve Regina

Giovanni Pergolesi

Largo

Soprano

Violin I

Violin II

Viola

Basso continuo

9 6 6 5 2# 6# 7# 6 5 9 8

Detailed description: This system contains the first four measures of the piece. The Soprano part is silent. The Violin I part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Violin II part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Viola part begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Basso continuo part starts with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3.

5

p assai

p assai

sotto voce p assai

tasto solo

6 6 6 5 6# 6 6 6# # 6 6 6 #

4# 4 3#

5 4# 4

Detailed description: This system contains measures 5 through 10. The Soprano part is silent. The Violin I part continues with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Violin II part continues with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Viola part continues with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Basso continuo part continues with a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The dynamic markings *p assai* appear in measures 7 and 8, and *sotto voce p assai* appears in measure 9. The instruction *tasto solo* is written below the Basso continuo staff in measure 10.

11

Sal - ve, sal - ve, Re gi - na, ma - ter mi - se - ri - cor-di- ae:

p sempre

p sempre

9 6 6 # 5 3 #2 7# 6 5 9 3 6 #

5 4 3 5

Detailed description: This system contains measures 11 through 14. The Soprano part begins with the lyrics "Sal - ve, sal - ve, Re gi - na, ma - ter mi - se - ri - cor-di- ae:". The Violin I part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Violin II part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Viola part begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The Basso continuo part begins with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The dynamic marking *p sempre* appears in measures 11 and 12.

16

sal - ve, vi - ta, dul-ce-do, sal - ve, et spes no - stra, spes no - stra, sal - ve,

sotto voce

6 6 5 5 2 6 9 8 6 #
4 3 5 5

21

sal - ve, spes no - stra sal - ve. Sal - ve,

f

6# # 6 6 6 5 6# 6 6 6 5 6 #
5 4 # 4# 4

26

sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - ae:

9# 6 6# 6 2# 7# 6 5 2# 6 6 4 6# 6 6 4 6#
5 4# 5

31

sal - ve, sal - ve, vi - ta, dul - ce do, et spes no - stra, sal - ve, sal - ve,

6 5 6 # 5 6+5 6 6 2# 6 2 9 8 6 5

36

sal - ve, ma - ter, vi - ta, dul ce - do, Re - gi - na, et spes no - stra, sal - ve, et

tasto solo

2# # 6 6 5 6# 6 6 4# 4 3#

sotto voce

sotto voce

41

spes no - stra, sal - ve.

sotto voce

sotto voce

6# # 6# 6 6 5 6 5 6 6 6 6 6 # 4# 4# 4# 4

2. Ad te clamamus

1

Ad te cla - ma - - mus, ad te cla -

p

p

simile

p

simile

6

ma - - mus, cla - ma - mus, ex - -

p

4 5 5 4 2 2 5 4 2

2 2 6 6 5 5 4 2

11

- su - les, ex - su - les, ex - su - les, fi - lii_ He vae.

f

f

f

f

2 9 5 9 8 9 8 6 6 5 3 5 4 2

17

Ad te cla - ma - mus, ad te,

tr

p

p

p

2 5 6 2 6 *p* 2 6 2 6 7 6

4 5 5 4 5

22

ad te, cla - ma mus, cla - ma mus, cla - ma mus, ex - su-les,

p

6 tasto solo

9 5 9 8

27

ex - su-les, fi - lii_He vae, ex - su-les, ex - su-les, fi - lii_ He vae.

p

9 5 9 8 6 6 9 5 9 8 9 5 9 8 6 6 # 4

5 4 # 5 4

33 Largo

Ad te su - spi - ra -

4 6 6 6# 5 6

38

- mus, ge men tes et flen tes, in hac lac - ri - rum val - le, lac - ri

6# 6# 6 6 4 6# 6 7# 6 9 6 6 7 4 5

43

ma - - - - - rum val le.

sotto voce

sotto voce

sotto voce

sotto voce 6 6 6 6 3# 6 7 6 6 4 #

47

Ad te sus - pi ra - mus, ge-men-tes, ge - men - - -

6 7 5 6 6 6 7 6 6 6 5 6

51

tes et flen tes, ge men - - - - tes et flen tes in hac -

6 6 6 6 6 6 6 6 6 6 6 6

55

lac-ri ma - rum val - - - le. Ad te su spi-ra mus,

6 6 9 8 7 7 6 6 6 6 3#

60

ge men tes et flen tes in hac lac - ri - ma

5 5# 6 6# # 6 6 6#
4 4

65

- rum val - le.

6# 6 6 # 6 6 7 6 5 6 6 #
4 #

3. Eia ergo, Advocata nostra

1 Andante

E - ia er - go, Ad vo ca - ta no stra, il - los tuos mi - se - ri cor - des o - cu - los ad

5 # 6 6 # 2 9 6
4 5 5

6 nos con - ver - - - - - tr

9 3 5 2 4 3 2 4 3 6 7 6# 98 6 7 9 8 7
4 3

11

te, ad nos con-ver-te. E-ia

6 6 # 6 7 6 7 6 7 5 4

17

er-go, Ad vo-ca-ta no-stra, il-los tuos mi-se-ri-cor-des o-cu-los ad nos,

6 6# # 5 4 # 6 6 # 5 6 7 6

22

ad nos con-ver-te, ad nos con-ver-te, con-ver-te, ad nos con-ver-

6 7 6 7 6 7 6 6 6 6 # 6

27

te. E - ia er - go, il - los tuos mi-se-ri cor-des o - cu-los, mi-se -

6 # 7 6 # 6 *p* 5 6 5 2#

32

ri - cor - des o - cu- los ad nos, ad nos con ver te,

6# 2# 6 4# 6 *tasto solo* # 6

36

ad nos con ver - te.

6 6 # 3 5 6 4 6 6 5 6 4 # 4 #

4. Et Jesum benedictum

1 Andante amoroso

The first system of the musical score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 6/4. The music is marked 'Andante amoroso'.

6 6 7
4 5 7

The second system of the musical score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 6/4. The music is marked 'Andante amoroso'.

6 7 6
4 5 6 6 3
4

The third system of the musical score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 6/4. The music is marked 'Andante amoroso'.

Et Je - sum, be - ne - di - ctum, be - ne -

The fourth system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 6/4. The music is marked 'Andante amoroso'.

6 7
4
p
6 6 7
4 3
6 6 7
4 3

13

di - ctum fru ctum ven tris tu - i, no - bis post hoc ex - si - li - um o - -

6 6 6 7 6 6 # 6#
5 5 4 5 5

18

sten - - de, o - sten - de, o - sten - de.

6# 6 6 6 #
5 4 5 4

22

Et Je - sum be - ne - di ctum fru - ctum

6 # 4 # 6 6 6 5 6
4 4# 5 4 # 4

26

ven-tris tu-i no-bis post hoc ex-si-li-um, no-bis post hoc ex-si-li-um

7 6 # 6 6 5 \sharp 4 \sharp 3 6 7 6 5 5 4 6

5 4 4 2

30

o-sten - - - - - de,

6 4 4 2 6 \sharp 7 \sharp

6 4 4 2

34

post hoc ex-si-li-um o-sten-de, o-sten-de.

5 6 6 6 6 6 6 4 # 6 4 #

6 4 #

38

Musical score for measures 38-40. The score includes a vocal line and piano accompaniment. The piano part features a bass line with fingerings 6 4 3 and 6 4 3. The vocal line has a melodic line with a fermata at the end of the phrase.

5. O Virgo Maria

1 *Largo assai*

Musical score for "5. O Virgo Maria". The score includes a vocal line and piano accompaniment. The tempo is marked *Largo assai*. The lyrics are: "O cle-mens, O pi-a, O dul - cis Vir - go — Ma - ri - a, O cle-mens, O pi-a, O". The piano part features a bass line with fingerings 9 8, 6 \sharp 5 \sharp , 6 6 6 7, 4 3 6, and 9 8 \sharp 7 \sharp . The dynamic marking *p sempre* is present throughout the piano accompaniment.

6

dul cis, cle mens, pi - a, O Vir - go Ma - ri - a,

6 # 9 8 7 6 5 # 6
4 # 4 4

9

Largo

dul cis, pi a, Vir - go Ma - ri - a.

tr

5 4 3 4 7 5 # 9 8 6 6 5 #
5 4 4# 4