

6 COLLECTION



J. Birkel-Smith

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Rischoel's & Birkel-Smith's sampling, no. 74

SÉRÉNADÉ

Pour Guitare,

Flûte & Alto

COMPOSÉE

Par

LÉONARD DE CAILLÉ

Œuv. 66 Prix: 5.^f

à Paris

Chez M. J. J. DE HOMIGNY, Éditeur de Musique et Marchand d'Instruments, Boulevard Poissonnière, N^o 20.

51. R.

Propriété de Simon RICHAUT, Éditeur, Rue Grange-Batelière, N^o 7.

Simon Richaut

Allegro Moderato.

GUITARE.

I.

DE CALL.
SERENADE.
ŒUV. 66.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *fp*. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *fp*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots.

GUITARE.

This page of musical notation for guitar consists of 14 staves. The music is written in a single system and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are also several instances of accents and slurs. The notation includes a double bar line with repeat dots in the second staff, and another double bar line with repeat dots in the eighth staff. The piece concludes with a final cadence in the fourteenth staff.

GUITARE.

The first section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. The second and third staves continue this melodic line. The fourth and fifth staves provide a harmonic accompaniment with chords and bass notes. The section concludes with a double bar line.

Menuetto.

Allegretto.

The Menuetto section is marked 'Allegretto' and is written in 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff shows the beginning of the piece with a dynamic marking of 'p' (piano). The music features a light, dance-like melody. The second and third staves continue the melody. The fourth and fifth staves provide a simple harmonic accompaniment. The section ends with a double bar line.

Trio.

The Trio section is written in 3/4 time and begins with a treble clef and a key signature of one sharp. It starts with a dynamic marking of 'p'. The melody is more complex than the previous sections, featuring many sixteenth notes and slurs. The second and third staves continue the melodic line. The fourth and fifth staves provide a harmonic accompaniment. The section concludes with a double bar line.

GUITARE.

Thema.

GUITARE.

Var. 7.

The musical score consists of 12 staves of music. The notation includes treble clefs, a 6/8 time signature, and various rhythmic values such as eighth and sixteenth notes. Dynamics like *p* (piano) and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Allegretto.

GUITARE.

Marche.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a piano (p) dynamic. The music is written in G major, indicated by one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, dynamics (p, f), and articulation marks (accents, slurs). The music is a march in G major. The score concludes with a double bar line and a fermata on the final note.



Allegro moderato.

VIOLA.

DE CALL.
SERÉNADE.
ŒUV. 66.

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The third staff starts with a fortissimo (*sf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

31. R.



VIOLA.

The first system of the musical score consists of ten staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a 3/4 time signature. The first staff begins with a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking. The music is characterized by rapid sixteenth-note passages and slurs.

Menuetto Allegretto

The second system of the musical score consists of ten staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a 3/4 time signature. The first staff begins with a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking. The music is characterized by rapid sixteenth-note passages and slurs.

Trio

VIOLA.

Thema.

The musical score for Viola consists of the following sections:

- Thema:** The main theme, starting with a piano (*p*) dynamic.
- 1° Var.:** First variation, featuring a more active rhythmic pattern.
- 2° Var.:** Second variation, marked with a forte (*f*) dynamic.
- 3° Var.:** Third variation, marked with a fortissimo (*sf*) dynamic.
- 4° Var.:** Fourth variation, marked with a pianissimo (*pp*) dynamic.
- 5° Var.:** Fifth variation, marked with a piano (*p*) dynamic.
- 6° Var.:** Sixth variation, marked with a forte (*f*) dynamic.
- 7° Var.:** Seventh variation, marked with a piano (*p*) dynamic.
- First Ending (I):** A section marked with a first ending bracket and a first repeat sign.
- 31.R.:** The first repeat sign at the end of the piece.

VIOLA.

The first system of the musical score for Viola consists of six staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also some slurs and accents throughout the passage.

Marche Allegretto.

The second system of the musical score for Viola consists of ten staves. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked "Marche Allegretto". The music is characterized by a steady, rhythmic march pattern. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). There are first and second endings marked "1^{re}" and "2^e". The piece concludes with a double bar line.



DE CALL.
SERENADE.
ŒUV. 66.

FLAUTO.

Allegro moderato.

31. R



FL. AUTO.

This musical score is for a Flute Autograph, consisting of 31 measures. The notation is written on 13 staves in treble clef. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). A first ending bracket labeled 'I' spans measures 10-11. A measure rest of 6 measures is indicated above measure 16. The key signature changes from one sharp (F#) to one flat (Bb) between measures 10 and 11. The piece concludes with a *sf* marking in measure 31.

FLAUTO

Musical staff with notes and dynamics *p* and *f*.

Menuetto.
Allegretto.

Musical staff for Menuetto with dynamics *f* and *p*.

Trio.

Musical staff for Trio with dynamics *pp* and *f*.

Menuetto. D.C.

Thema.

Musical staff for Thema with dynamics *p*.

1^{re} Var.

2^e Var.

3^e Var.

Musical staff for variations with dynamics *sf* and *pp*.

FLAUTO.

4^e Var.

5^e Var.

6^e Var.

7^e Var.

I^e Fois. 2^e Fois.

31. R.

FLAUTO.

First section of the flute part, consisting of four staves. The first staff begins with a dynamic marking of *f*. The music features a series of eighth-note patterns and slurs.

Allegretto.
Marche.

Second section of the flute part, starting with a 2/4 time signature and a dynamic marking of *p*. The tempo is marked *Allegretto*. The music is a march-like piece with a clear rhythmic pattern.

Third section of the flute part, consisting of ten staves. It includes dynamic markings such as *f*, *sf*, and *f*. The music continues with various rhythmic patterns and slurs. There are some markings like '1' and '2' above notes, possibly indicating fingerings or breath marks. The section ends with a double bar line.

