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## Inhalt.

### Violoncell.

N <sup>o</sup> 1.	Trio Op. 1. N <sup>o</sup> 1. Es dur ( <i>Mi b majeur</i> ).....	Page 3
N <sup>o</sup> 2.	Trio Op. 1. N <sup>o</sup> 2. G dur ( <i>Sol majeur</i> ).....	" 9
N <sup>o</sup> 3.	Trio Op. 1. N <sup>o</sup> 3. C moll ( <i>Ut mineur</i> ).....	" 15
N <sup>o</sup> 4.	Trio Op. 11. B dur ( <i>Si b majeur</i> ).....	" 21
N <sup>o</sup> 5.	Trio Op. 70. N <sup>o</sup> 1. D dur ( <i>Ré majeur</i> ).....	" 25
N <sup>o</sup> 6.	Trio Op. 70. N <sup>o</sup> 2. Es dur ( <i>Mi b majeur</i> ).....	" 31
N <sup>o</sup> 7.	Trio Op. 97. B dur ( <i>Si b majeur</i> ).....	" 39
N <sup>o</sup> 8.	Trio B dur ( <i>Si b majeur</i> ).....	" 49
N <sup>o</sup> 9.	Trio Es dur ( <i>Mi b majeur</i> ).....	" 51
N <sup>o</sup> 10.	Variationen Op. 44. Es dur ( <i>Mi b majeur</i> ).....	" 55
N <sup>o</sup> 11.	Variationen Op. 121 <sup>a</sup> . G dur ( <i>Sol majeur</i> ).....	" 59

# TRIO I.

Op.1.Nº1.

## Violoncello.

Beethoven.

□ tirez  
∨ poussez) Parchet.

Allegro.

The musical score for Violoncello, Op. 1, No. 1 by Beethoven, is presented in 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo-piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The music features several sections labeled A, B, C, and D. Section A begins at the fourth staff with a *ff* dynamic. Section B starts at the sixth staff with a *fp* dynamic. Section C is marked with a *p* dynamic. Section D begins at the eleventh staff with a *ff* dynamic. The score includes numerous slurs, triplets (marked with '3'), and articulation marks (squares and triangles). The piece concludes with a final cadence on the fourteenth staff.

Violoncello.

Musical score for Violoncello, page 4. The score consists of 14 staves of music in bass clef with a key signature of two flats. It features various dynamics (sf, p, f, ff, pp) and articulations (accents, slurs, trills). Chordal figures are labeled with letters: E $\flat$ , F, G, H, and K. Fingerings (1, 2, 3) and breath marks (V) are also present.

Violoncello.

First system of musical notation for Violoncello. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a first ending bracket labeled '1' and a tempo marking 'L'. The second staff continues the piece with a dynamic marking of *p* and features a second ending bracket labeled '2'.

Adagio cantabile.

Second system of musical notation for Violoncello, marked 'Adagio cantabile'. It consists of ten staves. The first staff is in 3/4 time and begins with a dynamic marking of *p*. The second staff has a dynamic marking of *p* and includes a 'V' marking. The third staff has a dynamic marking of *p* and includes a 'M' marking. The fourth staff has a dynamic marking of *pp* and includes a 'N' marking. The fifth staff has a dynamic marking of *pp* and includes a '5' marking. The sixth staff has a dynamic marking of *p* and includes a '1' marking. The seventh staff has a dynamic marking of *ff* and includes a '10' marking. The eighth staff has a dynamic marking of *p* and includes a 'P' marking. The ninth staff has a dynamic marking of *p* and includes a '3' marking. The tenth staff has a dynamic marking of *pp* and includes a '1' marking and a 'pizz.' marking.

Violoncello.

SCHERZO.

Allegro assai.

1  
pp

16  
f

9  
p

3  
p

R

cresc. sf cresc. sf cresc.

1 2 3

4 5 6 7 8

1  
p

4  
pp

8  
mf

S

V

fp

Trio.

sempre pp

1

Scherzo d.C. senza ripetizione, e poi la Coda.

Coda.

2  
p

pp ri - - tar - dan - do

Violoncello.

FINALE.  
Presto.

3

3

12

T

U

5

9

1

V

1

3

W

1

1

1

1

1

X4

4

1 2 3 4 5

Y3

3

12





# TRIO II.

Op.1.Nº2.

Violoncello.

Adagio.

The first system of the Trio II for Cello. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music consists of two staves. The upper staff starts with a triplet of eighth notes, followed by a half note and a quarter note. The lower staff features a series of eighth notes, some with accents, and dynamic markings including *f*, *ff*, *p*, and *pp*. There are also some slurs and phrasing marks.

Allegro vivace.

The second system of the Trio II for Cello. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The music consists of two staves. The upper staff starts with a quarter note, followed by a half note and a quarter note. The lower staff features a series of eighth notes, some with accents, and dynamic markings including *f*, *ff*, *p*, and *pp*. There are also some slurs and phrasing marks. The system includes several measures with articulation marks and dynamic changes. The system concludes with a double bar line and a repeat sign.

Violoncello.

This musical score for Violoncello consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation like *ten.* (tenuto) and *acc.* (accent), and fingering numbers (1, 2, 3, 4). Specific performance instructions are labeled with letters: **F**, **G**, **H**, **I**, **K**, **L**, **M**, and **N**. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent use of slurs and ties.

Violoncello.

*f sf*  
*mp p*  
*mp f*

Largo con espressione.

*p*  
*p dolce*  
*ff p*  
*mp p*  
*p f*  
*f pp*  
*f p*  
*pp smorz.*

Violoncello.

SCHERZO.

Allegro.

1 2 3 4 5 2

7

*p* *sf* *sf* *pp*

W

1 1

*pp* *f*

Trio.

1

*sempre p e staccato* *f*

1

*f*

Coda.

3

*p* *calando* *ff* *ff* *pp*

Scherzo d.C. e poi la Coda.

FINALE.

Presto. 15

*p* *ff* X 4

*f* *f* *f* *p* *fp* *sf*

1 Y

*p* *fp* *sf*

1 7

*p* *fp* *sf* *p* *fp* *sf* *p*

Violoncello .

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The piece begins with a *p* dynamic and a triplet of eighth notes. The first staff concludes with a *fp* dynamic and a triplet of eighth notes. The second staff features a *f* dynamic and a series of eighth-note patterns. The third staff is marked *Aa* and includes a *p* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff has a triplet of eighth notes, a *pp* dynamic, and a *rallent.* marking, followed by a *fp* dynamic. The sixth staff is marked *2. calando*, *pp*, *rallent.*, and *a tempo* with a triplet of eighth notes. The seventh staff has a *pp* dynamic and a *p* dynamic. The eighth staff is marked *Bb* and includes a *p* dynamic. The ninth and tenth staves feature rapid sixteenth-note passages with *sf* dynamics. The eleventh staff is marked *Cc* and includes a *f* dynamic. The twelfth staff has a *p* dynamic and a *pp* dynamic. The thirteenth staff is marked *Dd* and includes a *pp* dynamic. The final staff contains a triplet of eighth notes and a *f* dynamic, with measure numbers 1, 2, 3, 4, 5, and 26 indicated above the notes.

Violoncello.

**Ee**  
*f* *p*

*f* *p* *fp* *sf*

**1 Ff**  
*p* *p* *fp* *sf* *p* *fp* *sf* *p*

*p* *p* **Gg** *p*

*sf* *sf* *sf* *sf*

**3 Hh**  
*fp* *f* *sf*

**II**  
*sf* *sf* *sf* *p* *p*

**7 Kk**  
*f* *f* *f* *f* *p* *p*

*f*

**10 Ll**  
*sf* *sf* *sf* *pp dolce*

*pp* *1* *1* *1* *1*

*1* *calando* - - - *1* - - *a tempo* *sf* *sf*

*sf* *p* *ff*

# TRIO III.

Op.1. N° 3.

Violoncello.

Allegro con brio.

*p* *pp* *p* *fp* *f* *ff* *fp* *p* *sf* *p* *sf*

**A** *fp* *p* *sf* *p* *f* *sf*

*tr* *sf* *p* **B** *dolce* *14*

*sulla corda D* *V* *pp* *ff* **C** *ff* *sf* **D** *sf* *sf* *sf* *sf* *ff* *sf* *p*

*sf* *pp* *sf* *p* *pp* *p* *11*

*sf* *ff* *fp*



Violoncello.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 measures, each marked with a letter (E, F, G, H, I, K, L, M, N) and containing various musical notations and dynamics.

- Measure E:** Starts with a forte (*f*) dynamic, includes a fermata, and features a double bar line with a '2' above it.
- Measure F:** Features a piano (*p*) dynamic, a *pp* dynamic, and a *mf* dynamic.
- Measure G:** Includes a *fp* dynamic, a *fp* dynamic, a *cresc.* marking, a *f* dynamic, a *p* dynamic, and another *cresc.* marking.
- Measure H:** Starts with a piano (*p*) dynamic, followed by a *pp* dynamic, and ends with a *ff* dynamic.
- Measure I:** Features a *sf* dynamic, a *f* dynamic, and a *pp* dynamic.
- Measure K:** Includes a piano (*p*) dynamic, a *cal. pp* dynamic, and a *ff* dynamic.
- Measure L:** Features a *f* dynamic and a *sf* dynamic.
- Measure M:** Includes a *sf* dynamic, a *sf* dynamic, a *ff* dynamic, a *sf* dynamic, a *pp* dynamic, and a *p* dynamic.
- Measure N:** Starts with a *ff* dynamic, followed by a *p* dynamic and a *pp* dynamic.

Additional markings include *1 Adagio.* and *Tempo I.* in the lower part of the score, and a '2' at the end of the final measure.





Violoncello.

MENUETTO.  
Quasi Allegro.

Trio.

FINALE.  
Prestissimo.

Violoncello.

3 R 8  
*sf* *p dolce*

S  
*sf sf sf sf sf sf*

7  
*f f f f f p*

T 3 1 2 3 4 5 6  
*p*

sulla corda C  
*p calando*

5  
*pp ff*

U 8  
*sf sf p dolce*

9 V 2 7  
*p*

1  
*f*

*p f f*

*f ff*

W 2 2 11 X  
*sf sf pp segue*

14

# Violoncello.

Y

*p* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *f* *sf*

1

1 3 *p dolce*

Aa *p* *sf* *sf*

*sf* *sf* *sf* *sf* *ff* *f* *f* *ff*

6 Bb *ff* *pp*

7 *pp* *pp* 1 2

Cc 1 2

3 4 5 6 3 *pp*

1 2 3 4 5 6

Dd sulla corda C *p* *pp* *pp* 1 2

3 4 5 6 7 8

# TRIO IV.

Op. 11.

## Violoncello.

Allegro con brio.

The musical score for Violoncello, Trio IV, Op. 11, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked "Allegro con brio". The score consists of 14 staves of music, featuring various dynamics and articulation. Key markings include *f*, *sf*, *ff*, *p*, *pp*, and *cresc.*. Performance markings such as *1*, *2*, *3*, *A*, *B*, *C*, *D*, *E*, and *F* are used throughout. The score includes slurs, accents, and dynamic hairpins.



Violoncello.

*cresc. f p sf p sf pp*

*cresc. f p*

*sf cresc. p*

*p cresc. sf ff p p morendo*

Tema con Variazioni.  
Allegretto.

*p*

*p* Var. I. tacet.

Var. II.

*pp Solo.*

Var. III. 3

*cresc. p pp*

*f con fuoco sf sf sf*

*p sf sf*

Var. IV.  
Minore. 1

*p*

Var. V.  
Maggiore. 2 2

*ff*

*ff sf sf sf sf sf sf sf*



Violoncello.

Var. VI.

*p*

*p*

*ff* *sf*

Var. VII. Minore.

*sf* *sf cresc.* *ff*

Var. VIII. Maggiore.

*p dolce*

*rinf*

Var. IX. 4

*sf*

Allegro.

*pp*

*sf* *p*

*pizz.* *arco* *ff*



# TRIO V.

Op.70. N°1.

## Violoncello.

Allegro vivace e con brio.

The musical score for the Cello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *dolce* (dolce), *cresc.* (crescendo)
- Staff 3: *p* (piano), *f* (forte), *ff* (fortissimo), with section marker **A**
- Staff 4: *p* (piano)
- Staff 5: *p* (piano), with section marker **B**
- Staff 6: *p* (piano)
- Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte), *p cresc.* (piano crescendo), *f* (forte)
- Staff 8: *p* (piano), *più p* (pianissimo), *pp* (pianissimo), *ppp* (pianissimo)

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamic markings such as *pp*, *ff*, *sf*, *p*, *f*, *cresc.*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters: C, D, E, F, G, and H. Section C begins with a *pp* marking and includes the instruction *sempre pp*. Section D features triplets and a *f* dynamic. Section E includes a *ff* marking. Section F starts with a *dim.* marking and includes *pp* and *ff* dynamics, with a *dolce* instruction. Section G includes *cresc.* and *dim. pp* markings. Section H includes a *cresc.* marking and a *f* dynamic. The score concludes with a *sf* and *p* marking.

Violoncello.

Largo assai ed espressivo.

Violoncello.

*pp* *cresc.* *pp* *cresc.* *Q* *3*  
*f* *dim.* *p* *pp* *R*  
*pp* *cresc.* *f* *p* *cresc.* *f* *pp* *sempre*  
*f* *pp* *f* *p* *pizz.* *cresc.*  
*Presto. 2* *f* *f* *sf* *p dolce*  
*cresc.* *p* *p* *T*  
*cresc.* *p* *f* *sf* *ff* *p*  
*ff* *arco* *p* *dolce* *pizz.* *U*  
*f* *p* *p* *V4* *ff*  
*f* *pdolce* *ff* *W*  
*pdolce* *dim.* *pp*

Violoncello.

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *dim.*, *p*, and *pp*. Performance instructions include *dolce*, *piu f*, and *Aa1*. There are also first and second endings marked with '1.' and '2.'. Specific notes are marked with 'X' and 'Y'. The score concludes with a *Bb* (B-flat) marking and a final measure with a '3' above it, indicating a triplet or a specific fingering.

Violoncello.

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features dynamic markings of *p*, *p*, *ff*, and *p*. The second staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *ff*, *p*, *dolce*, and *pizz.*. The third staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *f*, *p*, *p*, and *f*. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *ff*. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *sf*, *p dolce*, and *ff*. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *p dolce*, *dim.*, *pp*, and *cresc.*. The seventh staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *f*, *sf*, *sf*, *f*, *sf*, and *ff*. The eighth staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *ff*, *dim.*, *p*, and *pizz.*. The ninth staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *cresc.*, *f*, and *p*. The tenth staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature, marked *cresc.*, *cresc.*, *f*, and *ff*. The score includes various performance instructions such as *arco*, *pizz.*, and *dim.*, as well as fingering numbers (1-3) and accents (*V*).



Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a trill (tr) and a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.
- Staff 2:** Features a *dim.* (diminuendo) marking, a *dolce* (softly) section, and a *cresc.* (crescendo) leading to a piano (*p*) dynamic.
- Staff 3:** Includes a *pp* (pianissimo) marking and a *sempre pp* (always pianissimo) instruction.
- Staff 4:** Marked with a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 5:** Features a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 6:** Includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic.
- Staff 7:** Contains a *f* (forte) dynamic and a *f* (forte) dynamic.
- Staff 8:** Features a *f* (forte) dynamic and a *f* (forte) dynamic.
- Staff 9:** Includes a *pp* (pianissimo) dynamic, a *dolce* (softly) section, and a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 10:** Starts with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, ending with a *f* (forte) dynamic.



Violoncello.

First section of the musical score for Violoncello. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 3/4. The music starts with a *p* dynamic and a *cresc.* marking. The second staff has a *tr.* marking. The third staff has *dim.* and *p* markings, and ends with a *dolce* marking. The fourth staff has *cresc.* and *f* markings. The fifth staff has a *V* marking. The section concludes with a *Tempo I.* marking and a 3/2 time signature.

Second section of the musical score for Violoncello, starting with the tempo marking *Allegretto.* The first staff is in 2/4 time and begins with a *p dolce* dynamic. The second staff has a *cresc.* marking. The third staff has a *ten.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The section concludes with a *fp* dynamic and a 2/4 time signature.

Violoncello.

# Violoncello.

Allegretto ma non troppo.

1 § 7

0

*cresc.* - - - *f* - - - *p dolce* *cresc.* -

3

*p*

P

*f p*

4

4

*f p*

1

Q

*pù p* - - - *pp* *pù p* *ppp* *D.S.* §

7

R

*f* *p dolce* *cresc.* - - -

3 S

*p*

*pù p* - - - *pp* *ppp*

1 2 3 4 5 6 7 8 9 10 11

*p*

Violoncello.

FINALE.

Allegro.

1 *f* *p dolce*

3 *cresc.* *p dolce* *cresc.*

*f* *p* *f* *p*

*f* *p* *dim.* *pp*

*cresc.* *f*

*ff*

*sf* *p* *f* *p* *f*

*dim.* *p* *f*

11 *p* *p* *cresc.* *f*

*W*

Violoncello.

The musical score consists of ten systems of staves, alternating between treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *f*, *cresc.*, and *dim.*, as well as performance instructions like *X*, *Y*, *Z*, and *Aa*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double fermata and a *ff* marking.

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Staff 1: *f*, *ff*
- Staff 2: *sf*, *p*, *f*, *p*, *f*
- Staff 3: *dim.*, *p*, *dim.*
- Staff 4: *pp*, *cresc.*, *sf dolce*
- Staff 5: *cresc.*
- Staff 6: *f*, *f*
- Staff 7: *sf*, *p*
- Staff 8: *f*, *p*, *sf*, *sf*, *dim.*
- Staff 9: *pp*, *pp*, *cresc.*, *pp*
- Staff 10: *sempre pp*, *pp*, *cresc.*

Fingering numbers (1, 2, 3, 4) are placed above notes in several staves. The score concludes with a *ff* dynamic.

# TRIO VII.

Op. 97.

Allegro moderato.

Violoncello.

1 4

*p cresc.* *cantabile* *cresc.*

*sfz* *dolce* *sfz* *cresc.* *pp*

A *sfz* 2 *p* *f* *p* *f* *p*

*cresc.* *f* *p* *f* *p*

5 *p* *sfz* *dolce*

*cresc.* *f* *p cresc.* *sfz*

*dolce* *cresc.*

*sfz* 3 *p cresc.* *sfz* *f > p poco ritard.*

*a tempo* *f > p* *cresc.* *f* 3 3

1. *pp* *f* *p*

2. *pp* *cresc.* *cresc.* *f* *ff* D 2

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *dolce* marking and features a *V* (Vibrato) marking over a series of notes. The second staff includes a *segue* marking and various dynamic markings such as *sf* and *f*. The third staff contains a *ff* marking and a *V* marking. The fourth staff starts with a *pp* marking and includes a *V* marking. The fifth staff features a *pizz.* (pizzicato) marking. The sixth staff has a *cresc. poco* marking. The seventh staff includes a *cresc.* marking and a *arco* marking. The eighth staff has a *f* marking and a *pp* marking. The ninth staff includes a *cresc.* marking and a *sf* marking. The tenth staff ends with a *sf* marking. Various performance markings like *V*, *segue*, *pizz.*, and *arco* are used throughout the score to indicate specific playing techniques.



Violoncello.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *fp* and a *cresc.* marking. The second staff has dynamics of *f* and *p*. The third staff features a *p* dynamic and a *sf* dynamic. The fourth staff includes a *dolce* marking and a *cresc.* leading to a *f* dynamic. The fifth staff starts with *p cresc.* and includes *sf* and *dolce* markings. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff includes a *p cresc.* marking, a *sf* dynamic, and a *K poco ritard.* instruction. The eighth staff is marked *a tempo* and includes *f > p* and *cresc.* markings. The ninth staff has a *f* dynamic and a *pp* dynamic. The tenth staff includes a *L* marking and dynamics of *f*, *ff*, *f*, *p*, and *pp*. The eleventh staff has a *cresc.* marking. The twelfth staff includes a *f* dynamic and a *pù f* marking.

Violoncello.

SCHERZO.

Allegro.

*p* *cresc.* *sfz* *p*  
*pizz.* *M5*  
*arco* *cresc.* *f*  
*1* *1* *p* *sempre p* *più f* *N*  
*cresc.*  
*ff* *dolce*  
*pp* *P* *ff* *p*

1 2 3 4 5 V Q 3 6  
cresc. - - - - - ff ff

3 1 1 2 p

cresc. - - - - - R 3 6  
ff ff

3 1 1 6 V 3 6  
sf sf sf sf p

1 2 3 4 5  
cresc. - - - - - dim. pp cresc. -

6 7 S V  
p cresc. - -

T 3 f 6 sf 3

1 1 1 1 2  
sf sf dim. - - - - - p

p cresc. sfp 4

pizz. U 8

V 5 12

Violoncello.

arco  
cresc. f

1

più f p sempre p

W

cresc. - - - - -

X dolce ff

pp

3 Coda ff p

cresc. - - - - - f

6 dim. - - - - - pp ff

Andante cantabile, ma però con moto.

7 p dolce

7 cresc. fp cresc. p Y sotto voce

Violoncello.

*ffp* *dolce* *fp* *p sempre stacc.* *fp* *cresc.* *sempre stacc.* *cresc.* *Aa1* *fp* *p* *f* *p* *pp* *f* *p* *dim.* *p* *cresc.* *f* *dim.* *p* *f*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a dynamic of *ffp*. The second staff has a *dolce* marking. The third staff features a *fp* dynamic and a *Z* marking above a triplet. The fourth staff is marked *p sempre stacc.*. The fifth staff has a *fp* dynamic. The sixth staff includes *cresc.* markings and a *sempre stacc.* instruction. The seventh staff is marked *Aa1* and *fp*. The eighth staff has a *p* dynamic. The ninth staff features *f*, *p*, and *pp* dynamics. The tenth staff has *f* and *p* dynamics. The eleventh staff includes *dim.* markings. The twelfth staff has *p*, *cresc.*, *f*, *dim.*, *p*, and *f* dynamics. The score includes various articulations such as slurs, accents, and staccato markings, as well as triplet figures.

# Violoncello.

Poco più adagio.

Allegro moderato.

Violoncello.

The musical score consists of 14 staves of music for the cello. The notation includes various dynamics such as *f*, *pp*, *sf*, *p*, *ff*, *sfz*, *f dim.*, *cresc.*, *espressivo*, *dolce*, and *fp*. Articulation marks like accents and slurs are used throughout. Fingering numbers (1-5) are indicated above notes. Specific performance instructions include *Gg3*, *Hh*, *Ii*, *Kk*, *Ll*, and *Mm*. The score is written in a single clef (C-clef) and includes a variety of rhythmic patterns and melodic lines.

Violoncello.

Musical score for Violoncello, page 48. The score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a **Presto.** tempo marking. It features a first ending bracket labeled '1' and dynamics ranging from *f* to *pp*. The second staff starts with *pp* and a 6/8 time signature. The third and fourth staves are marked with **Nn**. The fifth staff includes markings for *dim.*, *p*, *pp*, *cresc.*, *p*, and *dolce*. The sixth staff has *cresc.*, *p*, *sf*, *sf*, *sf*, and *p*. The seventh staff is marked with **Pp3**, *sf*, *sf*, and *sf*. The eighth staff includes *cresc.*. The ninth staff has *p*, *p*, and *cresc.*. The tenth staff is marked with **Qq** and *fp*. The eleventh staff has *fp* and *cresc.*. The twelfth staff is marked with **Rr**. The thirteenth staff includes *dim.*, *p*, *più p*, *ritard.*, *ff*, and *f*. The tempo marking **Più presto.** appears above this staff. The final staff ends with *ff*.



# TRIO VIII.

(Nachgelassenes Werk.)

## Violoncello.

Allegretto.

The musical score for Violoncello, Trio VIII, is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat major). The tempo is marked "Allegretto". The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking. The second staff is marked *p* and *dolce*. The third staff features a *f* dynamic. The fourth staff includes a section marked *A* with dynamics *f*, *p*, *p dolce*, and *p*, and a triplet of eighth notes. The fifth staff is marked *f*. The sixth staff is marked *dim.*. The seventh staff has a first ending marked *1.* with a *pp* dynamic and a second ending marked *2.* with a *p* dynamic. The eighth staff is marked *B*. The ninth staff is marked *C* and includes first ending markings *1.* and *1.*.

Violoncello.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *p*
- Staff 2: *p*
- Staff 3: **D**, *cresc.*, *p*
- Staff 4: *f*, *p*, **E**, *p dolce*, triplet '3'
- Staff 5: *p*, *f*
- Staff 6: *dim.*, *p*, **F**
- Staff 7: *pp*, *cresc.*, *sf*, *sf*, *sf*, *sf*
- Staff 8: **G**, *p dolce*
- Staff 9: *cresc.*
- Staff 10: **H**, *p*, *cresc.*, *p*, *cresc.*, *f*
- Staff 11: *p*, **I**
- Staff 12: *sf*, *sf*, *dim.*, *pp*, *pp*, *pizz.*, *f*

# TRIO IX.

(Nachgelassenes Werk.)

## Violoncello.

Allegro moderato.

The musical score for Violoncello, Trio IX, is written in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked "Allegro moderato." The score consists of ten staves of music. Dynamics include *p*, *f*, *pp*, *ff*, and *cresc.*. Section markers A, B, C, D, and E are placed above the staves. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 7, 1, 6, 2, 3, 15, 2).

Violoncello.

SCHERZO.

Allegro ma non troppo.

Violoncello.

RONDO.  
Allegretto.

The musical score is written for Cello in bass clef, 6/8 time signature, and B-flat major key signature. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulations like accents and slurs. Section markers are present: **M** above the second staff, **N** above the fourth staff, **P** above the eighth staff, **Q** above the tenth staff, and **R 2** above the thirteenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *pizz.* and *arco* are present. The score is divided into sections labeled with letters: 4, S, T, U, V, W, and V. The dynamics range from *pp* to *ff*. The piece concludes with a double bar line.

## TRIO X.

## VIERZEHN VARIATIONEN.

Op. 44.

Tema.  
Andante.

Violoncello.

*p*

Var. I.

*p sempre staccato*

Var. II. tacet.

Var. III.

*p*

Violoncello.

Var. IV.

Musical notation for Variation IV, consisting of four staves of music in bass clef with a key signature of two flats and a common time signature. The music features a continuous eighth-note pattern with various dynamics including *sf* and *p*.

Var. V.

Musical notation for Variation V, consisting of two staves of music in bass clef with a key signature of two flats and a common time signature. It features a slower, more melodic line with dynamics *p* and *p <= f*.

Var. VI.

Musical notation for Variation VI, consisting of two staves of music in bass clef with a key signature of two flats and a common time signature. It features a rhythmic eighth-note pattern with dynamics *f sf* and *sf*.

Var. VII.  
Largo.

Musical notation for Variation VII, consisting of three staves of music in bass clef with a key signature of three flats and a 6/8 time signature. It is marked "Largo" and features a slow, melodic line with dynamics *sf* and *p*.

Var. VIII.  
Un poco adagio.

Musical notation for Variation VIII, consisting of one staff of music in bass clef with a key signature of three flats and a common time signature. It features a triplet eighth-note pattern marked *pp*.



Violoncello.

Four staves of music in bass clef, key signature of two flats, and 3/4 time. The first three staves consist of continuous sixteenth-note patterns. The fourth staff features a trill on the first measure, followed by a rest, and then continues with the sixteenth-note pattern.

Var. IX.  
Tempo I.

Three staves of music in bass clef, key signature of two flats, and 3/4 time. The first staff begins with a triplet of eighth notes marked *p*. The second staff includes a fortissimo (*f*) dynamic and a sixteenth-note triplet. The third staff continues with sixteenth-note patterns.

Var. X.

Three staves of music in bass clef, key signature of two flats, and 3/4 time. The first staff starts with a fortissimo (*f*) dynamic and features eighth-note patterns. The second staff includes a triplet of eighth notes. The third staff features a trill on the first measure, followed by eighth-note patterns.

Var. XI.

Three staves of music in bass clef, key signature of two flats, and 3/4 time. The first staff begins with a piano (*p*) dynamic and the instruction *sempre dolce*. It features sixteenth-note patterns with first and third fingerings indicated. The second and third staves continue with similar patterns and include first and third fingerings.

Violoncello.

Var. XII.

2 *p* 2 1

Musical notation for the first system of Var. XII, featuring a bass clef, a key signature of two flats, and a common time signature. The music consists of eighth and sixteenth notes with dynamic markings *p* and *pp*.

Var. XIII.

Adagio.

*pp sf sf sf pp pp*

Musical notation for the first system of Var. XIII, featuring a bass clef, a key signature of two flats, and a common time signature. The music consists of half and quarter notes with dynamic markings *pp*, *sf*, and *pp*.

Var. XIV.

Allegro.

8 5 A *p* *f* *ff* B *p* C

Musical notation for the first system of Var. XIV, featuring a bass clef, a key signature of two flats, and a 6/8 time signature. The music consists of eighth and sixteenth notes with dynamic markings *p*, *f*, and *ff*. Section markers A, B, and C are present.

Andante.

1 *pp* D 2 *pizz.* 1 3 *string.*

Musical notation for the first system of the Andante section, featuring a bass clef, a key signature of two flats, and a common time signature. The music consists of half and quarter notes with dynamic markings *pp* and *p*, and a *pizz.* marking. Section marker D and string marking are present.

Presto.

arco

*ff*

Musical notation for the first system of the Presto section, featuring a bass clef, a key signature of two flats, and a common time signature. The music consists of eighth and sixteenth notes with a dynamic marking *ff*.

# TRIO XI.

## ZEHN VARIATIONEN.

Op. 121<sup>a</sup>

Introduzione.

Adagio assai.

Violoncello.

The Introduction consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Adagio assai. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *dolce* (dolce). There are also markings for *cresc.* (crescendo) and *sf* (sforzando). The piece concludes with a key signature change to two sharps (D major) and a time signature change to 2/4.

Tema.

Allegretto.

The Tema consists of two staves of music in a single system. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is Allegretto. The dynamics range from *p* (piano) to *f* (forte). The score includes markings for *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a key signature change to one sharp (F# major) and a time signature change to 2/4.

Var. I. e II. tacet.

Violoncello.

Var. III.

*dolce* *cresc.* *p* *cresc.* *p*

Var. IV.

*p* *f* *sf* *sf* *p* *sf* *sf* *p* *cresc.* *f* *p* *cresc.* *f*

Var. V.

*p dolce* *cresc.* *pp* *cresc.* *p* *pp*

Var. VI.

*pp* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

# Violoncello.

## Var. VII.

3  
*p delicatamente* *sempre piano*  
*f* *f*

## Var. VIII.

*pp* *sempre staccato* 4  
*pp* 2 *pp* *stacc. pp*  
1 *cresc.* - - - *p*

## Var. IX.

Adagio espressivo.

4 *p* 1 **D** 1  
*cresc.* - - *p* *cresc. p* *p* *cresc.* - *cresc. sf* - *p*

## Var. X.

Presto.

*pizz.* *arco* *leggierrmente*  
*pizz.* *arco* *leggierrmente*  
**E** 3

