

Nativity Suite (French)

for Soprano, trumpet & Organ

I - Il est ne le divin enfant

Traditional

Arr. Michel Rondeau

I- Allegro (♩ = circa 65)

Trumpet in D

I- Allegro (♩ = circa 65)

Harpsichord

I- Allegro (♩ = circa 65)

Soprano

D Tpt.

Hpschd.

S

Il est ne le div - in En - fant — Jou - ez, haut - bois re-son-

Nativity Suite (French)

$\frac{2}{9}$

D Tpt.

Hpschd.

S

nez, mu - settes — Il est ne le div - in En - fant — Chan - tons tous — son a -

13

a tempo

D Tpt.

rit.

13

a tempo

Hpschd.

rit.

S

a tempo

rit.

ve - ne - ment.

Nativity Suite (French)

17 1 2 Slower (♩ = circa 55)

D Tpt.

Hpschd.

S

De- puis plus de qua - tre mille ans Nous le pro- met- taient

22

D Tpt.

Hpschd.

S

les - pro - phe - tes De - puis plus de qua - tre - mille ans Nous at - ten - dions cet

Nativity Suite (French)

4
26

Tempo I (♩ =circa 65)

D Tpt.

Musical staff for D Tpt. starting at measure 26. The staff contains a few notes and rests, including a triplet of eighth notes in the third measure.

Tempo I (♩ =circa 65)

Hpschd.

Musical staff for Hpschd. starting at measure 26. It features a complex texture with multiple voices in both the treble and bass clefs, including sixteenth-note patterns and chords.

Tempo I (♩ =circa 65)

S

Musical staff for S starting at measure 26. It contains a vocal line with lyrics: "heu reux - temps! Il est ne le div - in En - fant Jou - ez, haut - bois re-son-

heu reux - temps! Il est ne le div - in En - fant Jou - ez, haut - bois re-son-

30

D Tpt.

Musical staff for D Tpt. starting at measure 30. It features a melodic line with eighth-note patterns.

30

Hpschd.

Musical staff for Hpschd. starting at measure 30. It continues the complex texture with multiple voices in both the treble and bass clefs.

30

S

Musical staff for S starting at measure 30. It contains a vocal line with lyrics: "nez, mu - set - tes Il est ne le div - in — En-fant Chan - tons tous son av-

nez, mu - set - tes Il est ne le div - in — En-fant Chan - tons tous son av-

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Slower (♩ = circa 55)

34 D Tpt. *rit.* 1 5

34 Hpschd. *rit.* Slower (♩ = circa 55) 1

34 S *rit.* Tempo I (♩ = circa 65) 1
e - ne - ment.

38 D Tpt. 2 Slower (♩ = circa 55) *rit.*

38 Hpschd. 2 Slower (♩ = circa 55) *rit.*

38 S *rit.* Slower (♩ = circa 55)
Ah! qu'il est beau, qu'il

Nativity Suite (French)

6

42

D Tpt.

Hpschd.

S

est char - mant! Ah! que ses gra - ces sont par - fai - tes! Ah! qu'il est beau, qu'il

46

D Tpt.

Hpschd.

S

Tempo I (♩ =circa 65)

rit.

Tempo I (♩ =circa 65)

rit.

Tempo I (♩ =circa 65)

est char - mant! Qu'il est — doux, ce div - in — en - fant! Il est ne — le div -

50

D Tpt.

Hpschd.

S

in En - fant Jou - ez, haut-bois re-son - nez mu - set - tes Il est ne - le div-

54

D Tpt.

Hpschd.

S

in En - fant Chan - tons tous en av - e - ne - ment.

Nativity Suite (French)

8

58

D Tpt.

Hpschd.

S