

Dingt & sept chansons musicales a qua-
parties desquelles les plus cōuenables a la fleuste dal-
ant sont signees en la table cy dessoubz escripte par a.
la fleuste a neuf trous par b. et pour les deux par a b.
primees a Paris en la rue dela Harpe deuant le bout
de la rue des Mathurins prez leglise saint Cosme par
Pierre Attaingnant.

Mense apul. M. D. xxxiii.

| | | | | | | | | |
|------------------|-----|------|------------------------|-----|-------|----------------------|-----|------|
| Je me poingt | a b | v | Je ne puy pas | a b | vi | Bien de bō cuer | a | viii |
| de mes amours | a | iiii | Teetes moy sur l'herb. | a | ix | Pour qd dōc ne frig. | a | xiii |
| de ce peu pl'aud | a b | v | Namais vng cuer | a b | x | Si bon amour | a | xvi |
| Je me voyat | a b | ix | Je nē diray mor | a | xiiii | Tous amoureux | a b | xvii |
| de mes pirs | b | xi | Je nauoye poit | a | xv | Troyz ieunes bourg. | b | x |
| de mes seruir | a b | i | Les yeulx bēdey | a b | iiii | La mireli drague | | lii |
| de mes eulx donc | a | xi | Mirelaridon | | i | Boyant souffrir | a b | xix |
| de mes mareschal | | lii | On dit qu'amour | a b | xii | Un petit coup | | xx |
| de mes amour | a b | viii | Parle qui veult | a | ii | | | |
| de mes et amour | a | xiii | Par vng matin | a b | vii | | | |

Tenor

Cum privilegio ad sexennium.

o

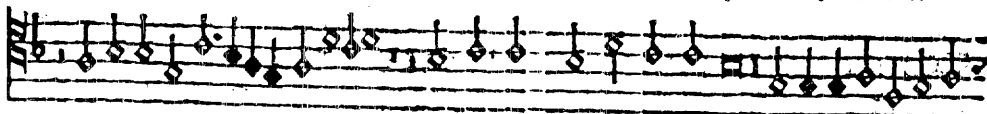
xx i



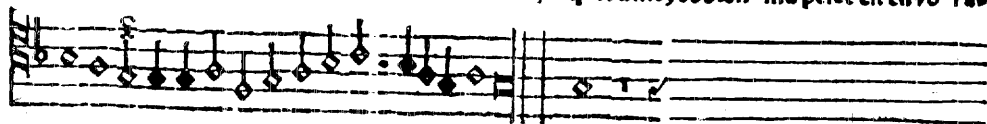
Tenor

De vo^r seruir mest pins enuie

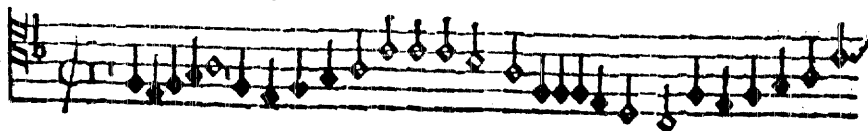
plus q^e femme q^e soit envie



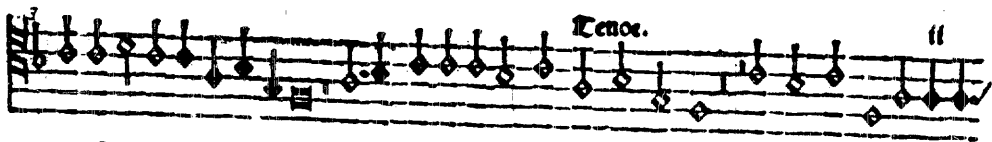
tant ay congneu en vous de bien et voudroy^s q^e sceussiez cōbien ma pense est en vo^r rai



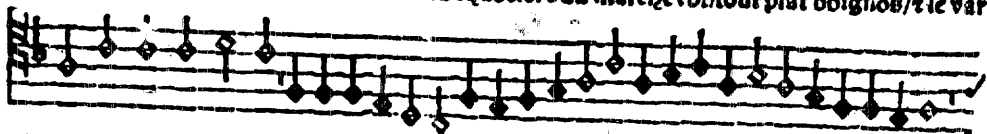
ye ma pense est en vous raiye.



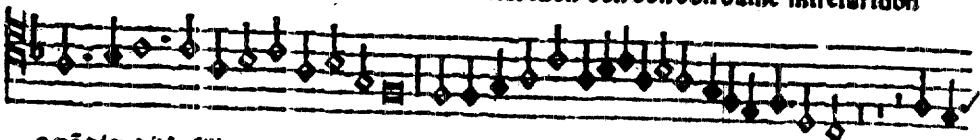
2Direlaridō mirelaridō bon dō dō baine mirelaridaine mireler:don bon



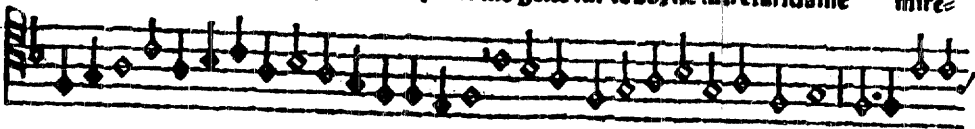
don dō baine mirelaridon le varlet z la chābriere au marchevōt tout plaī boīgnōs z le var



let vng pourceau maine mirelaridaine mirelaridon don don don baine mirelaridon



a nō dieu dī la fillete or voy le bien qui ne me gette sur leuoīne mirelaridaine mire

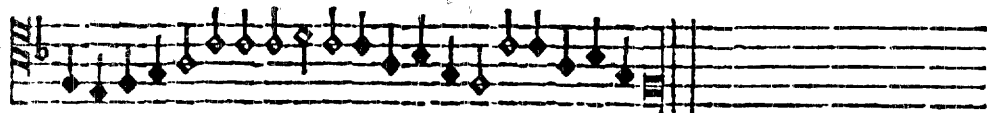


laridon don dō don baine mirelaridon a nō dieu dī la fillete or voy le biē au befoīg luy

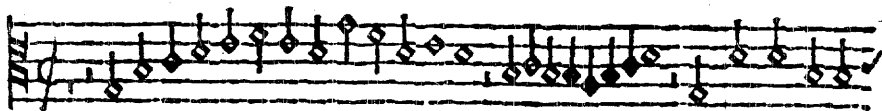
Ø RR ll



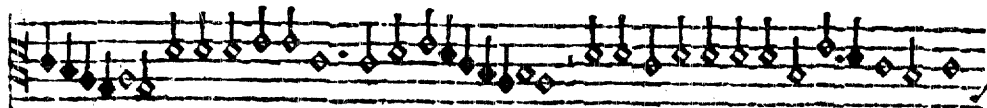
fault laleine mirelaridaine mirelaridon bon bon bon daine mirelaridaine



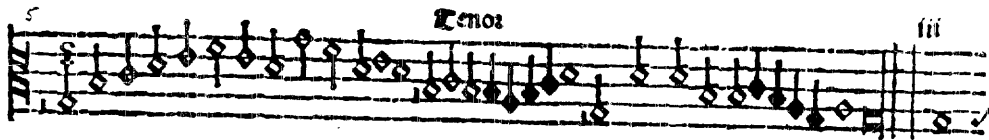
mirelaridō bon dō bon daine mirelaridon ⁊ mirelaridon.



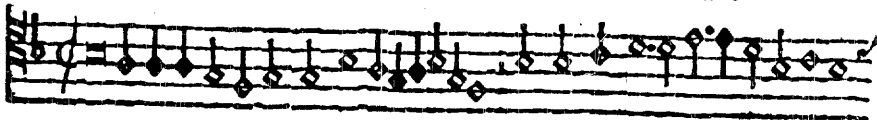
Ida le qui veult tien ie seray ien fuyz la tant que lespit dedās mō cueur le



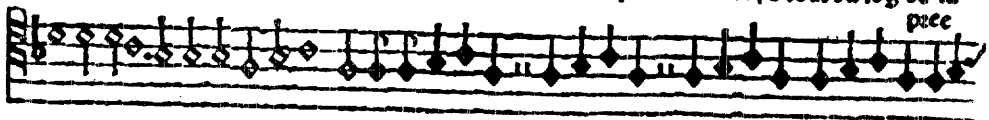
tienne! Esttel me cuide oster la grace tienne quineleut onc ou la perdra li la



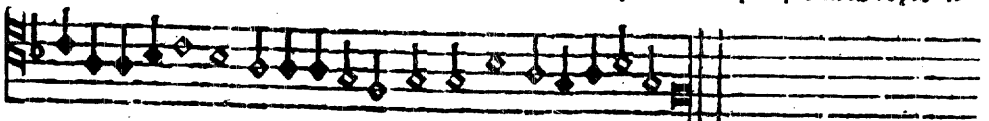
car puyz que tūt la lāgue vacilla/ difficile est quen amour se maintienne.



Et la mirelidrogue drogue va ii quāt mē venoys tout du lōg de la puce



te rācōtray vne malle atournee bōne foy voyze in iā voyze ma foy voyze in iā voyze ii

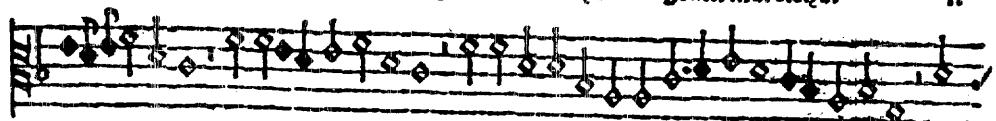


voyze dea/va mirelidrogue drogue va drogue va.

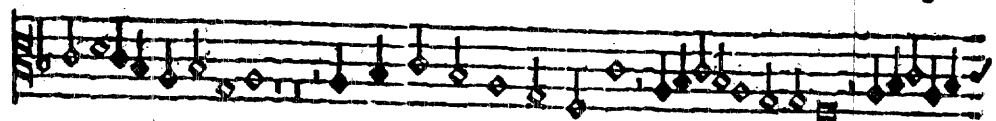


Tenor

A paris puez les billetes gentil mareschal gentil mareschal si



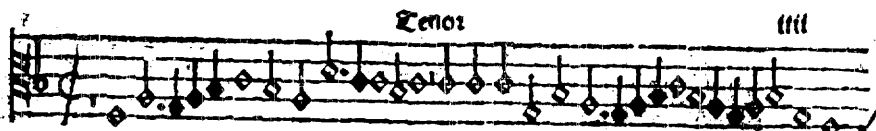
gentil mareschal il ya trois damoyelles gen



il mareschal ferreras tu bien moncheval si ferreras si

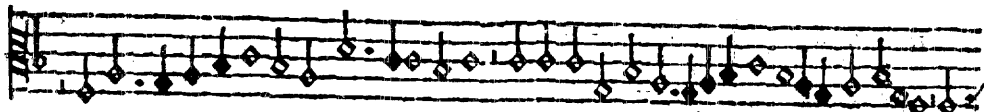


tu bie mon cheval si

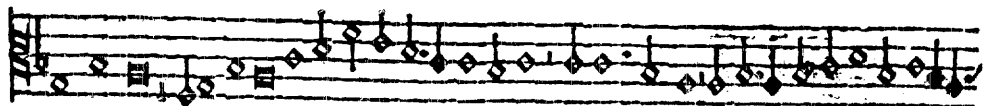


77

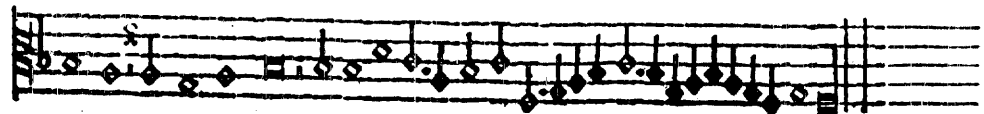
Les yeux bendes de triste congnoissan ce



font vng chacun iuger par apparen ce mou

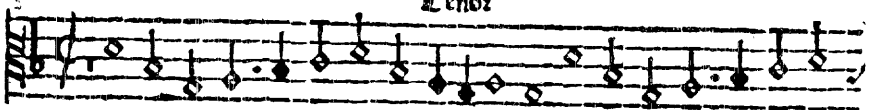


oell ne veotr il mais la toille si clere qe cognoys en tenebaes lumie

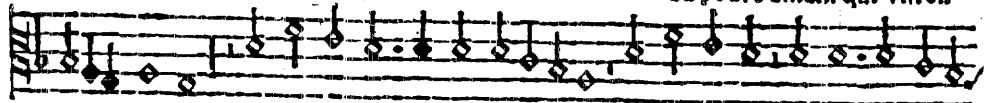


re d'riad la mouz esgalle a la naissan ce.

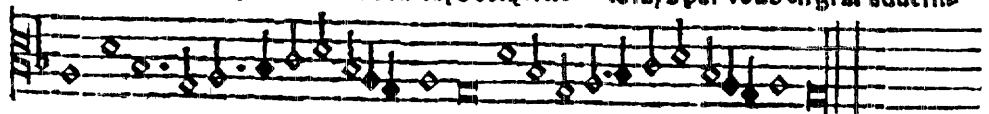
Tenoz



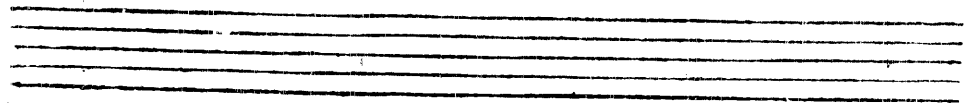
Amours amours vo^s me faictes grāt tout du cueur mauez tire mon
O cupido voulez vous donner confort au poure amant qui vist en



reconfort ioye et plaisir mauez du tout oste bellas bellas narez vo^s polt pis
desconfort pour la belle dont suys desherue se suys par vous en grāt aduerfia

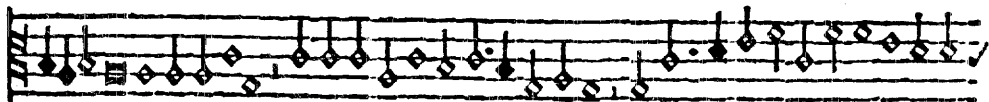


te.) triste ie vist et n'attē que la mort ii

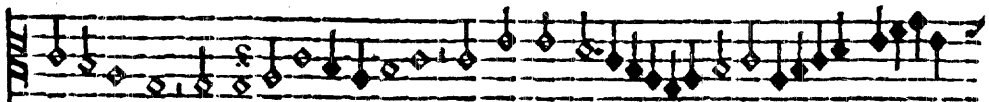




Amour me poingt et si le me veulx plaindre



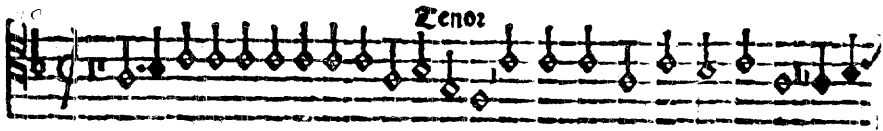
ma peine double et sans espoir demeure par qy vault mieulx quē me tai-



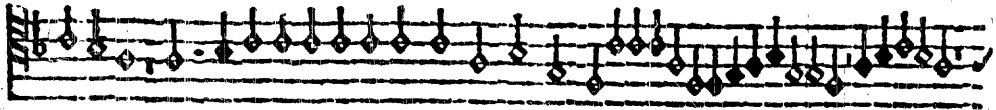
lantie meure douce est la mort qui prult douleur estaindre.



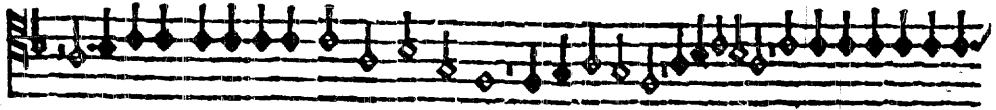
60



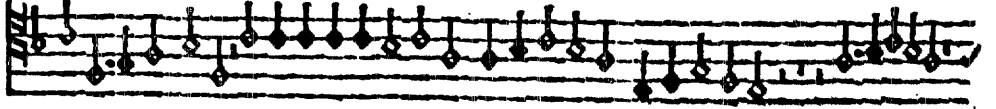
Allôs vng peu pl^o suât demourrôs no^o icy laulter venois de fait amâd iê ac



uôs tât ris allôvng peu pl^o suât demourrôs no^o icy il cest affe sur nte bâc iê auôs tât ris



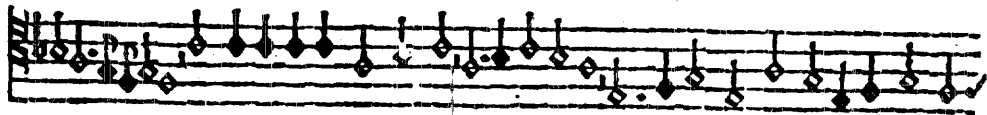
allôs vng peu plus suât demourrôs no^o icy iê auôs tât ris ii vierge marie ql'etoit



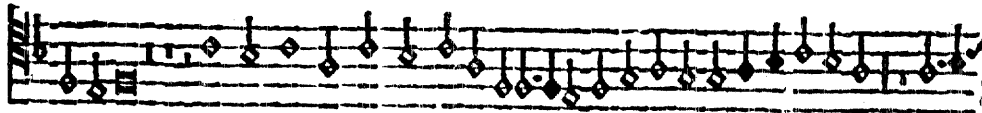
grât iê auôs tât ris nfe charle va gretignât iê auôs tât ris ii



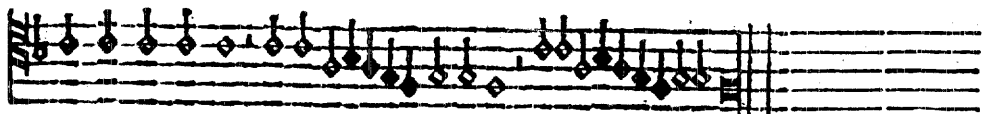
allés vng peu pl^e auant demourrōs no^s icy le moyne fescrye haultemēt tē auōs



tant rīs se veult faire mō testamēt tē auōs tant rīs allōs vng peu pl^e auant demourrōs



no^s icy se veult dōner mō instrumēt a la fēme dū allemāt tē auōs tant rīs allōs

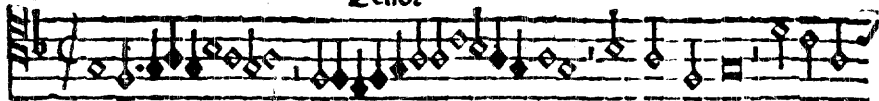


vng peu pl^e auant demourrons no^s icy ff



SS II

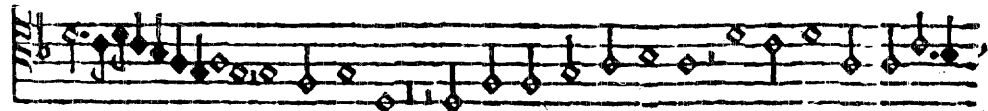
Enoz



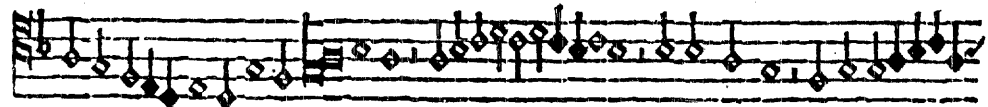
Je ne puis pas mon grant deul appaiser voyâ en toy faillir touz



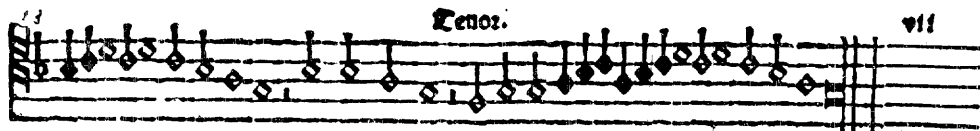
te promesse estant certain q tu me veulx lester ou retirer ton amour p fines



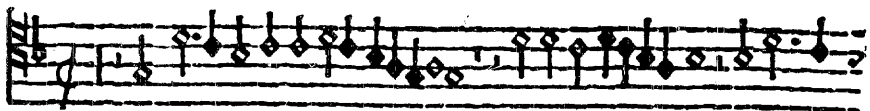
se mais tu scats bien quât tu fus ma maistresse que tout mô cuer estoit



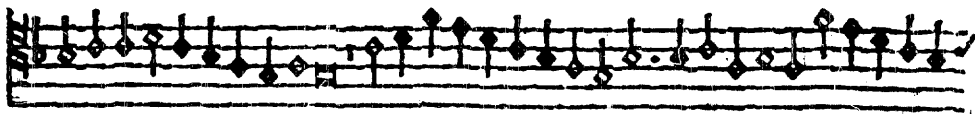
dedans letien en moy croissois par toy toute leesse et de ton cuer disposois



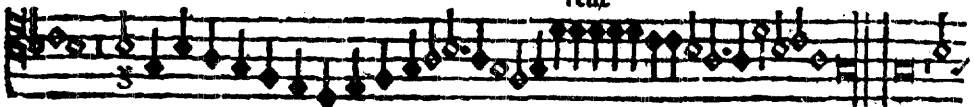
cōme mien // et de ton cuer disposois comme mien.



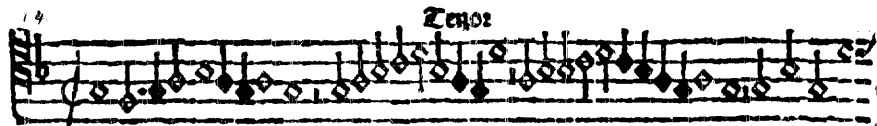
Tous amoureux d hantes le cōmā ne faictes pas //



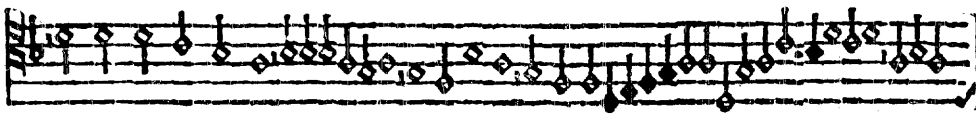
cōmēt ena faict vng cest amoureux le malheur/ nest il pas bié infame //



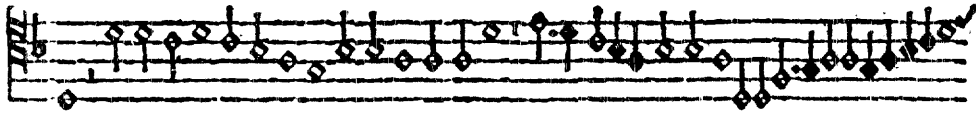
o auoir leffe le cuer loyeux dune si belle dame //



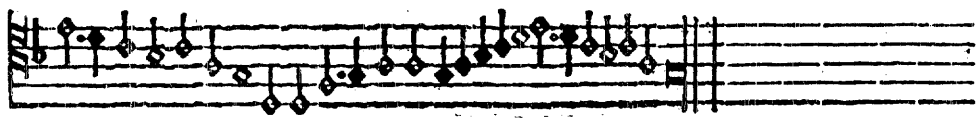
par vng matin fus leue deuant le iour ii pēlāt po: loze



acōplir mon desir ii sūs y fōger rencōtray a ce iour ii vnc da



me plaine de son plaisir qui disoit q̄l venoit de la messe du pardō el mētoit el venoit

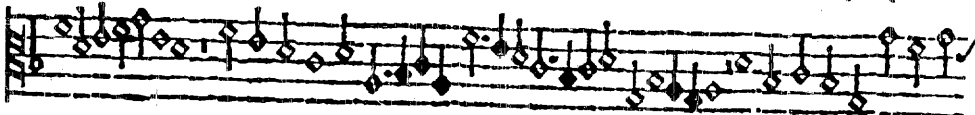


de faire emplir son flacon ii



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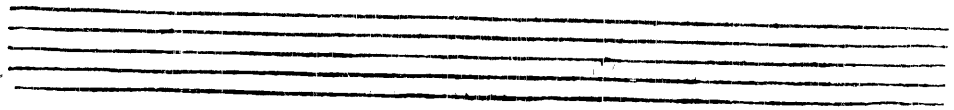
bien de bon cueur si le petit don que ton pour amy te prie



sen te et le recoy pour bon si guer don en louant sa pensee

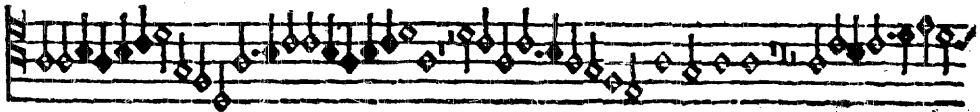


fer uente en louant sa pensee feruente.

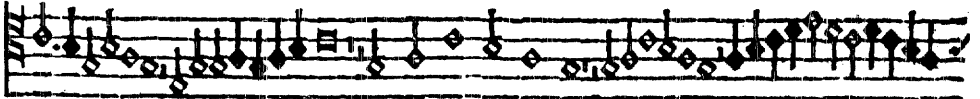




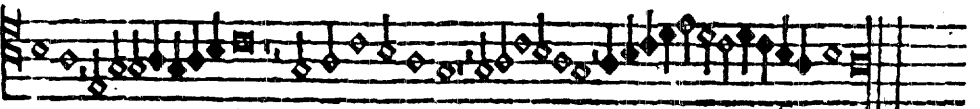
Bellas bellas amour bellas amour qui scats certainemēt ii lere



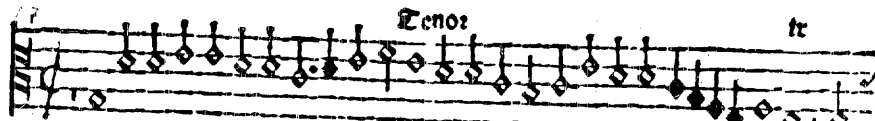
nuy que iay pour lauoir offensee ii tu luy diras q̄ma seulle



pensee ne vist ailleurs quē labeur et tourmēt ii ii

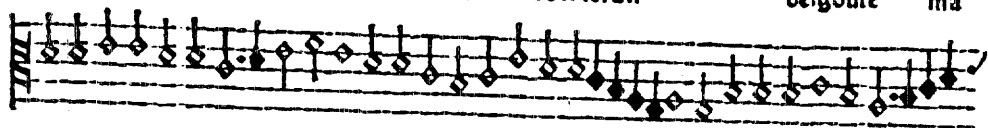


ne vist ailleurs quē labeur et tourmēt ii ii

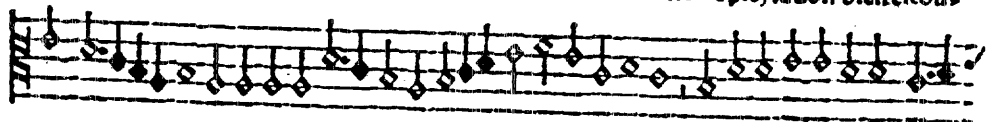


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Amour me voyât sans tristesse et de le servir desgoute ma



dit que feisse vne maistrresse et quil seroit de mon coste apres lauoir bien escou



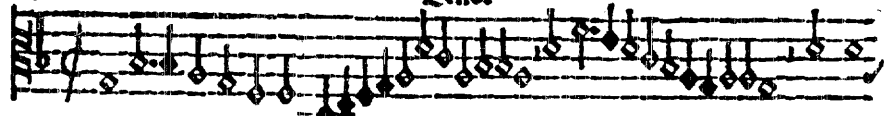
te ten ay faict vne a ma plaisance et ne me suys point mescôte



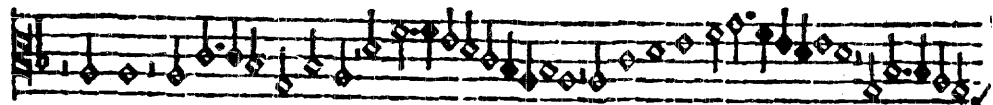
cest bien la plus belle de france.

Ø 221

Enos



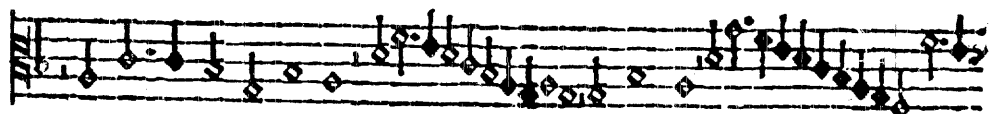
Reetes moy sur l'herbette mon amy gratulez haulces



haulces haulces ma cotelette aussi ma chemise et ne soyez honneur de fringuer



lamourette de fringuer lamourette si



de fringuer lamourette si de fringuer de fringuer lamou



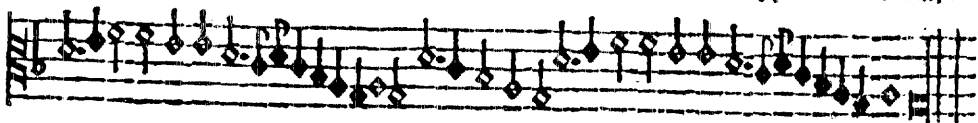
veüe ii



Jamais vng cueur qui est d' amour embrasé ne peut auoir de



rien contentement ne sa douleur et grant flambe appaiser sil na sampe

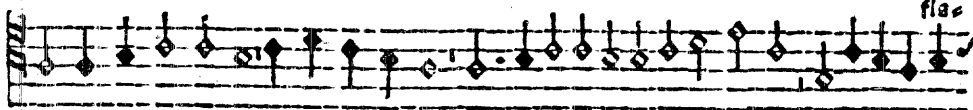


a son commandement si na sampe a son commandement.

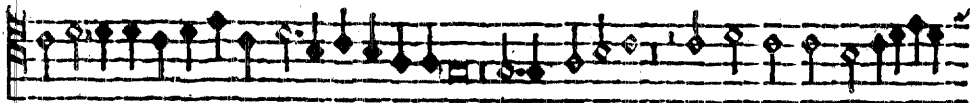
⓪ ZZ ii



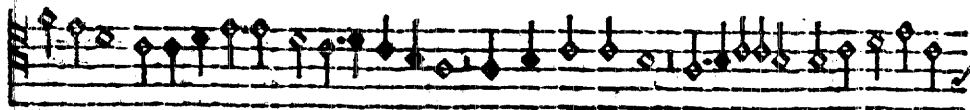
Trois jeunes bourgeois aux cordeliers se vôt par dessous leurs robes portés le's



côs plats de vin claret portés leurs flacôs plats de vin claret et harri lasne et harri harri



lasne plats de vin claret harri harri bourrique les pources tous ne se courroucēt pas ii



ii boner baurā a chaci repas tout plat le godet ii et harri lasne



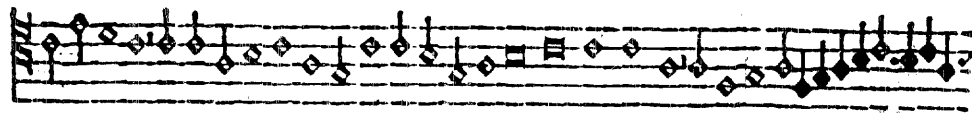
ti

tout plain le godet et harri harri bourriqt.

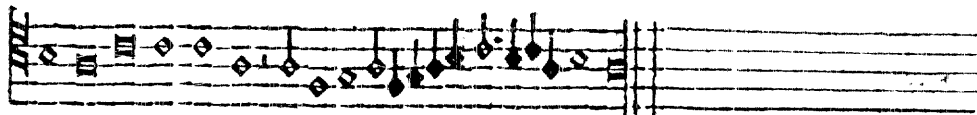


90

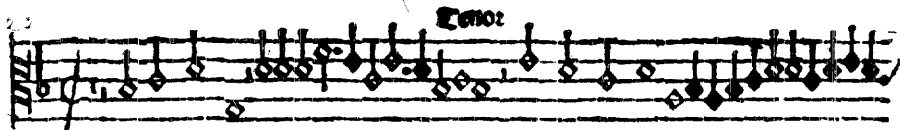
Allez fouspires enflammes au froit cuer rât que la glace de rigueur soit



fondue et si pâtre est au ciel entendue mort ou mercy soit fin a ma dou



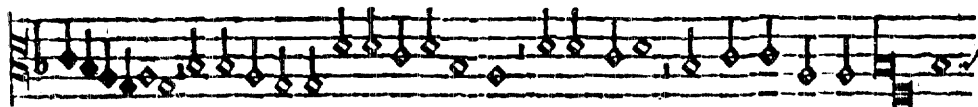
leur mort ou mercy soit fin a ma douleur.



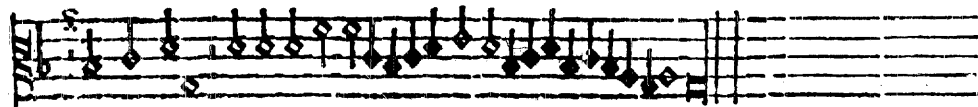
Elle veut d'éc par estrange rigueur a mes ennuyz d'èner nourrisse



sement et ne permet que du mal la vigueur puisse par mort mettre fin a tour



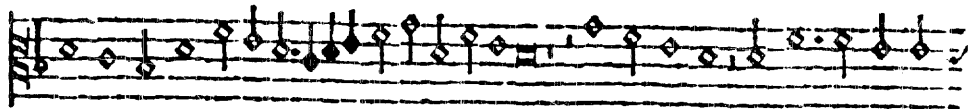
ment mais pot avoir certai allegemè si me suffit de la veoir amporeule



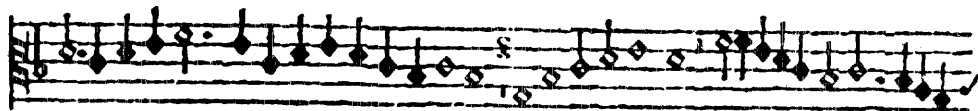
les cõgnostra que trop fut rigoureuse



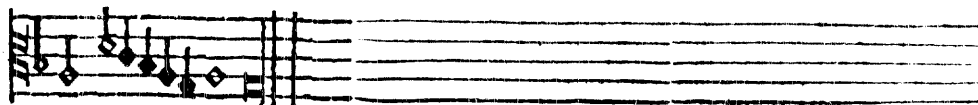
On dit qu'amour luy mesmes laymera car il la



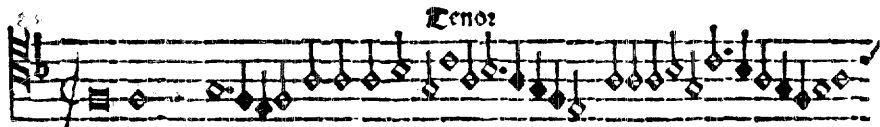
de la blesser s'il en est pris ie croy que force



blesser.

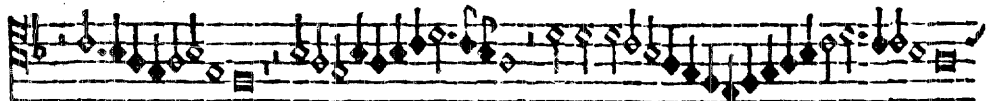


blesser.

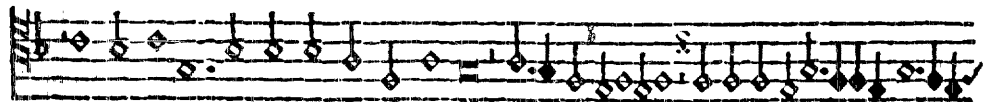


Tenor

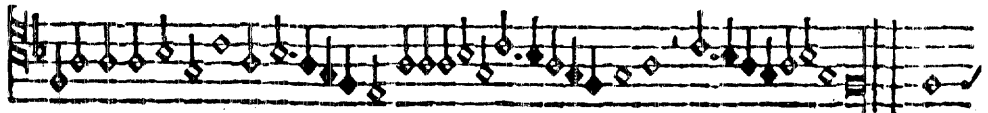
oyant souffrir celle qui me tourmène //



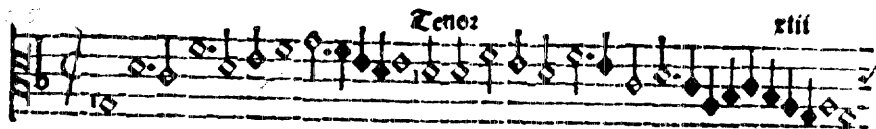
celle qui me tourmène se ombie mon mal pour cōfoler le sien



car son ennuy plus fort me mefcōtente // que celluy la



que pour elle souffrent // //

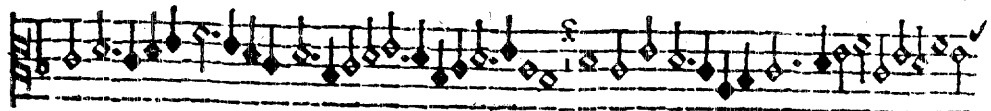


94

Dayne et amour dedans mon cueur se tien nent



son ne le croit cōme chose non veue si quoy que la cause a moy



a moy ne fait congneue si sene le bien



en fait preuve

Ⓞ 111

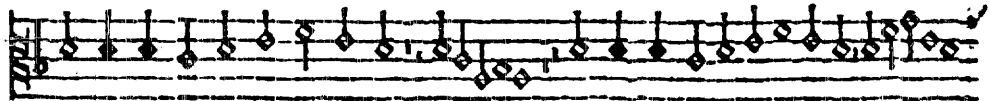
95.



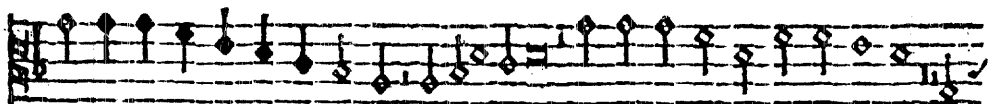
Pour q̄y dōc pō q̄y dōc ny fringuerōs nō entre noz ieunes dames ii



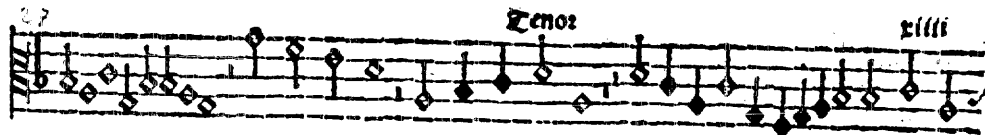
pō quoy dōc: y fringuerōs nō en despit de ces faulx taloux



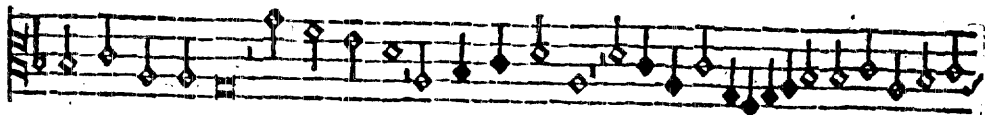
ces faulx taloux par grāt enuie ii mōs mis dessus quay fait folie ii



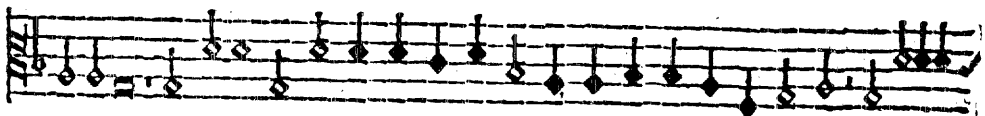
dauoir frigue souby les courtines ii fust ay soir ou deuant marines ii



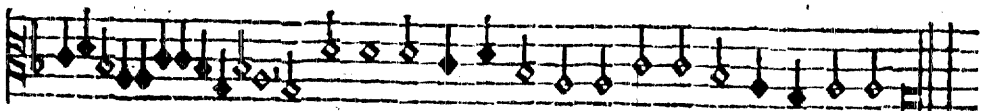
mais qy que soit si dāscrōs nous si fringuerōs nous moy ⁊ mō



amy par amours mais qy que soit si dāscrōs no⁹ si fringuerōs nous moy ⁊ mō amy



par amours po' qy dōc po' qy dōc ne fringuerōs no' entre noy ieunes damce' ii

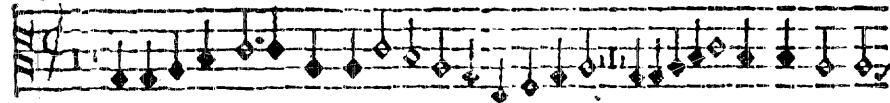


pour quoy dōc ne fringuerōs nous en despit de ces faulx talour.

Ⓞ aa ii

76.

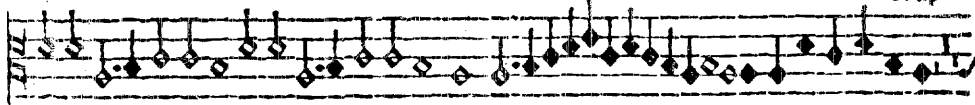
Renot



Bene diray mot bergere manie te nē diray mot ii po' vng petit



coup ii ii laissez moy fa're te nē diray mot te nē diray mot po' vng petit / lauz
coup

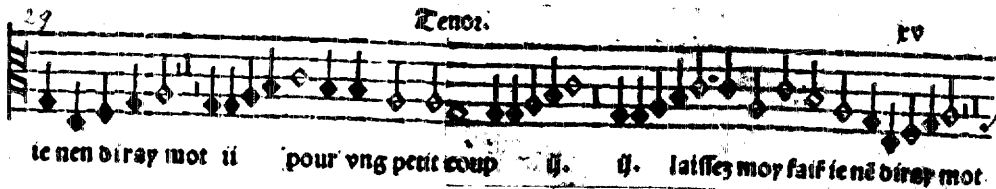


rier ier cōrray laquet q'aloit a la fontaine ii le vilai sa fēme fert

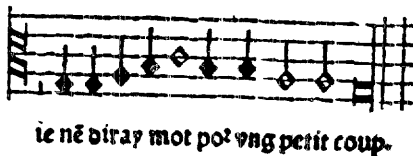


rādia quō luy brāsse la laine ii te nē diray mot ii bergere manie

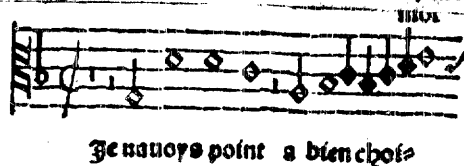
29 Tenor. 30



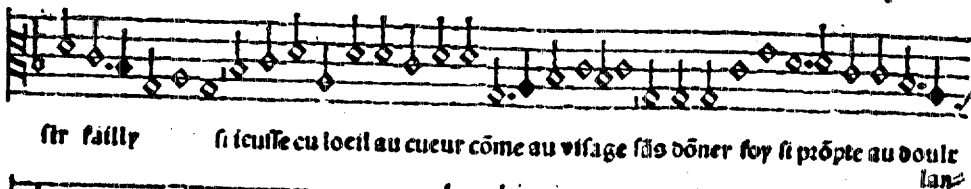
ie nen diray mot si pour vng petit coup ij. ij. laissez moy faire ne diray mot.



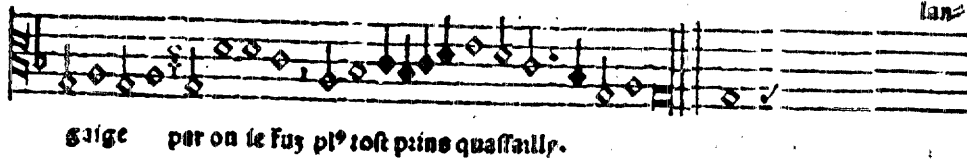
ie ne diray mot pour vng petit coup.



Je nauoys point a bien chose



sire failly si iusse eu loeil au cueur come au visage sans donner soy si prompt au double lan

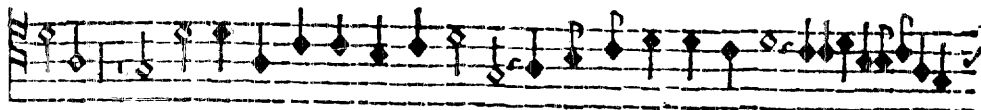


gaige per on le fuy plus tost prins quassailly.

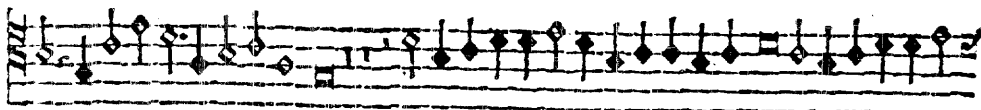
97



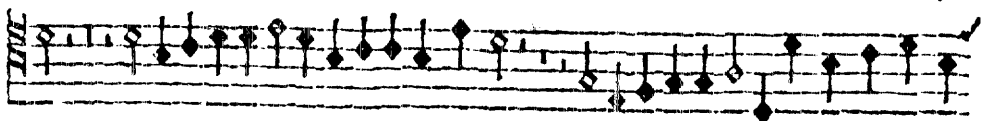
Vng petit coup mameye vng petit coup hellas tandis que ton mari ny est



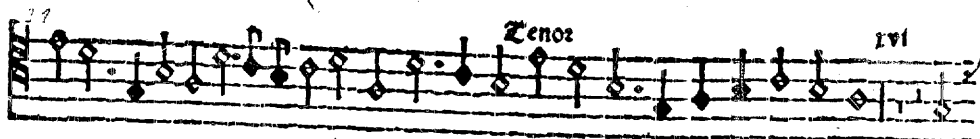
mye tandis que ton mari ny est mye vng petit coup hellas ti



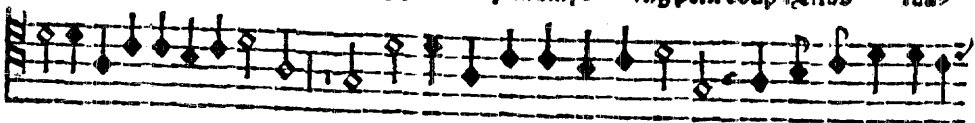
tandis q ton mari ny est pas vne dame folye estoit a ses esbas qui feisoit la folye



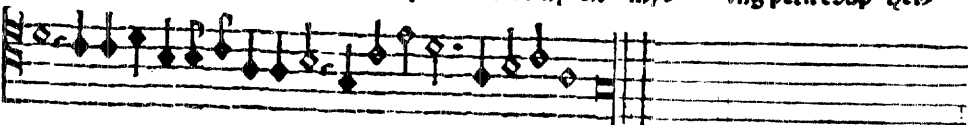
e q faisoit la folye mais po: dieu parlons bas q faisoit la folye ti



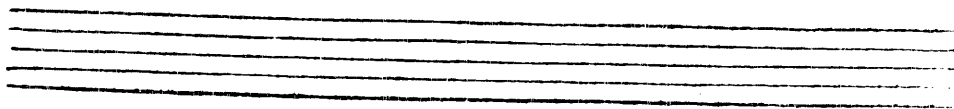
mais po^dieu pl^os bas vng petit coup mamye vng petit coup hellas tan^s



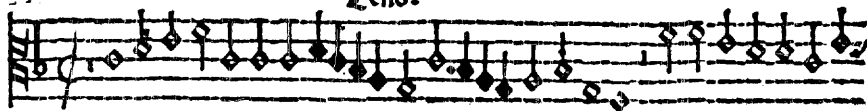
dis que ton mari ny est mye tandis que ton mari ny est mye vng petit coup hel^s



les it tandis que ton mari ny est pas.



Lenoz



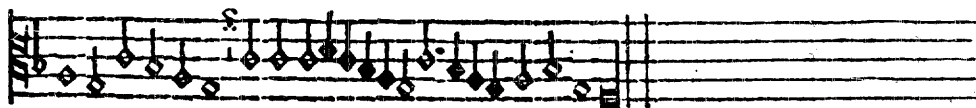
Si bon amour merite recōpēse

et si pitie na perdu son

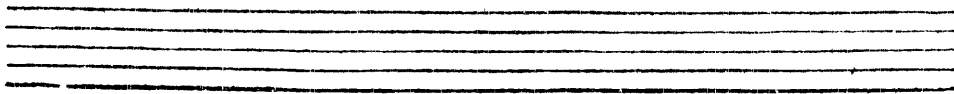


pouuoir

lauray mercy car ma seule fiance



ce est la seruir en faisant mon deuoir.



¶ Finis.