

11 Tiento de undecimo Tono

Libro de Tientos y Discursos

Francisco Corrêa de Araujo

Bearbeitung für 4 Gitarren - Anton Höger

Git.3

8

4

10

8

16

8

22

8

28

8

34

8

41

8

4

Detailed description: This is a musical score for the third guitar part of a piece titled '11 Tiento de undecimo Tono' by Francisco Corrêa de Araujo, arranged for 4 guitars by Anton Höger. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music, each starting with a measure number (8, 10, 16, 22, 28, 34, 41) and an octave sign (8). The first staff includes a '4' above the staff, indicating a four-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff also includes a '4' above the staff, indicating a four-measure rest.

2
51

57

61

63

68

