

Second

GRAND TRO

pour

Piano, Violon & Violoncelle

composé et dédié

à son ami

Mr. Joseph Lidel à Londres

P A R

†

ALEXANDRE FESCA.

Oeuv. 12.

N^o 455.

Propriété de l'Éditeur.

P. 17 20 gr.

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

PARIS,
ENOCH PÈRE ET FILS.

BRUXELLES,
ENOCH PÈRE ET FILS.

LONDON,
L. SCHUTTE & Co.

ST. PETERSBURG,
JACQUES ISSAKOFF.

AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

VIOLINO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

TRIO.

2
P dot. cresc. 1

p ff

f p p

14

p dot.

Sp dimin.

p f p f

p f

4 2 3 1 3

ff

mf p 1

espress. *dimin.* *f* *fp* *f* *fp*

fp *nobile.*

P dolce. *fp*

dimin. *ff*

1 2 3 4 *p* *fp*

4 *pp*

1 *P dolce.* *cresc.* *f* *p*

tr *f* *ff* *f* *p*

6

VIOLINO.

espress.

p

sensibilmente.

sp

f

ff

sp

p

5

5

6

sp

sp

f

f

ff

(M.M. ♩ = 60)

ADAGIO
ma non tanto.

p

2

cresc.

sp

espress. *ff* sempre.

espress. dim. p ten. pp

p dolce.

cresc.

Allegro vivo (M.M. = 112)

SCHERZO.

p > tr

f > pizz. pizz. arco. p

tr cresc.

f Fine. *ffp* p >

tr p

tr p

tr p

tr p

tr p

tr p

tr p

Un poco lento.

rallent.

Scherzo e Trio da Capo, e poi al Fine.

VIOLINO.

M. M. $\text{♩} = 126.$

ALLEGRO
vivo.

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of *ALLEGRO vivo.* and a metronome marking of *M. M. ♩ = 126.* The piece features a variety of dynamic markings including *ff*, *p*, *cresc.*, *f*, *mf*, *sp*, *sempre dimin.*, *con dolcezza.*, *pp dolce.*, and *pp espress.* There are several first, second, and third endings marked with numbers 1, 2, and 3. The music includes complex rhythmic patterns, slurs, and accents throughout.

VIOLINO.

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *p dolce.*, *pp*, *dimin.*, *ff*, and *cresc.*. It also features first and second endings, indicated by the numbers 1 and 2. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 455 is centered at the bottom.

VIOLINO.

3
P dolce. *sp*

2 1 *espress.*

sp *sp*

cresc.

2 *ff*

1 1

Adagio. espressivo.
 2 *p*

dimin. e rall. *pp* *Fine.*