EDITION BREITKOPF

No. 2340

REINECKE

La belle Grisélidis

2 Piano 4 händig

Op. 94

Piano I

Anton Krause

CARL REINECKE

LA BELLE GRISÉLIDIS

Improvisata

über ein französisches Volkslied aus dem 17. Jahrhundert

Für 2 Pianoforte zu 4 Händen

Op. 94

Zum Gebrauch für Unterricht und öffentlichen Vortrag

bezeichnet von

Anton Krause

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK

V.A. 2340

406947

M
214
R.766b

Herrn und Frau Alfred Jaell zugeeignet.

„La belle Grisélidis."

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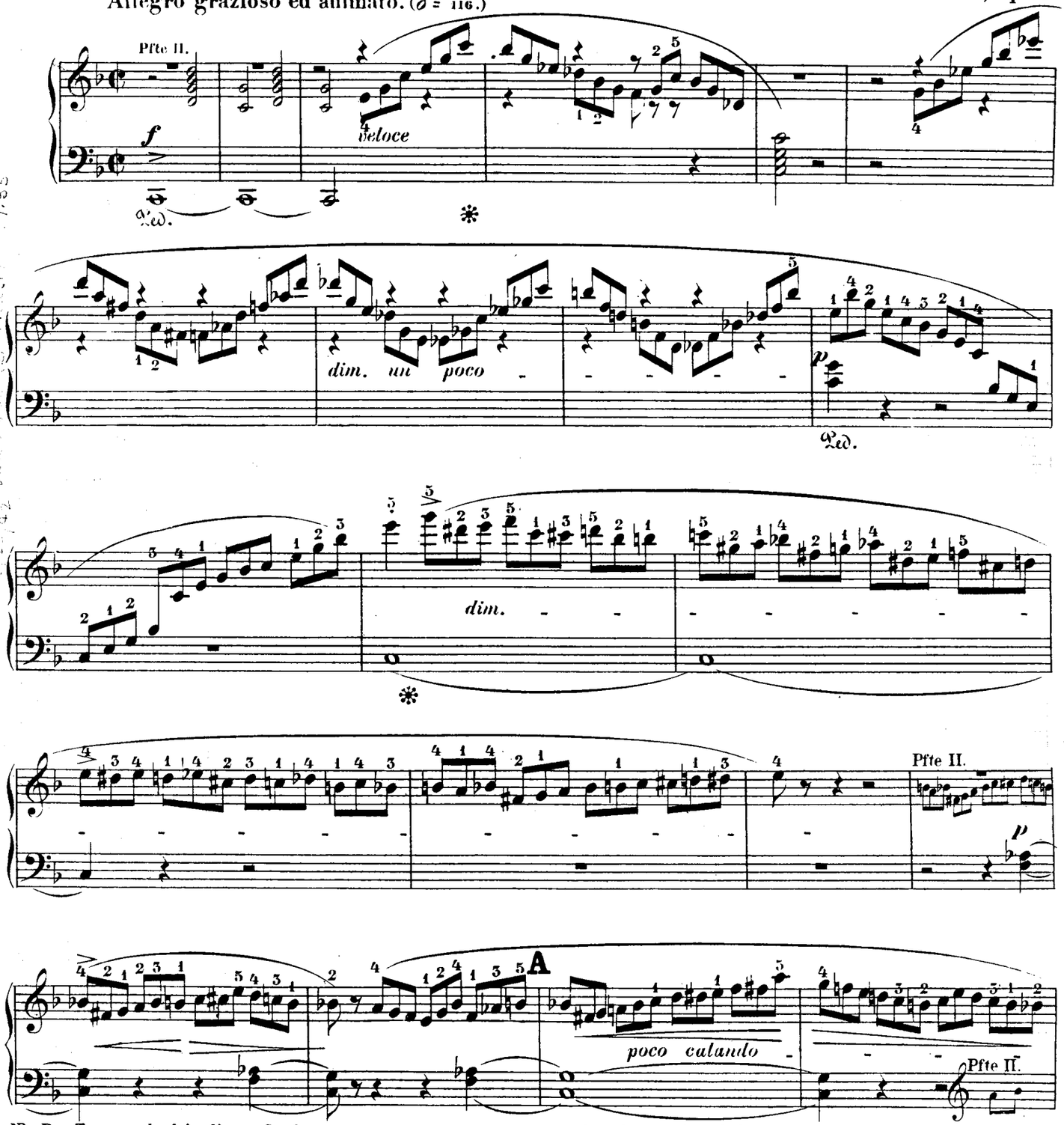
über ein französisches Volkslied aus dem 17ten Jahrhundert.
on a French popular song from the 17th century. | sur une chanson populaire française du 17e siècle.

Pianoforte I.

Allegro grazioso ed animato. (♩ = 116.)

Carl Reinecke, Op. 94.



NB. Der Tempowechsel in diesem Stücke muss stets derartig vermittelt werden, dass er dem Zuhörer kaum bemerkbar wird.
The time-alternation in this piece must always be executed so that it is almost imperceptible.
Le changement de mouvement dans ce morceau doit avois lieu de manière à ce qu'il soit presque imperceptible pour l'auditeur.

Stich und Druck von Breitkopf & Härtel in Leipzig.

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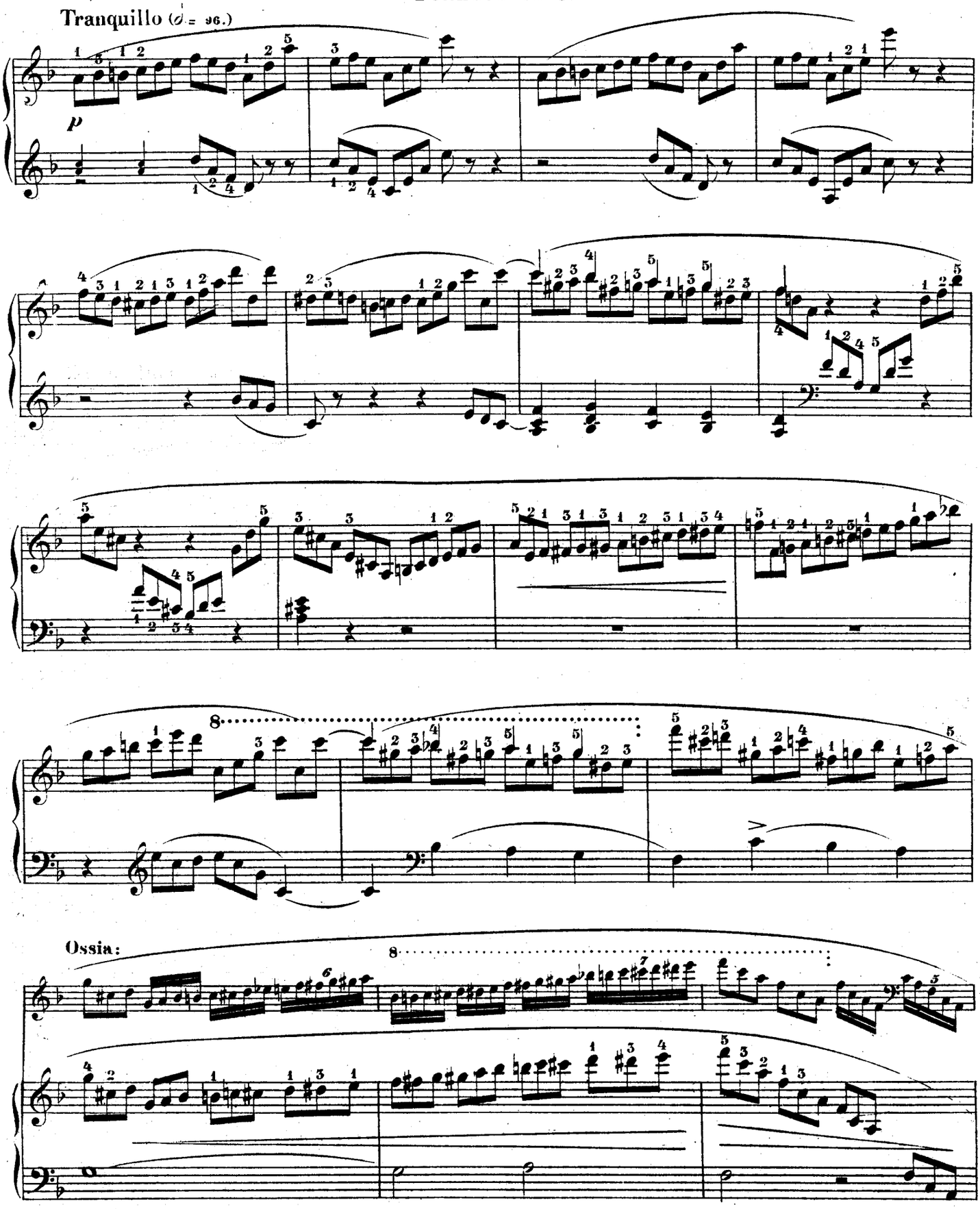
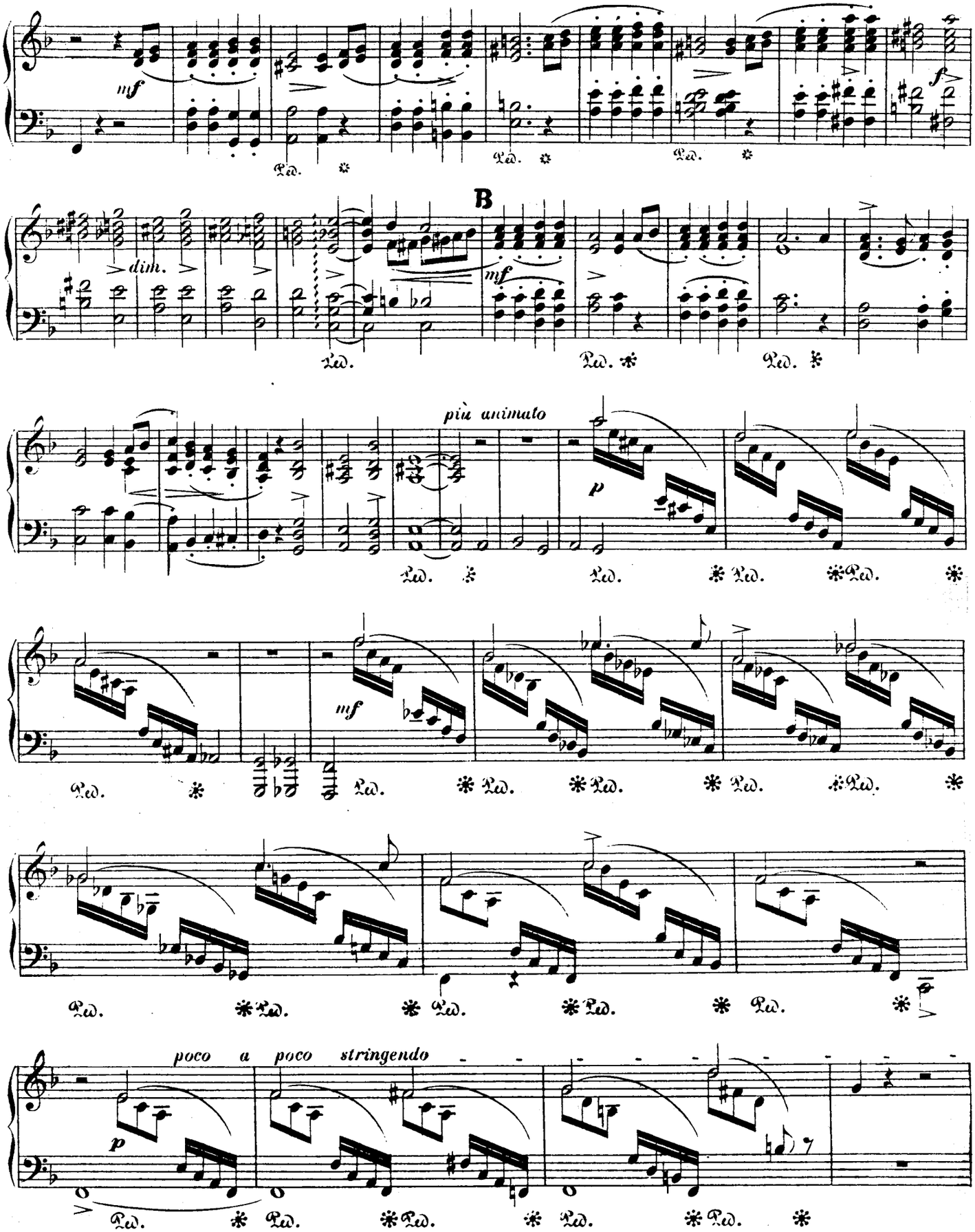
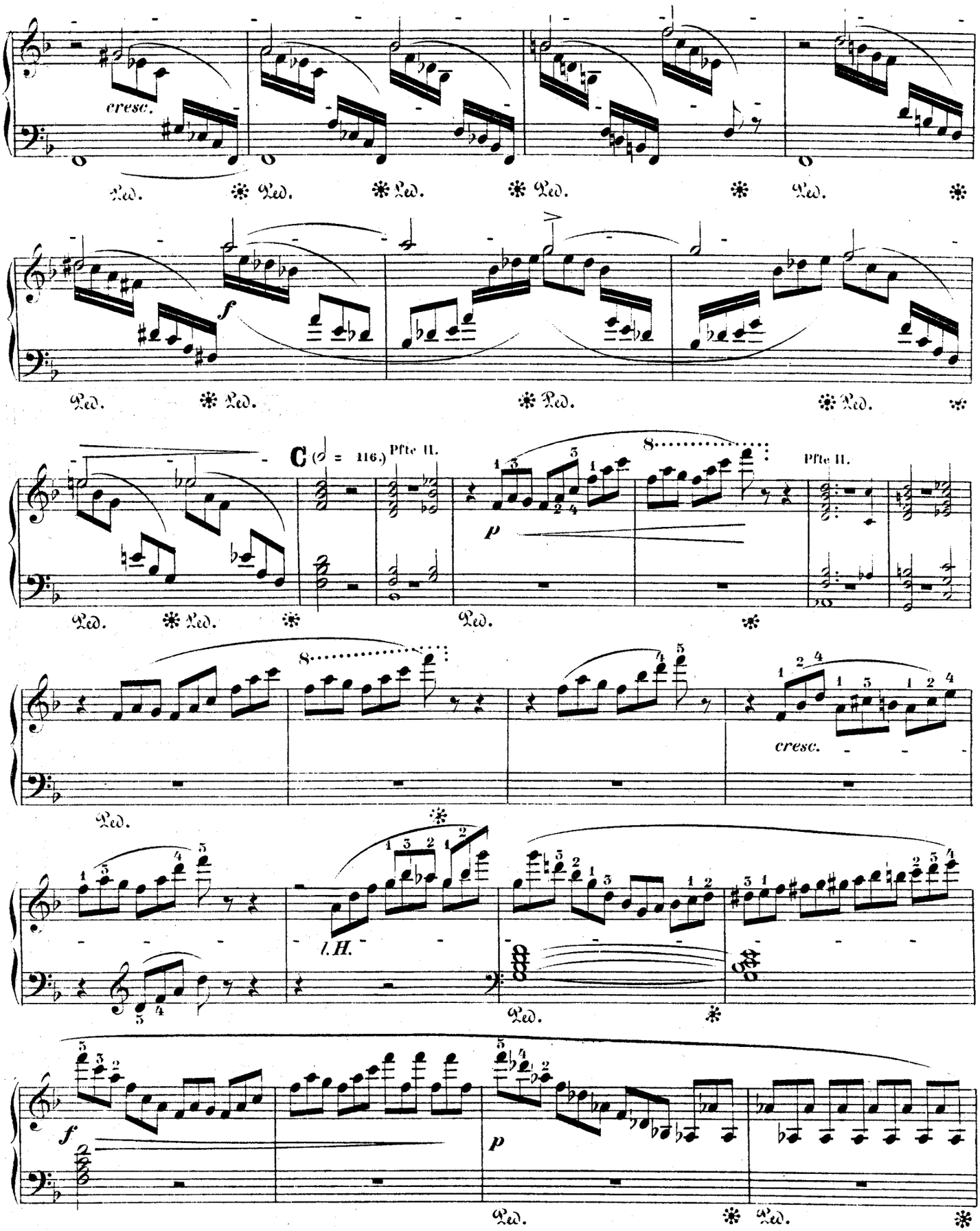
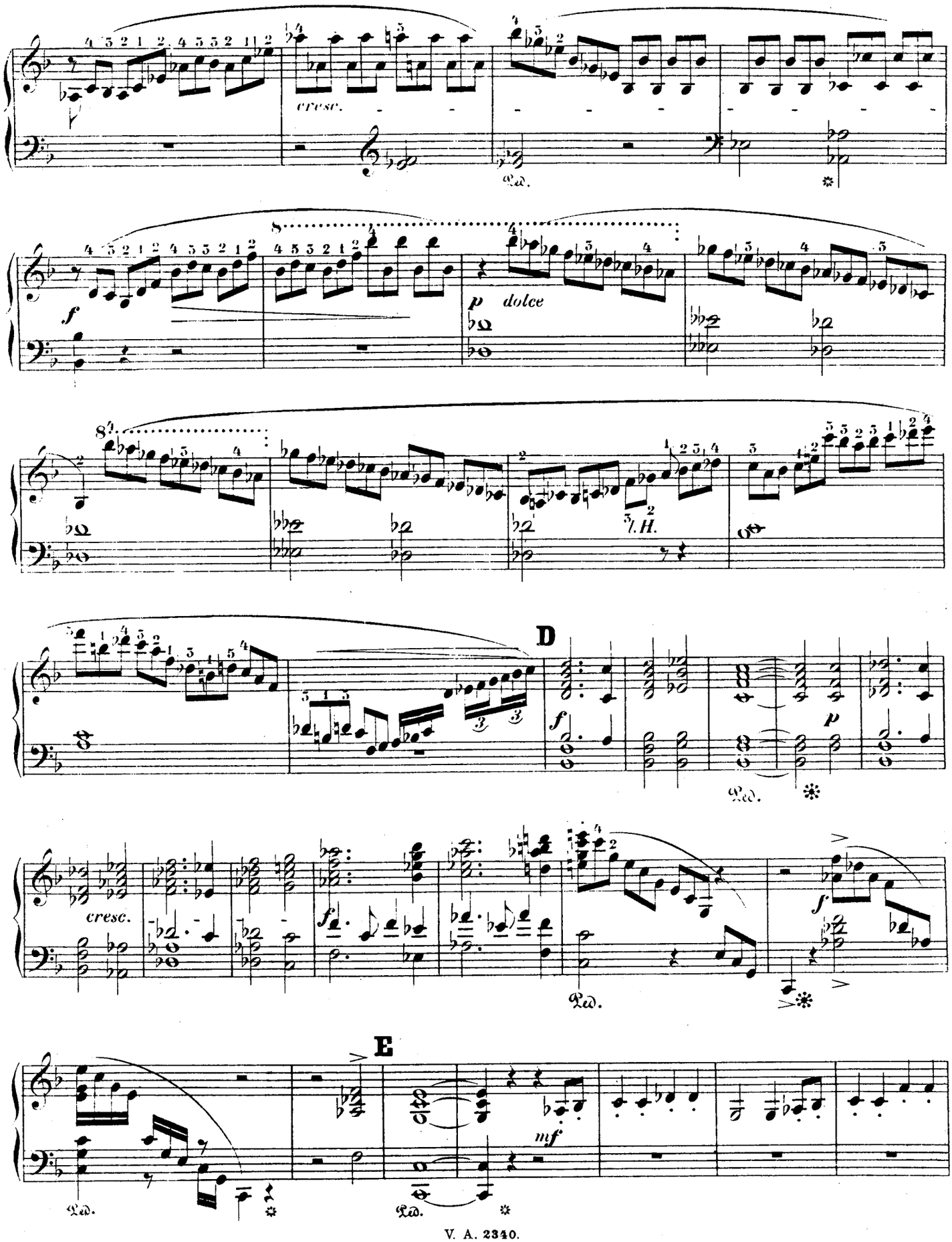
Pianoforte I.



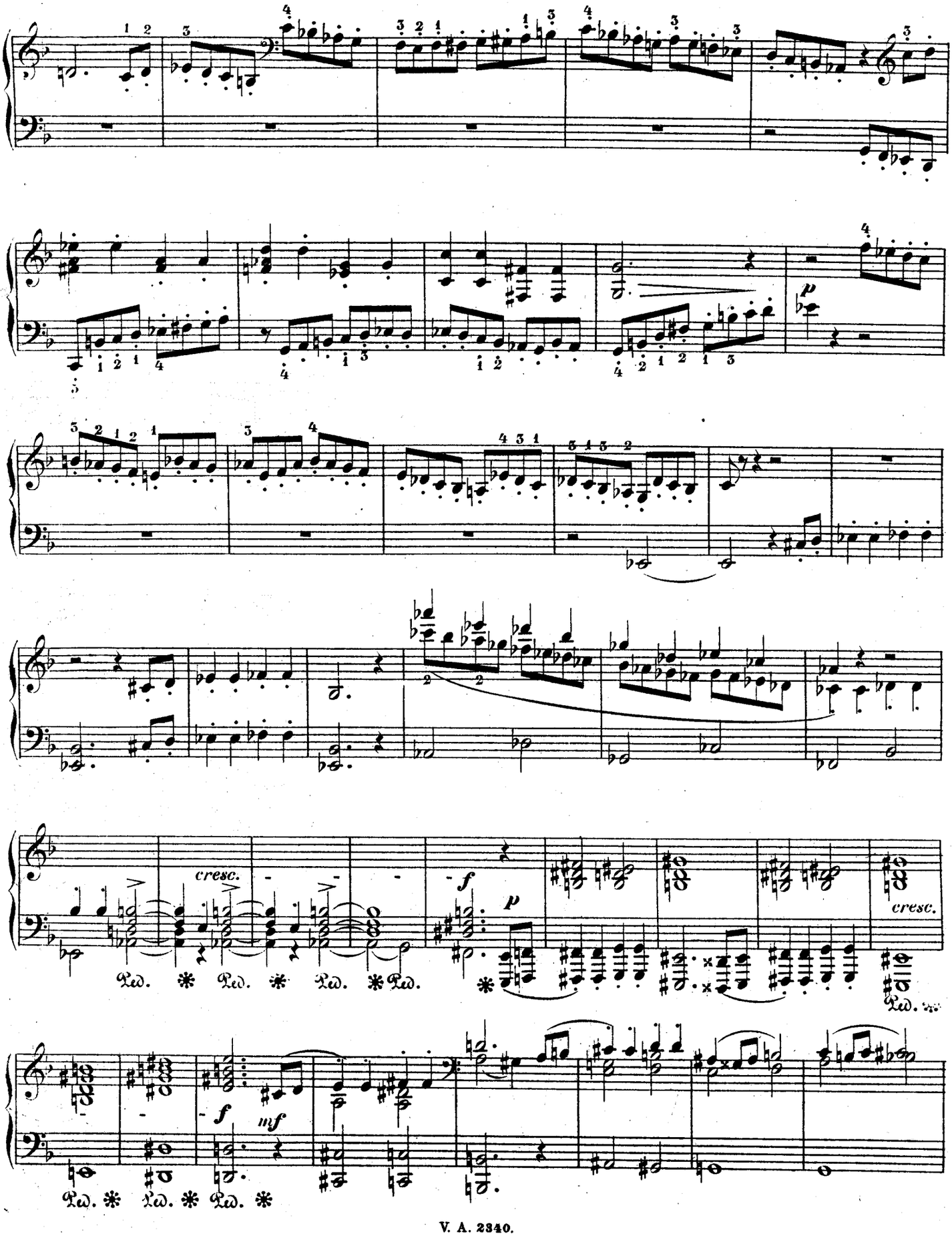

mf
f
B
dim.
mf
più animato
p
mf
poco a poco stringendo
p

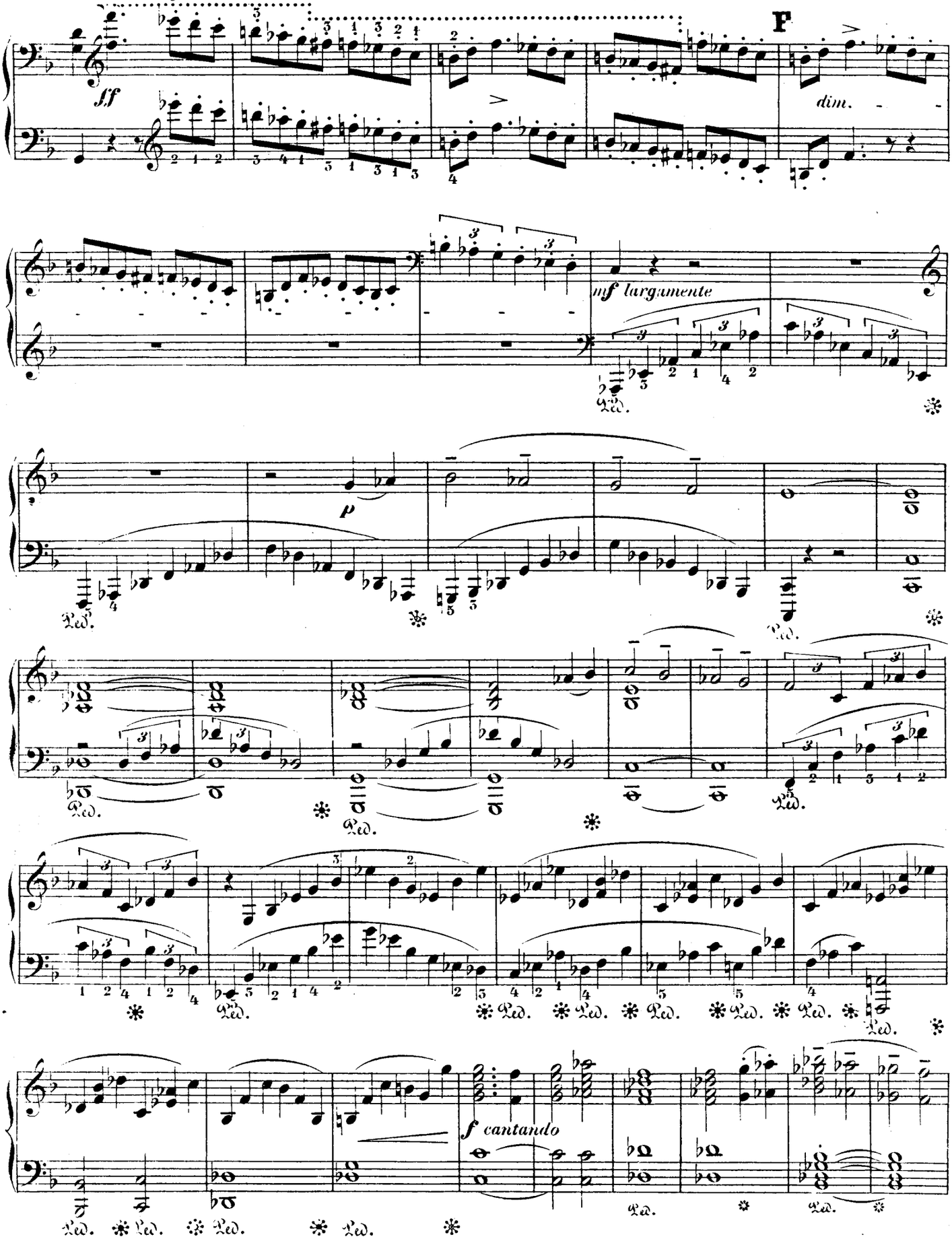
Pianoforte I.



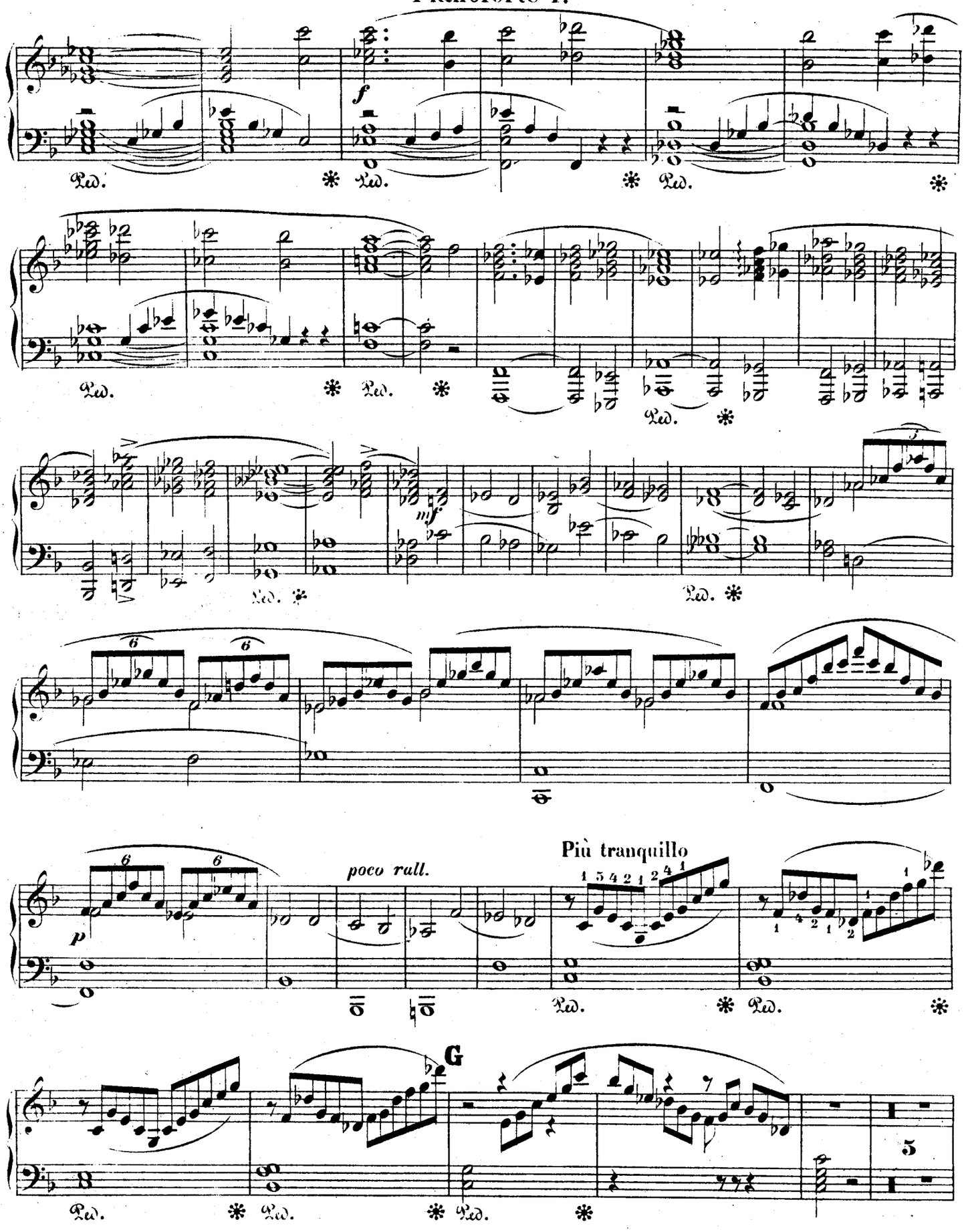

cresc.
Ped.
f
p dolce
3. H.
D
f
p
Ped.
cresc.
f
Ped.
f
E
mf
Ped.
Ped.

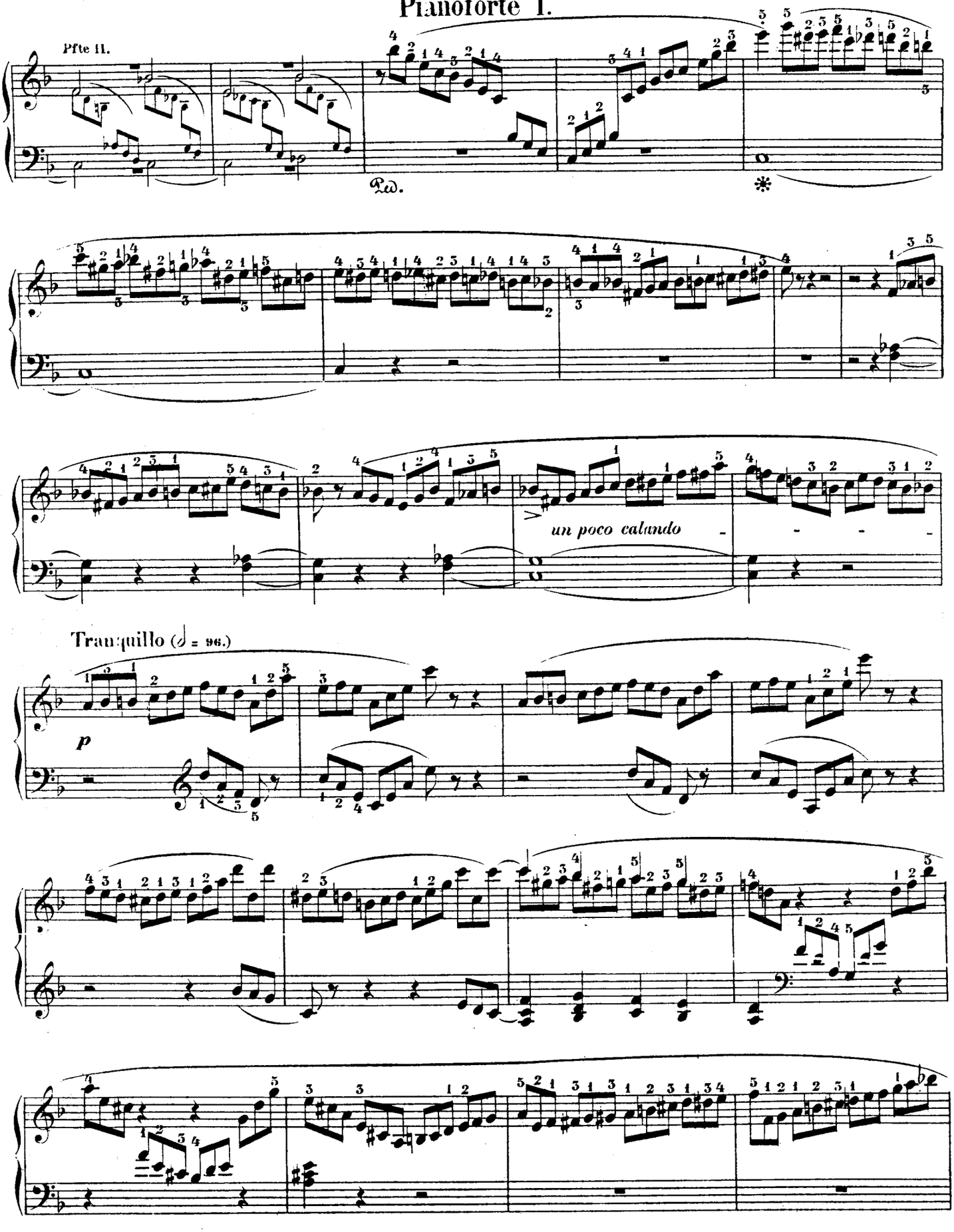
Pianoforte I.



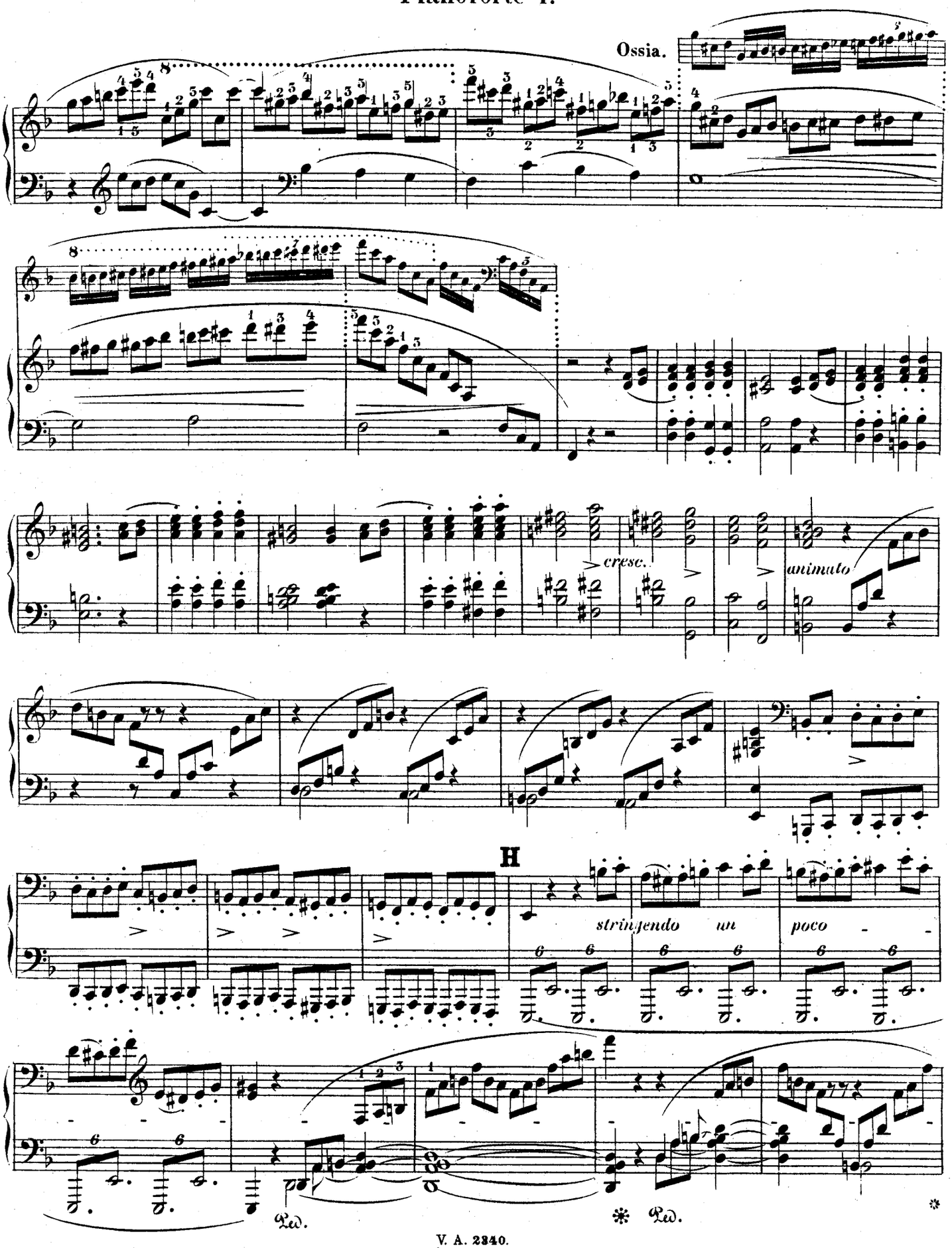

ff
F
dim.
mf largamente
p
f cantando

Pianoforte I.

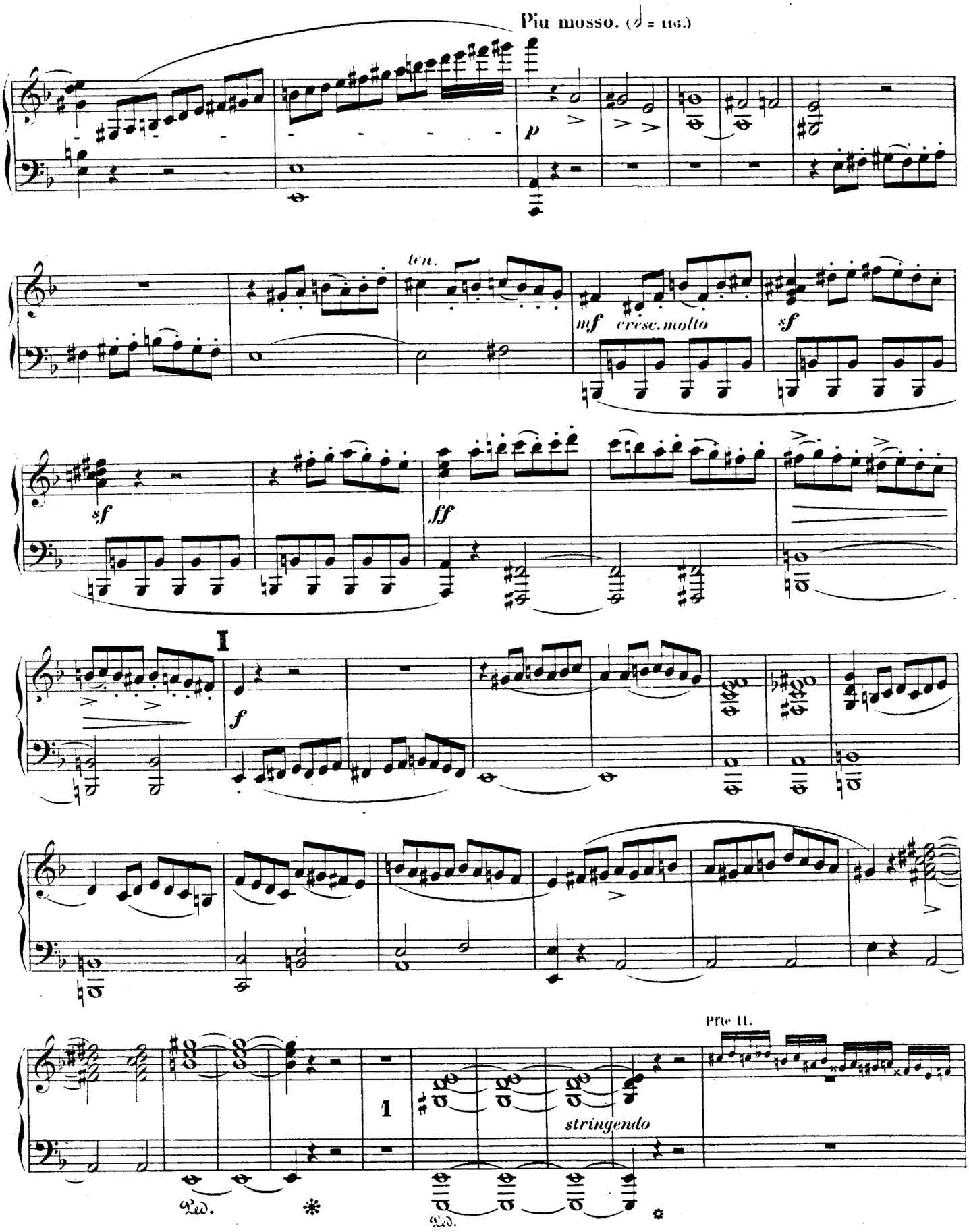



Pfte II.
Ped.
*
un poco calando
Tranquillo (𝅗𝅥 = 96.)
p

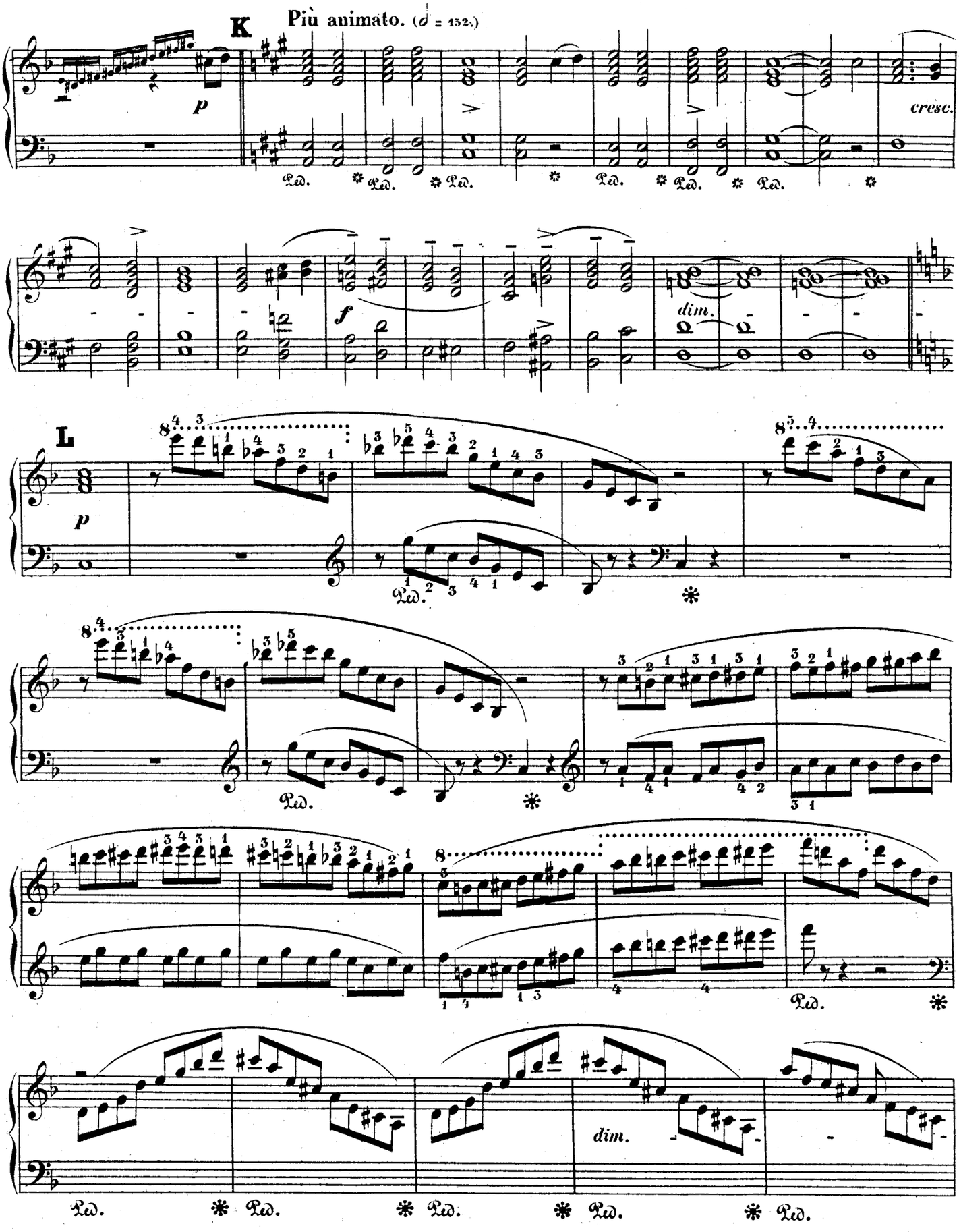
Pianoforte I.



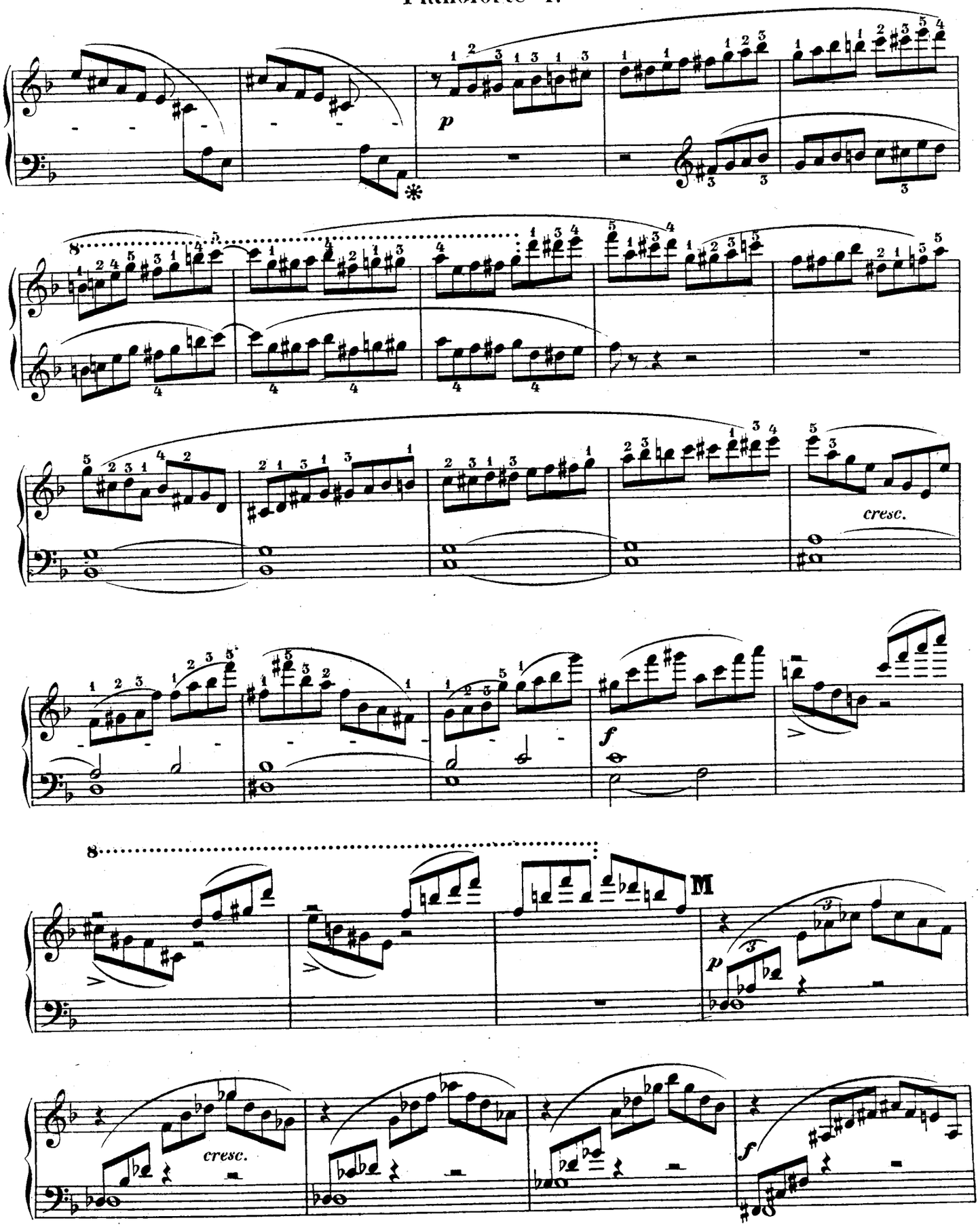
Pianoforte I.



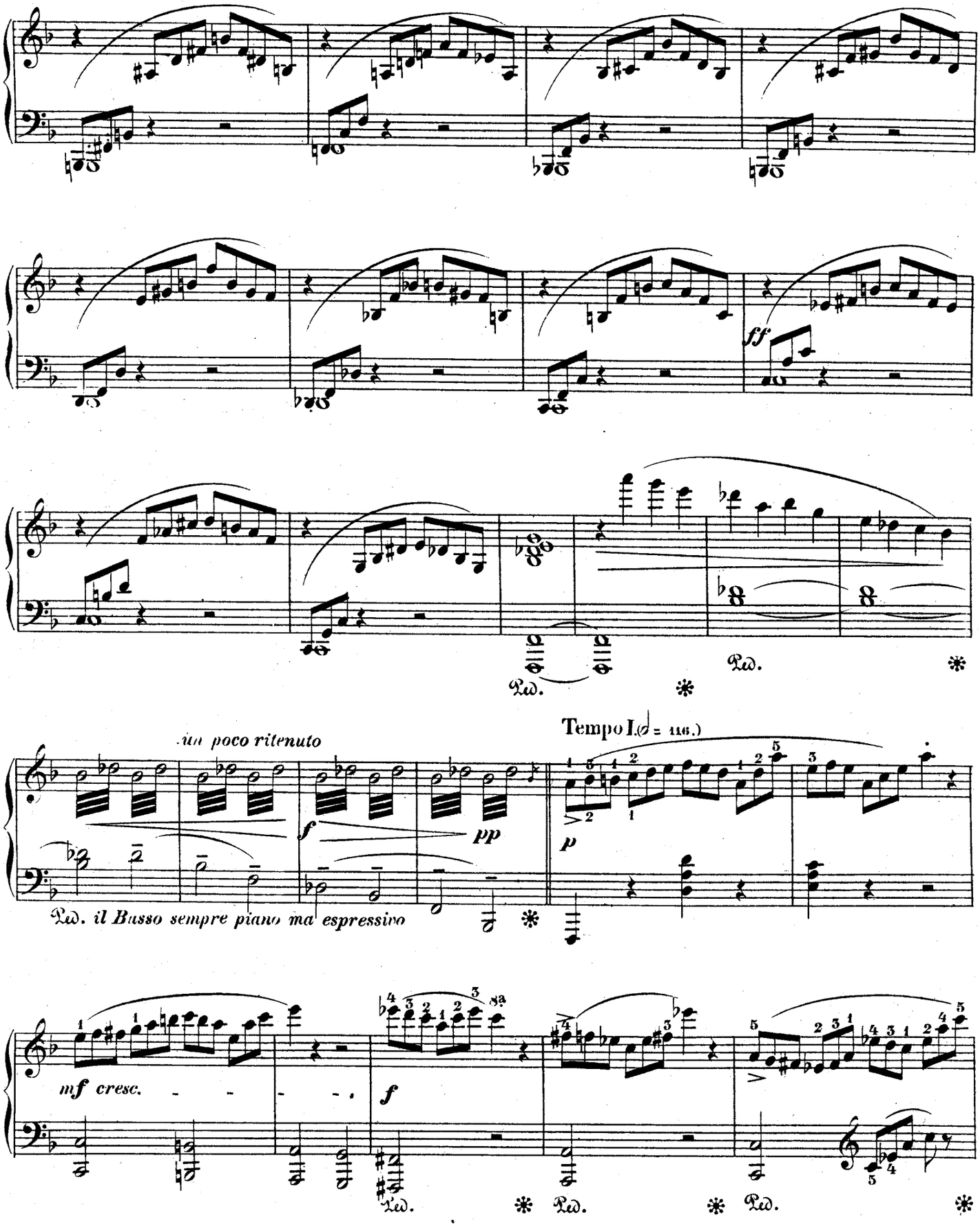
Pianoforte I.

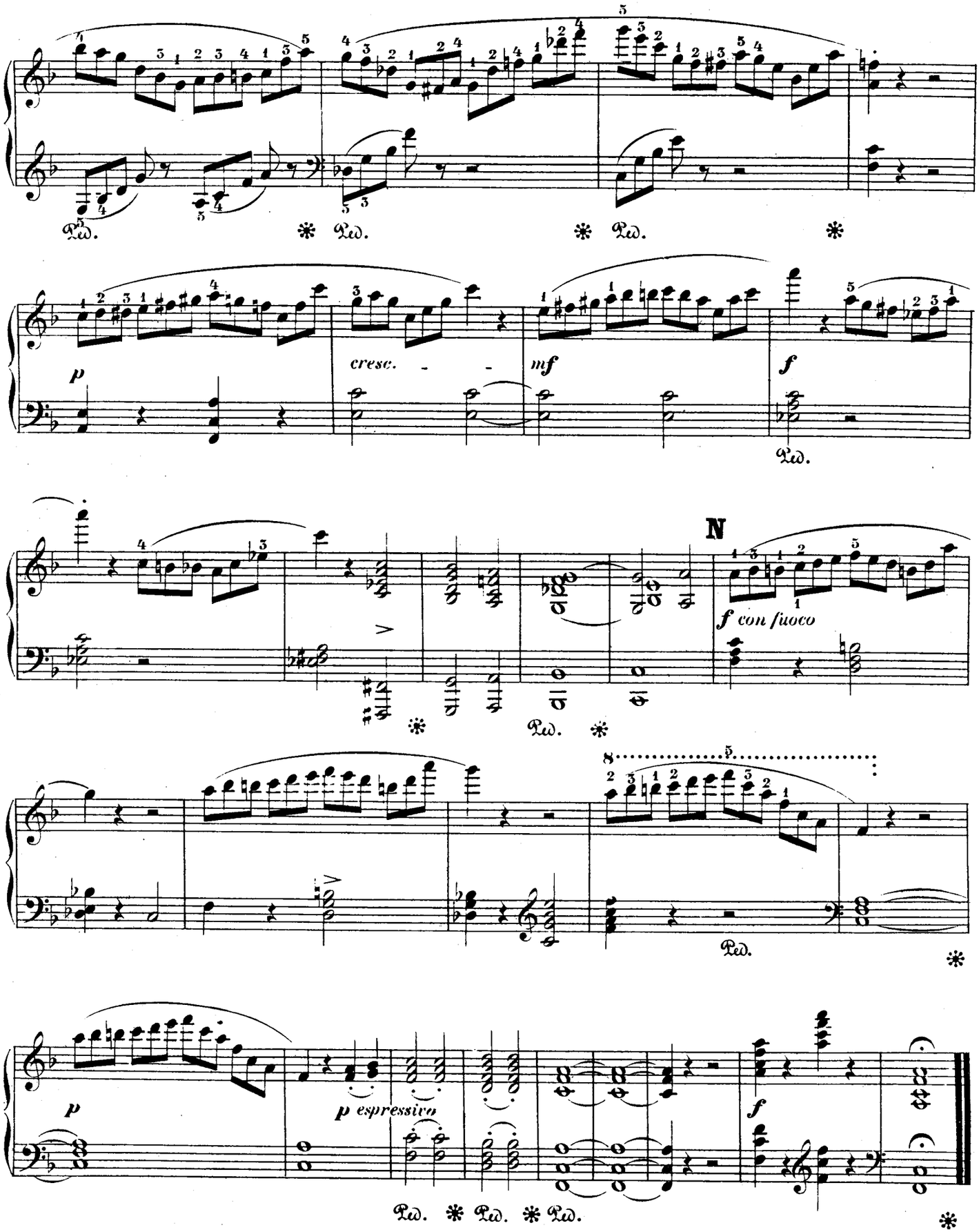


Pianoforte I.



Pianoforte I.




Ped.
cresc.
mf
f
N
f con fuoco
p
p espressivo
f

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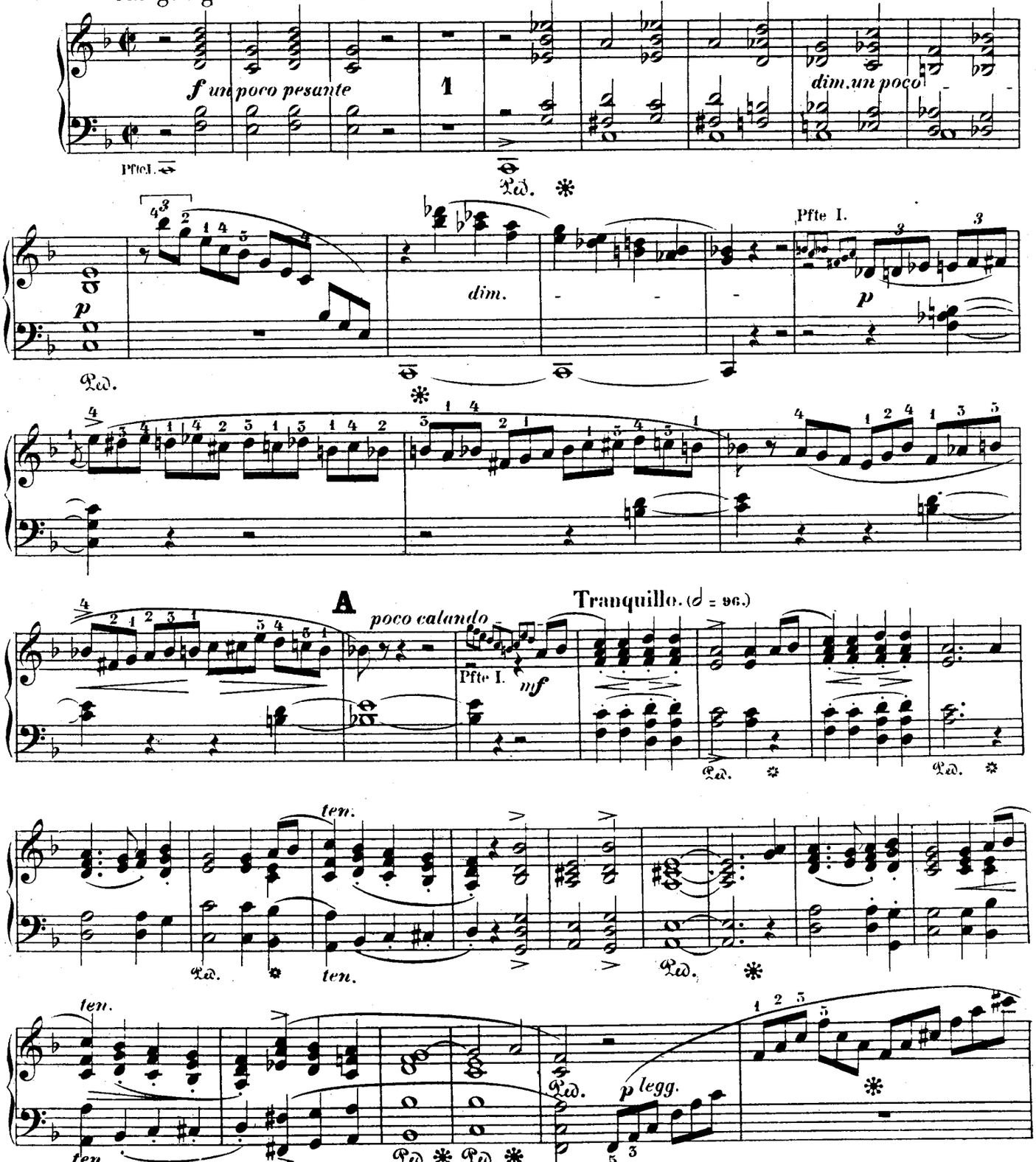
Pianoforte II.

Carl Reinecke, Op. 94.



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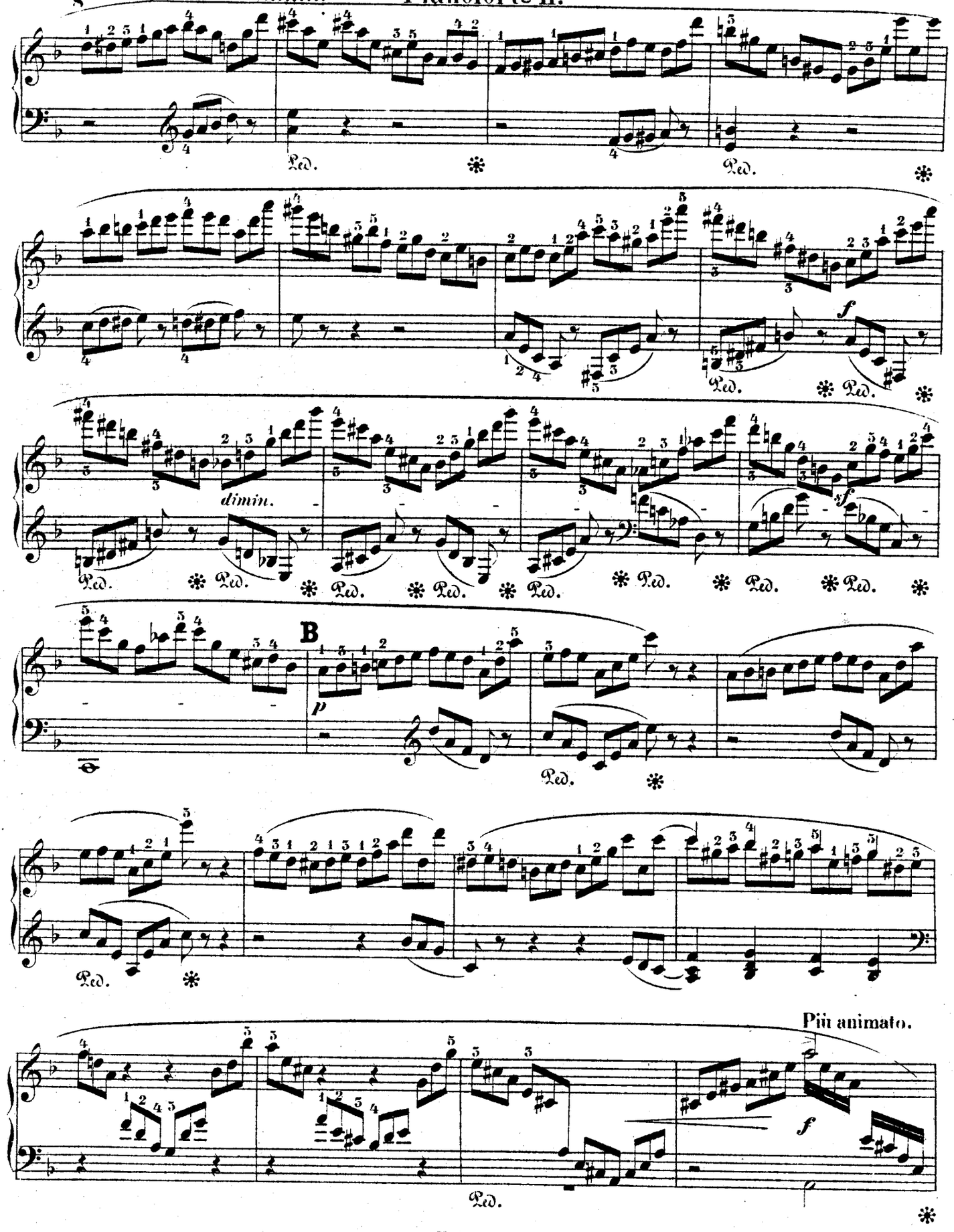
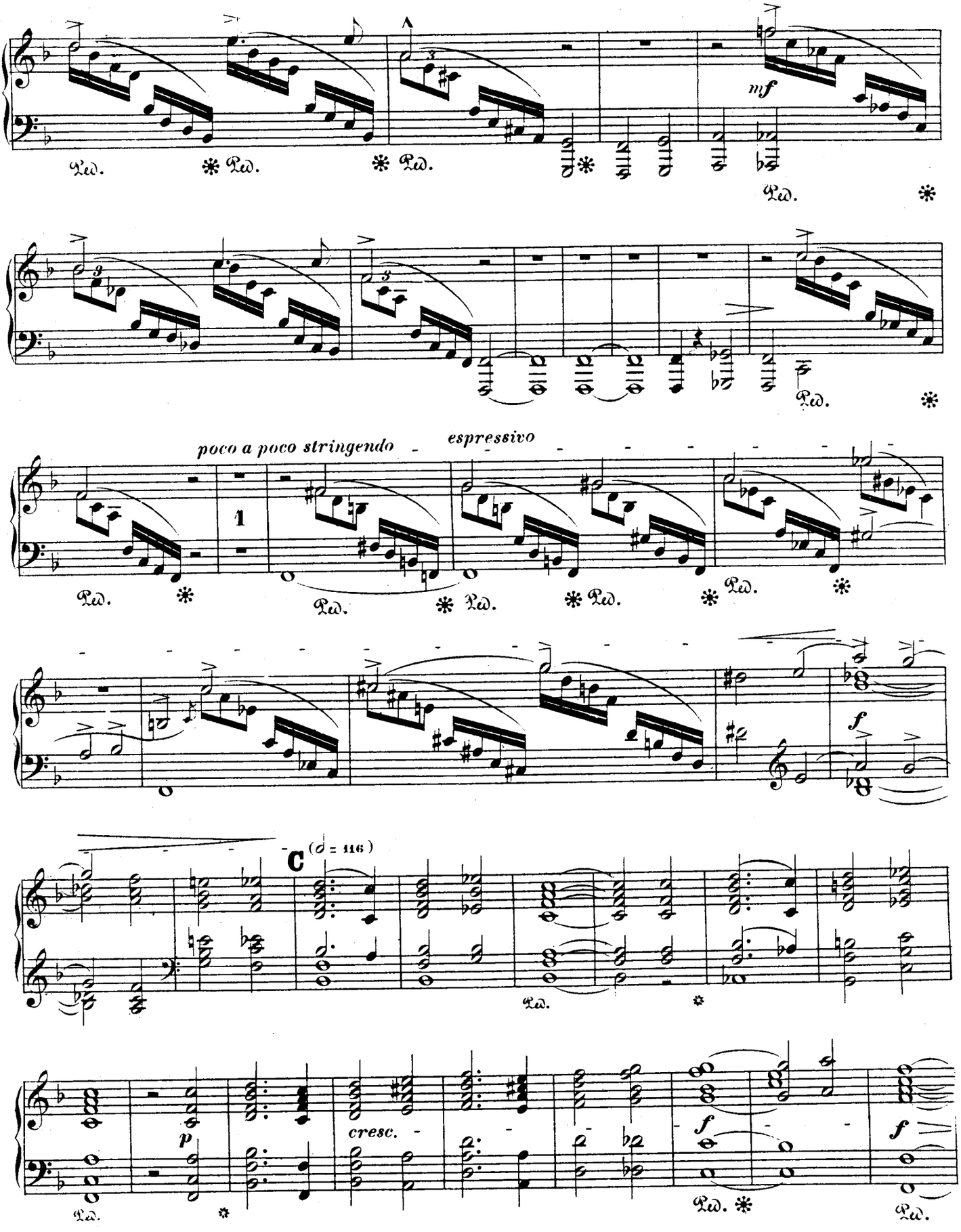
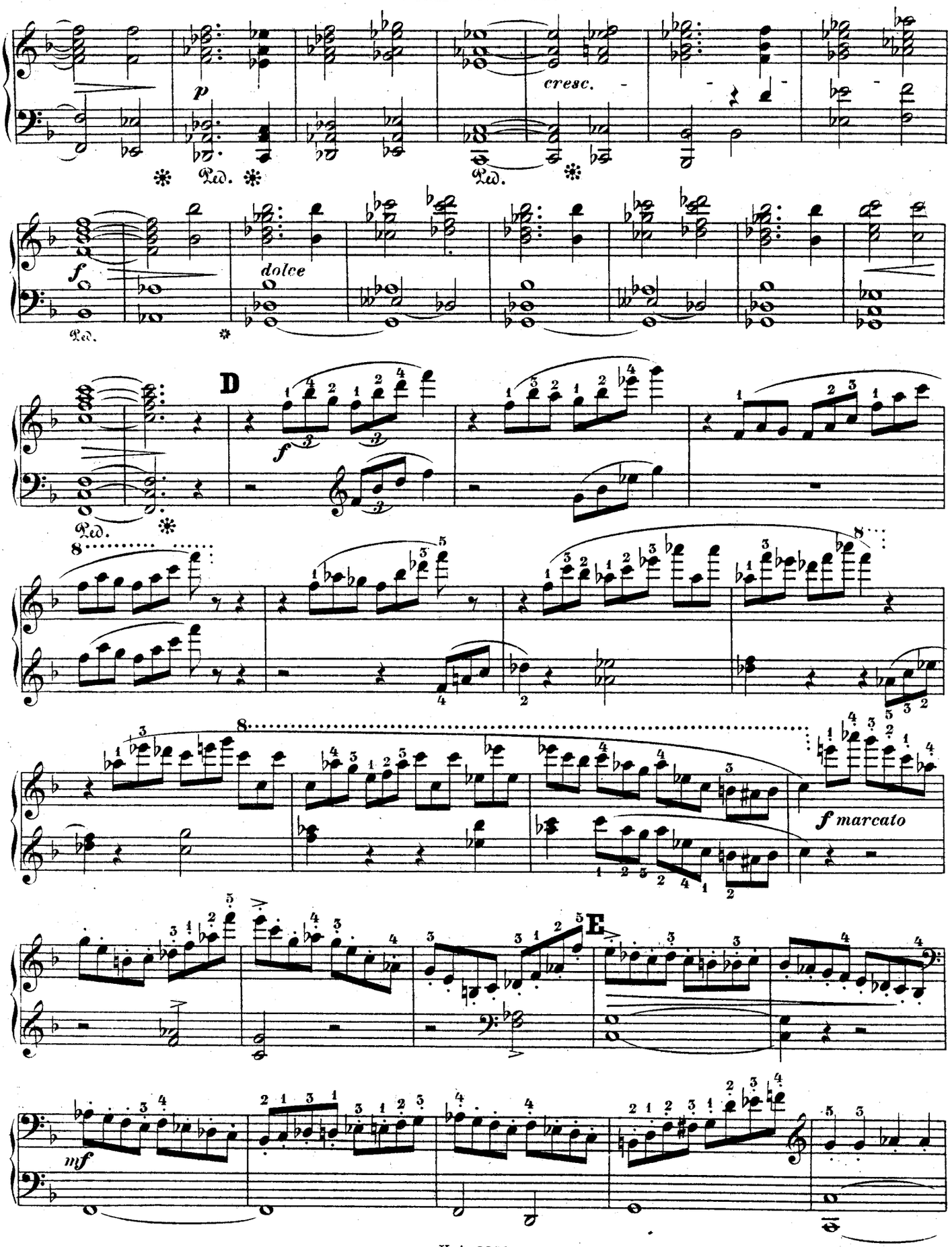
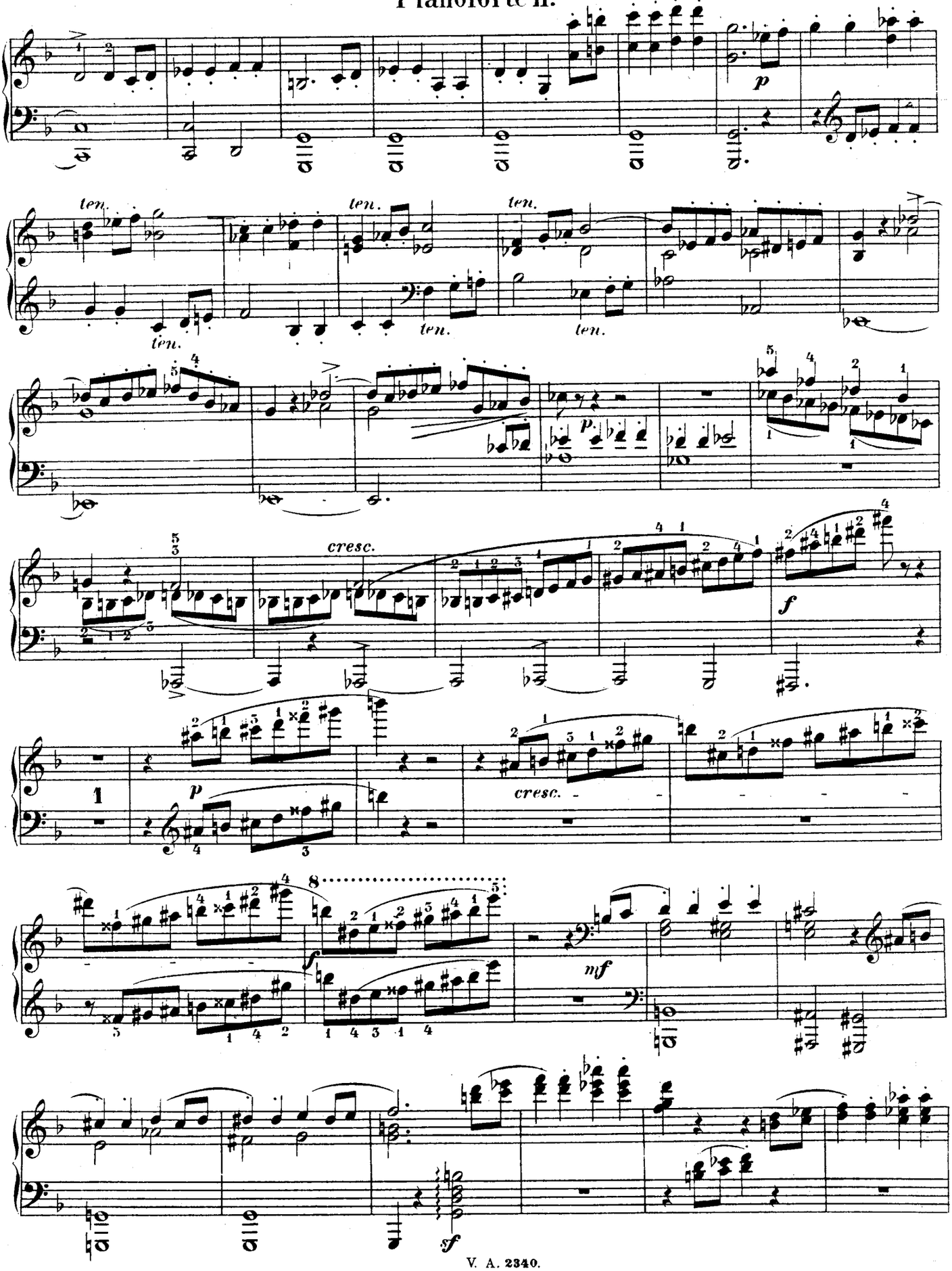

dimin.
B
Più animato.

Pianoforte II.

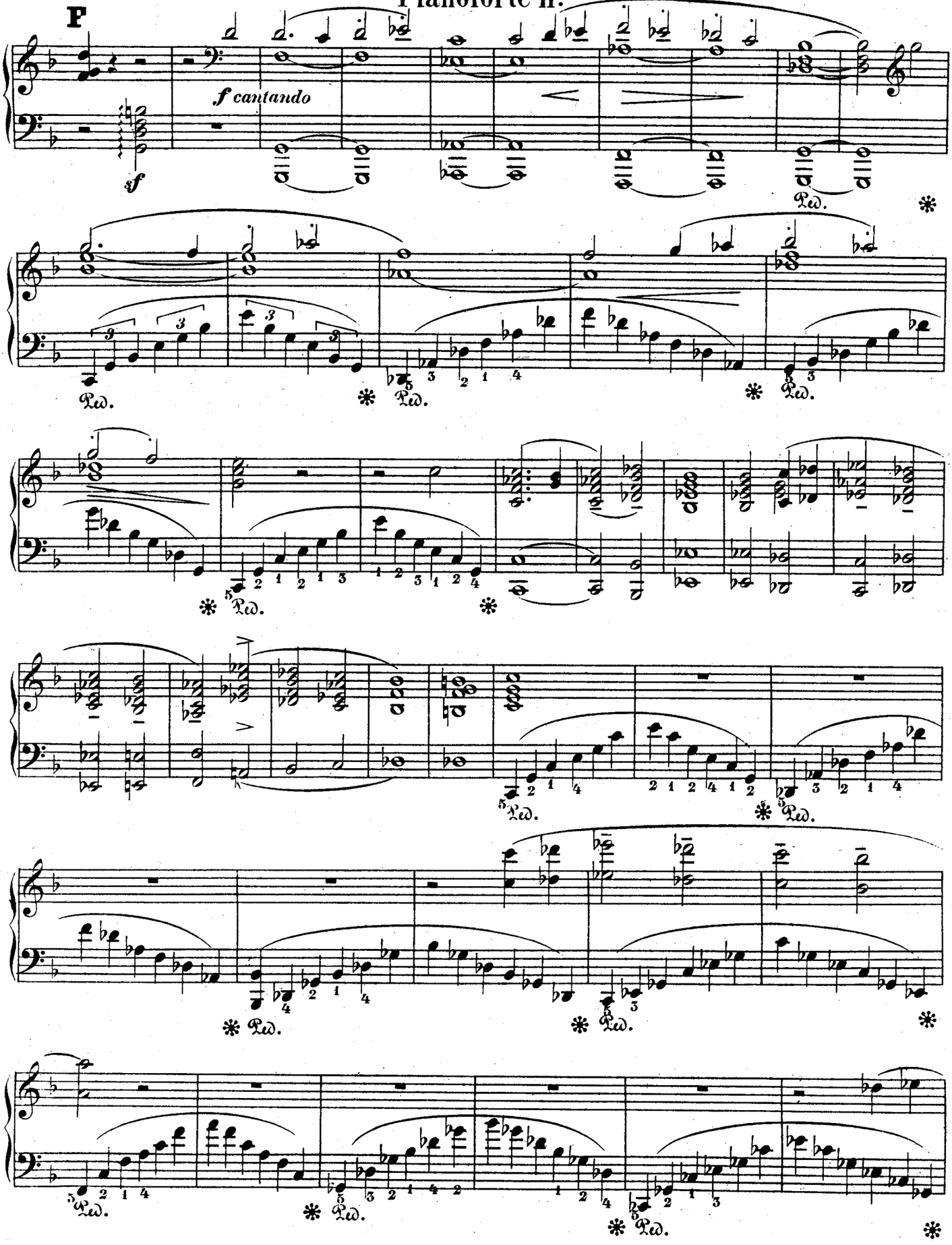


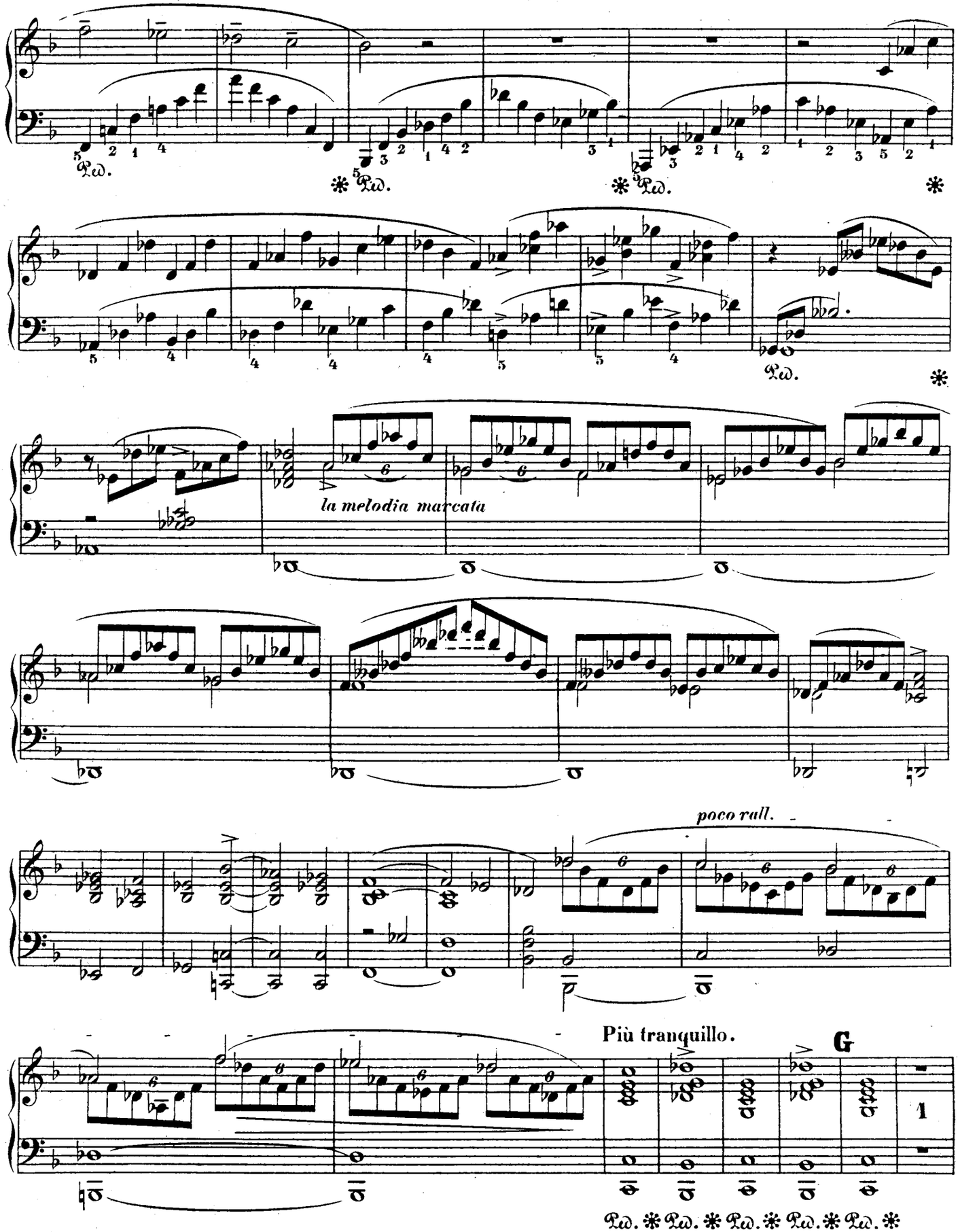
Pianoforte II.



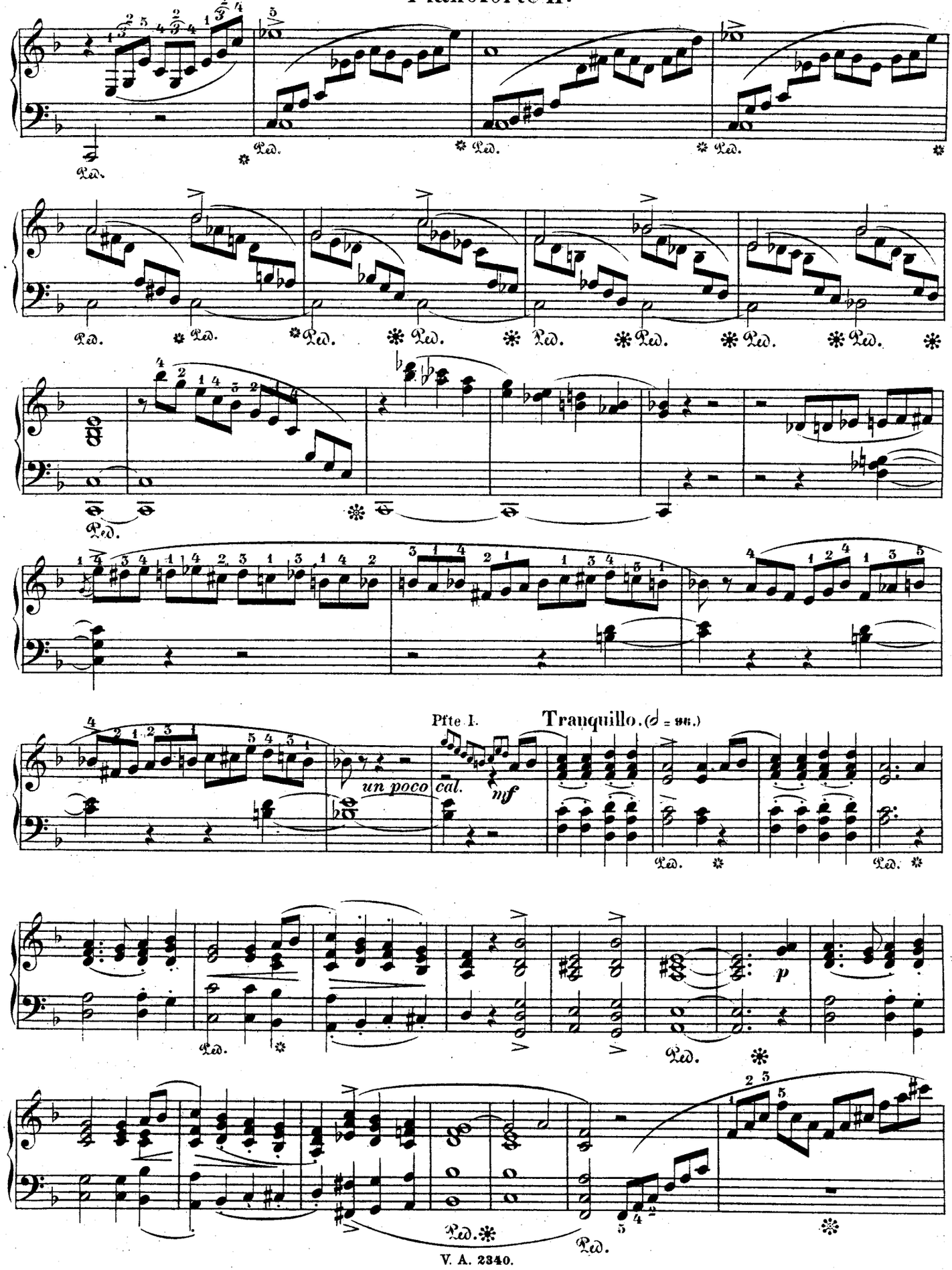

ten.
cresc.
p
f
mf
sf

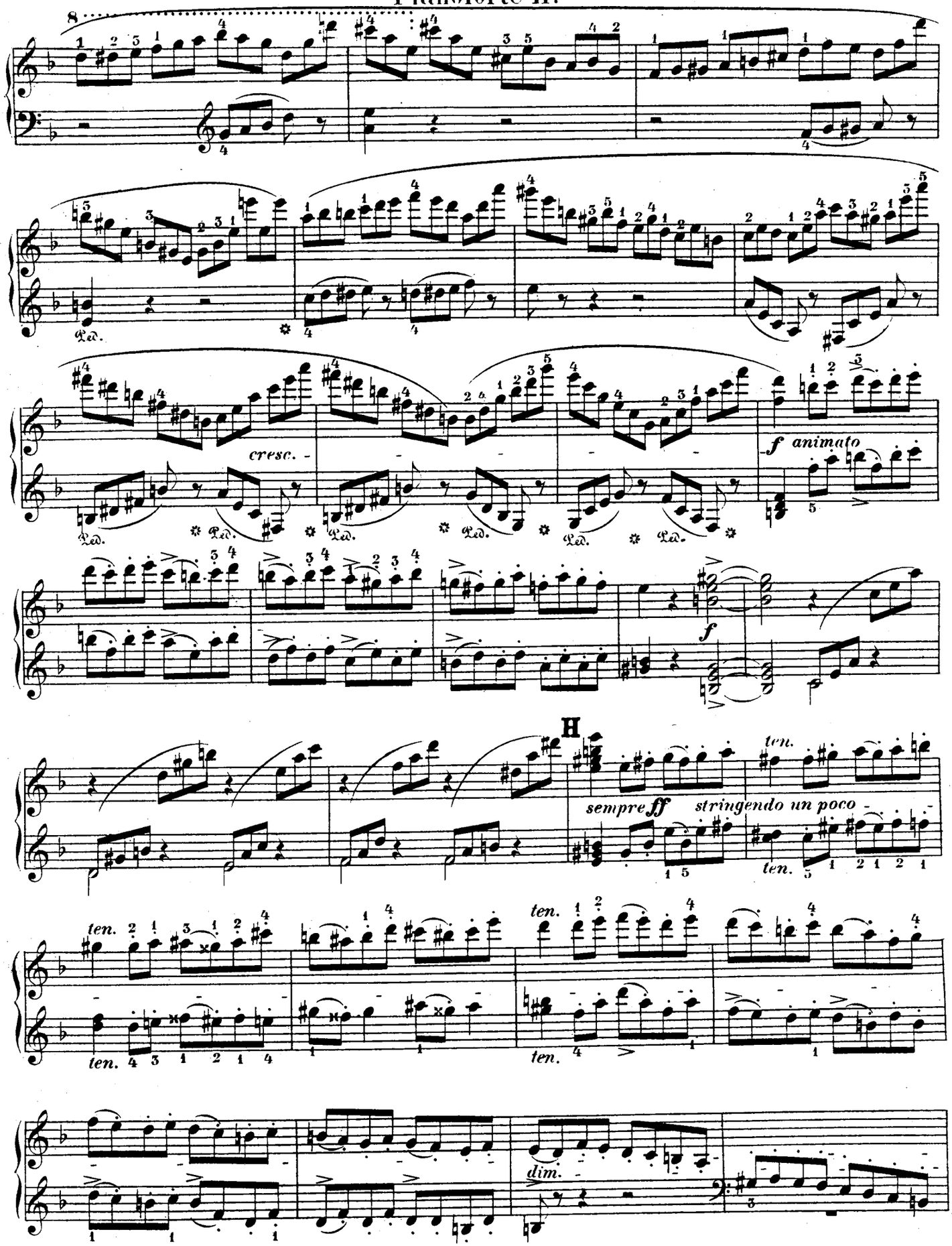
Pianoforte II.



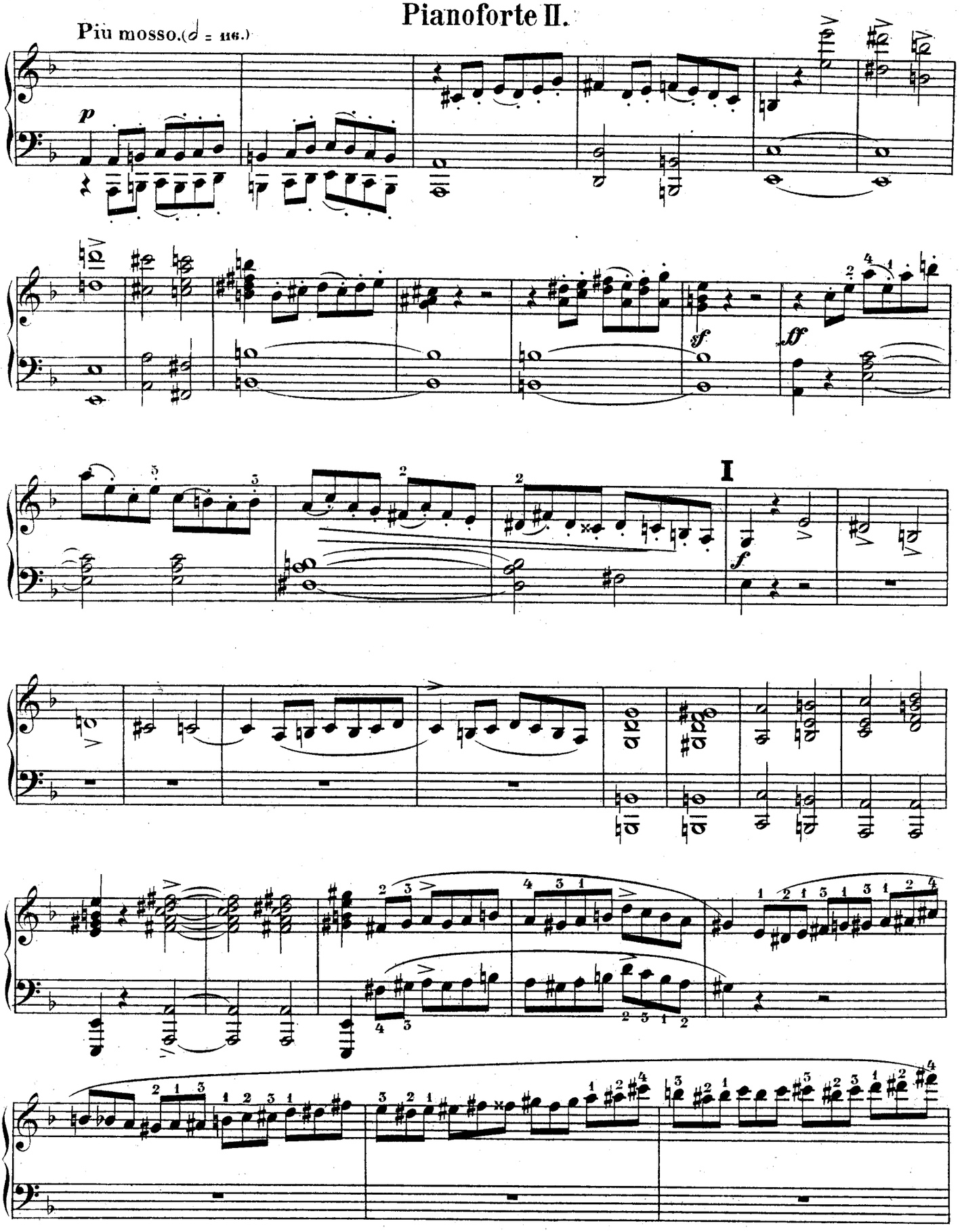

la melodia marcata
poco rall.
Più tranquillo.
G

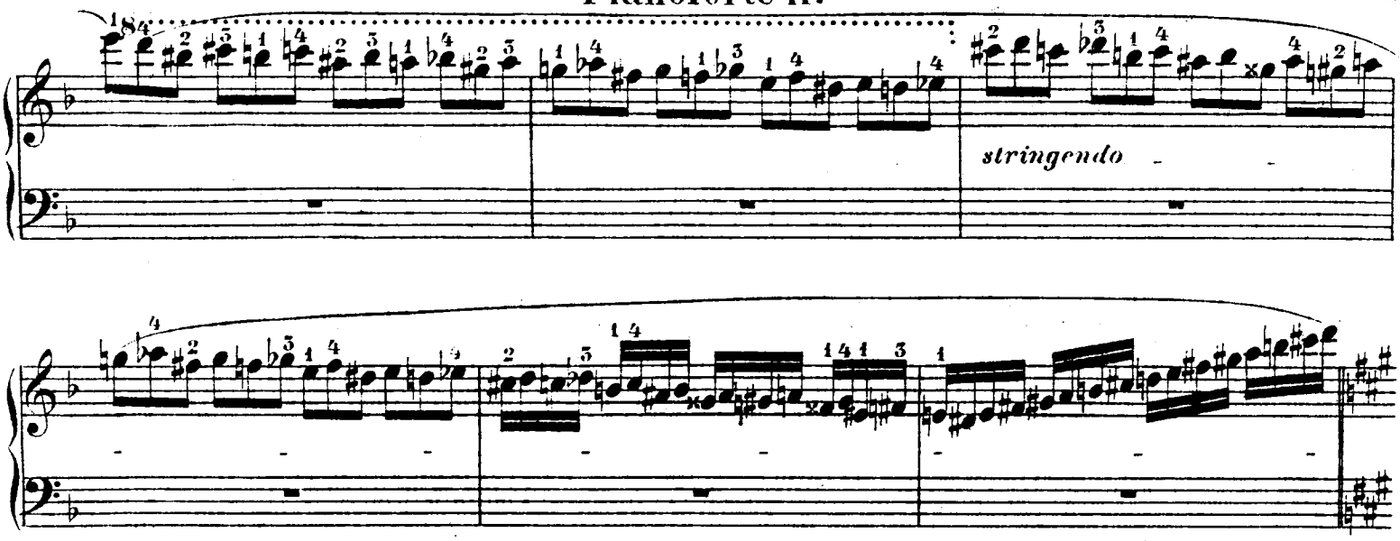
Pianoforte II.



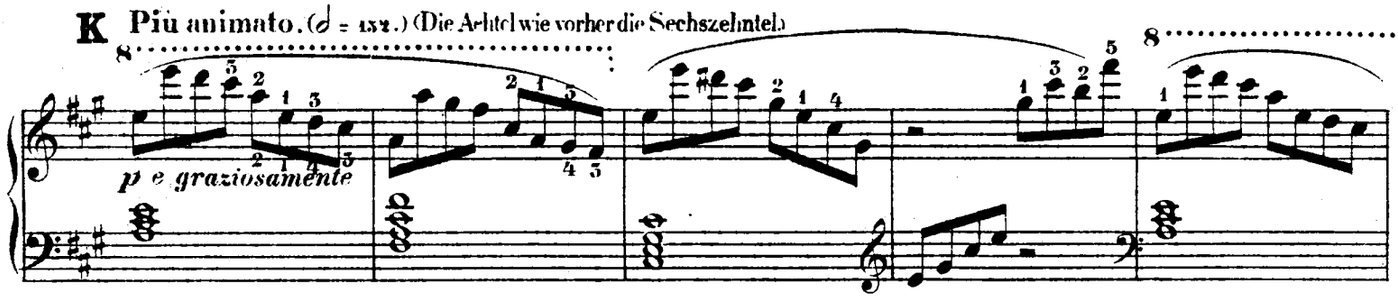

cresc.
f animato
f
H
sempre ff
stringendo un poco
ten.
dim.

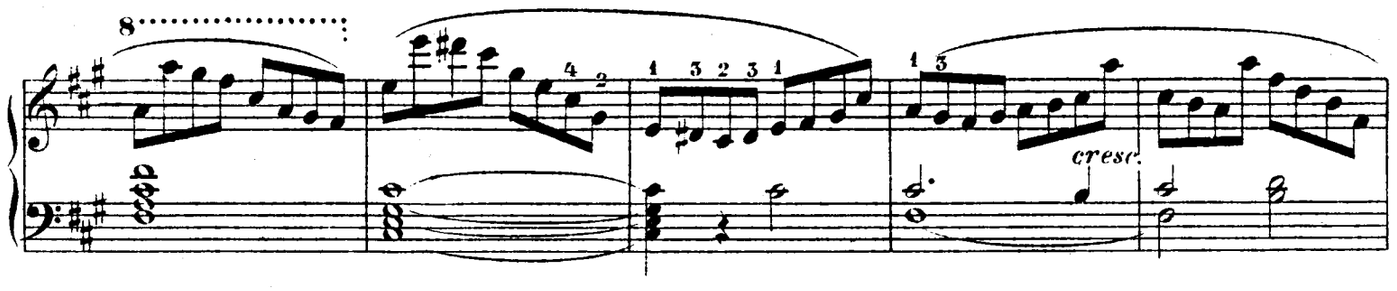
Pianoforte II.

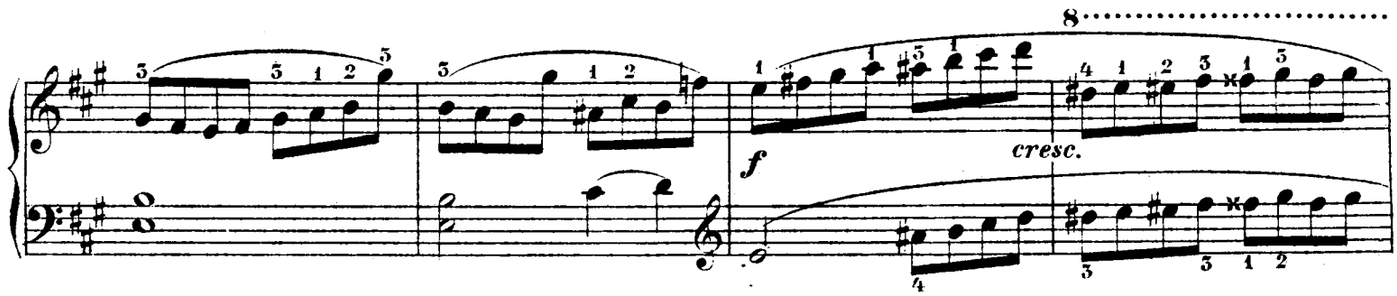


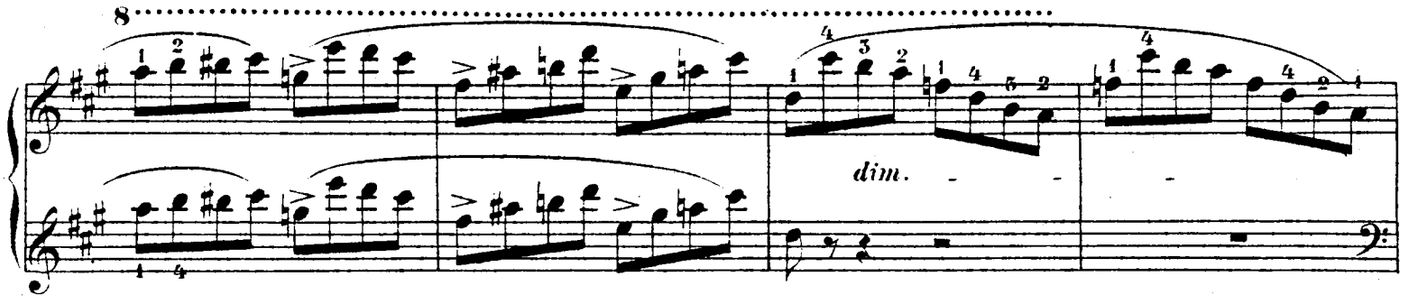


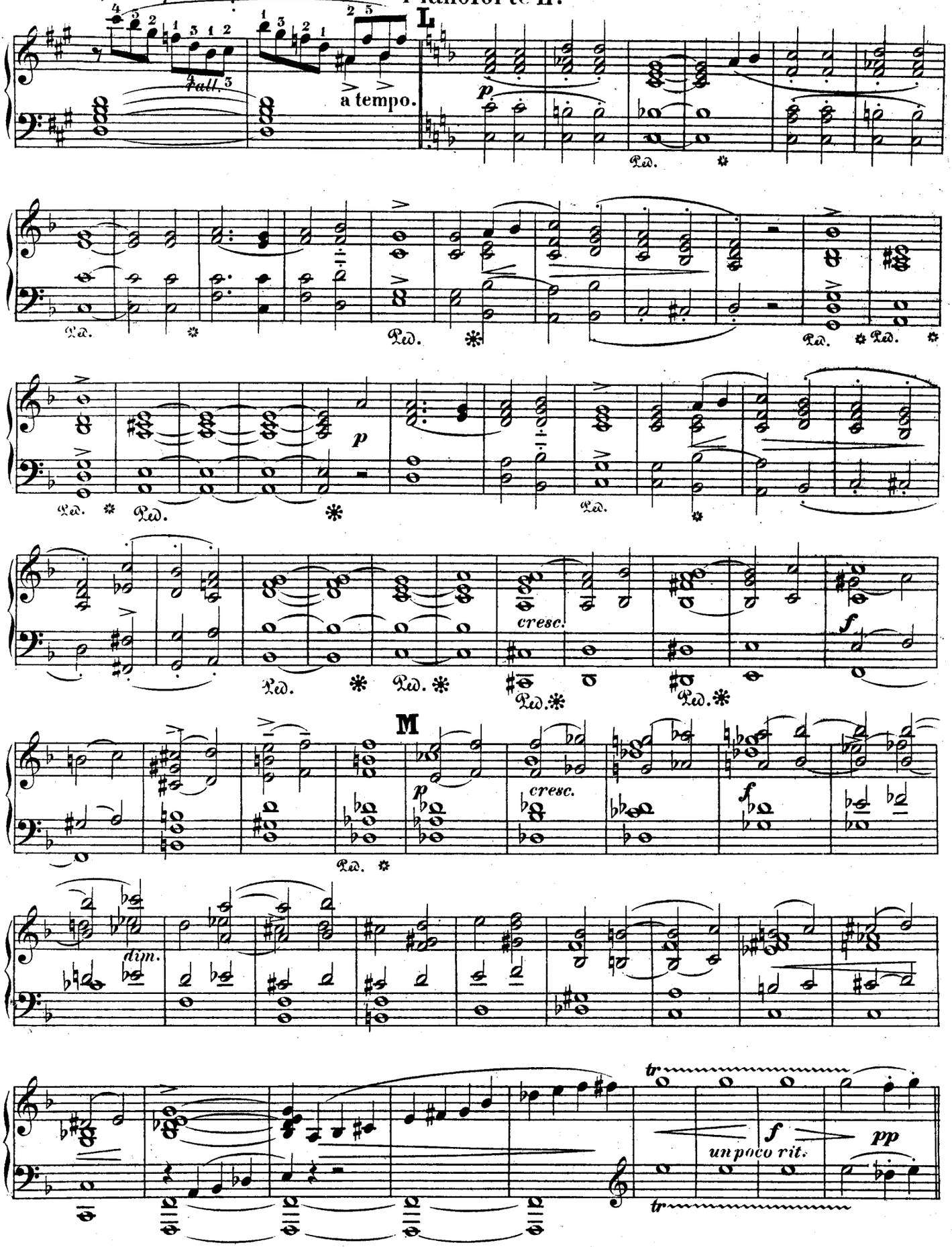
K **Più animato.** (♩ = 152.) (Die Achtel wie vorher die Sechszehntel)

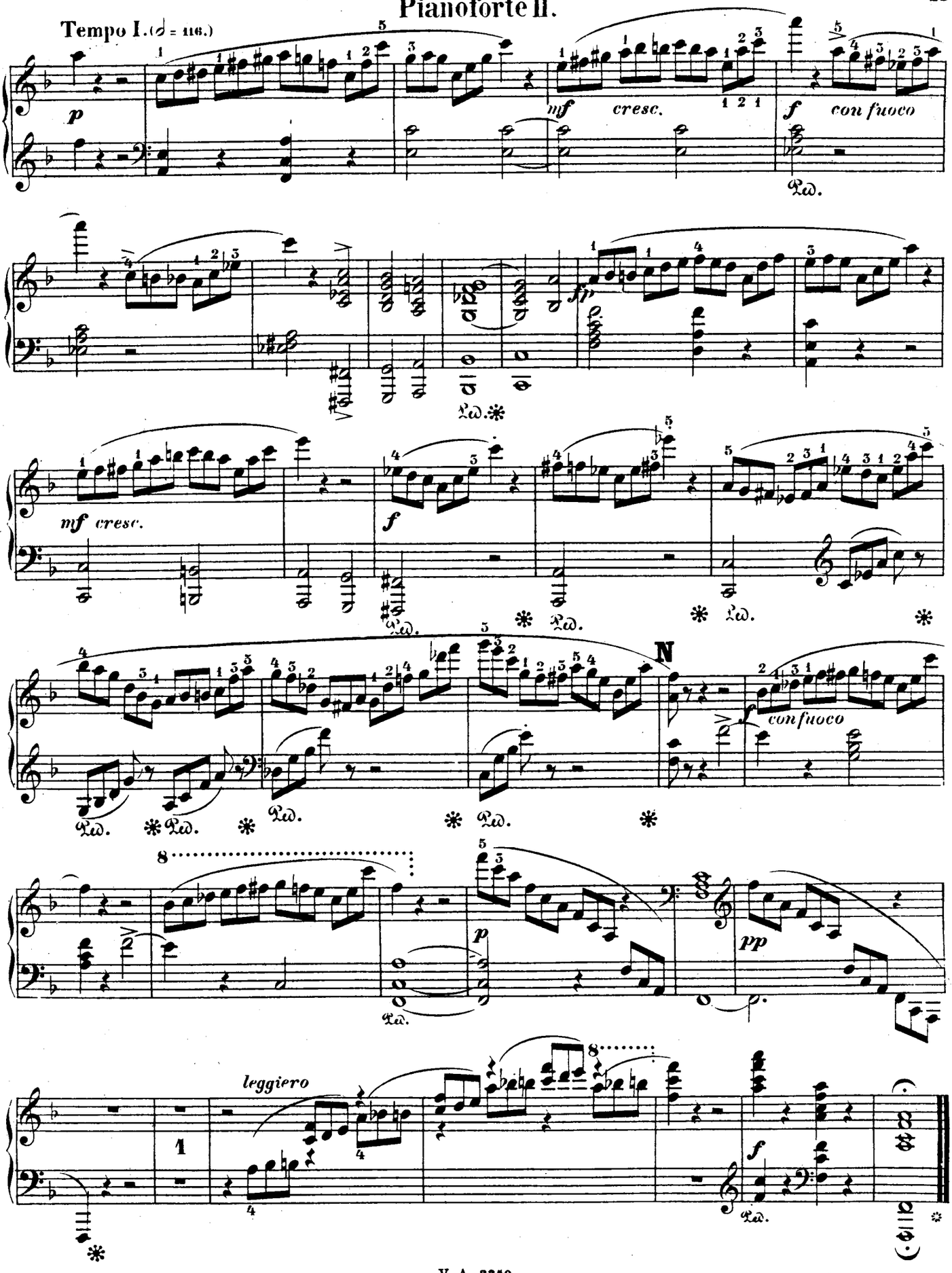









L
a tempo.
M
cresc.
dim.
un poco rit.



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