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Compositionen
für das
Violoncell-Solo
mit Begleitung des Pianoforte
componirt
von
WILHELM FITZENHAGEN.

Op. 40. Capriccio..... Pr. M1,80.	Op. 43. Impromptu N° 2. Pr. M1,20.
Op. 41. Ave Maria... Pr. M1,20.	Op. 44. Notturmo N° 2... Pr. M1,20.
Op. 42. Gavotte N° 2. Pr. M1, ..	Op. 45. Menuetto..... Pr. M1,80.

Ent^d Stat. Hall.

BERLIN,
Verlag von Friedrich Luckhardt.

New York, Luckhardt & Belder.

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M
233
F55

GAVOTTE

Nº 2.

Violoncello.

W. Fitzenhagen, Op. 42.

Alla breve.

f *dim.* *spicc.* *p scherzando e capriccioso*

cresc. *ff*

dim. *p*

f *cresc.*

f *2a* *ff* *p*

f *mf* *pFlag.*

poco rit. *a tempo* *f poco presto* *dim.*

poco rit. *a tempo* *pp*

p *ff* *gliss.*

(Musette.)

Violoncello.

Un poco meno mosso.

The score is written for Cello in 3/4 time, featuring a variety of musical textures and dynamics. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The piece is marked 'Un poco meno mosso' and includes several dynamic markings such as *mf*, *pp*, *f*, and *ppp*. Performance instructions include *espressivo dolce*, *tranquillo e rit.*, *scherzando*, *Tempo I.*, *pizz.*, and *gliss.*. The score contains numerous fingerings, slurs, and accents, indicating a technically demanding piece. The key signature has two sharps (F# and C#).