

Sonate a la Maresienne

POUR LE VIOLON, LA VIOLE
ET LE CLAVEÇIN

Paris 1723

Marin Marais

1656 – 1728

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Sonate a la Maresienne

Marin Marais
(1656-1728)

Un peu grave

Violon

Viola et Clavecin

5

10

15

19

24

4
29 *Legerement*

Marais – Sonate a la Maresienne

Measures 29-31. Treble clef, common time. Bass clef, common time. Fingering: 6, 6, 6, 7#6.

Measures 32-34. Treble clef, common time. Bass clef, common time. Fingering: 6, 6, 7 b5, 7 b5.

Measures 35-37. Treble clef, common time. Bass clef, common time. Fingering: 7 6 b4, 6 4 3, 6, 6.

Measures 38-40. Treble clef, common time. Bass clef, common time. Fingering: 6, 6 b, #, 6, 6, b5, 6, 6, 5.

Measures 41-43. Treble clef, common time. Bass clef, common time. Fingering: 6 #, 6 #.

Measures 44-46. Treble clef, common time. Bass clef, common time. Fingering: 6, 6, 6, 6, 4, 3, 5.

46

#6 6 # #7 6 4 2

49

8 6 # 6 # 3 5 #6

52

#4 2 6 4 # #4 2 6 #4 2 6 7 6 7 6 7 6

56

7 6 7 #6 #4 b 6 5 6 4 # 5 b

60

6 # 6 # 3

63

Tres lent.

#5 #4 2 6 6 4 4 b5 9 8 #4 b #5 #6 5 3

6
68 *Un peu gay*

Marais – Sonate a la Maresienne

Musical notation for measures 68-71. The system consists of a treble and bass staff. Measure 68 has an 'x' above the first note. Fingering numbers 6, 6, 9, 8, 6 are shown below the bass staff.

Musical notation for measures 72-75. Measure 75 has an 'x' above the first note. Fingering numbers 9, 9, 8, 6, 2, 6, 4, 3 are shown below the bass staff.

Musical notation for measures 76-79. Measure 79 has a double bar line. Fingering numbers #, 5, 4, #, 6, 6, 6 are shown below the bass staff.

Musical notation for measures 80-83. Measure 81 has an 'x' above the first note. Fingering numbers 6, 6, 6, #, 6, 3 are shown below the bass staff.

Musical notation for measures 84-87. Fingering numbers 9, 6, #6, 6, 4, #, 6, 4 are shown below the bass staff.

Musical notation for measures 88-91. Fingering numbers 6, 6, 6, b7, b5, 6 are shown below the bass staff.

Musical notation for measures 92-95. Measure 94 has first and second endings. Fingering numbers 6, 5, 6, 4, 3 are shown below the bass staff.

Sarabande

95

4 2 — 6 7 #6 — 6 b7

100

4 6 6 7 5 6 #6 5

105

6 7 3 — 6 3 — 6

110

6 4 3 6 b7 6 7 6 3 4

114

6 6 b7 6 6 3 4

8 *Tres vivement*

Marais – Sonate a la Maresienne

119

Notes egales

$\flat 7$ 9 8 9 8 9 6 6 4 3

$\flat 5$ $\flat 5$

126

6 9 6 9 6 9 6

$\flat 5$ \flat

131

6 6 4 3 3 6

137

7 6 # 6 6 7 # \flat 6

$\flat 4$ #

144

6 6 # 7

5

151

6 3 6 6

158

6 7 6 #

163

6 6 7 # 3 6

168

6 6 6

173

7 3 6 3 6

178

6 3

183

7 6 6 9 8 6

189

4 3 9 6 9 6

194

9 6 7 5 6 4 7 3

10
199

Marais – Sonate a la Maresienne

Musical notation for measures 199-204. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with whole notes. Fingering numbers (6, 7, 6, #, 6, 6) are placed below the bass staff notes.

Musical notation for measures 205-210. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with whole notes. Fingering numbers (7 #, 6, #, 6) are placed below the bass staff notes.

Musical notation for measures 211-216. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with whole notes. Fingering numbers (6, #, #, 6) are placed below the bass staff notes.

Musical notation for measures 217-222. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with whole notes. Fingering numbers (6, 6) are placed below the bass staff notes.

Musical notation for measures 223-227. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Fingering numbers (6, 7, 6, #, #5, 6) are placed below the bass staff notes.

Musical notation for measures 228-231. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Fingering numbers (6, 7, b, 6) are placed below the bass staff notes.

Musical notation for measures 232-236. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Fingering numbers (#, 6, 6, #, 6, #) are placed below the bass staff notes.

237

7 6

241

6 6 7

Gravement

246

Doux.

b6 7 6 7 6 7 9 8 b5 9 b
4 7 6

251

9 4 7 3 b5 b5 #6 # 6 #6 b5 #5 4 #

256

b6 6 b5 b4 6 b6 b b4 6 7 6 7 7 4 b

261

Tres doux.

Un peu plus fort et toujours

En augmentant jusqu'a la fin

3 b7 3 b7 3 b5 6 7 #6 6
4 2 4

265

b5 6 7 6 6 6 6 5 4 b

270 *Gigue*

270

6 7 6 3 3 6 6

273

6 # # 6 7 7 7 7 b7 7 7

275

7 # 3 6 5 4 # # 7 6 4 # 6 # #

278

1. 2.

6 7 6 # 3 5

280

283

286

288

291

293

296