

Gloria.

Allegro maestoso e vivace.

Flauto. *fz*

Oboi. *fz*

Clarineti in A. *fz*

Fagotti. *a 2.* *ff*

Corni in E. *fz*

Trombe in E. *fz*

3 Tromboni. *fz*

Timpani E.H. *fz*

Violino I. *ff*

Violino II. *ff*

Viola. *ff stacc.*

Soprano. *ff.*
Glo - ri - a, glo - ri - a in ex -

Alto. *ff.*

Tenore. *ff*
Glo - ri - a, glo - ri - a in ex -

Basso. *ff*

Violoncello. *ff*

Basso ed Organo. *ff*

cel - - sis De - - - o, glo - ri - a,

cel - - sis De - - - o, glo - ri - a,

The image shows a page of a musical score, numbered 10. It features a complex arrangement of staves. At the top, there are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). Below the piano part, there are two vocal staves, each with lyrics underneath. The lyrics are: "glo - ri - a in ex - cel - sis et in". The vocal lines are written in a soprano and alto clef. The bottom of the page features a grand staff for the piano accompaniment, with dynamic markings like *f* and *p*. The overall style is that of a classical or romantic era musical score.

The first system of the musical score consists of ten staves. The top two staves are vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with a fermata over the first measure. The second staff contains a piano accompaniment line with a fermata over the first measure. The remaining eight staves are empty, representing the piano accompaniment for other instruments.

The second system of the musical score consists of six staves. The top two staves are vocal staves in treble clef with a key signature of three sharps. The lyrics are: "ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - - tis." The bottom two staves are piano accompaniment staves in bass clef with a key signature of three sharps. The lyrics are: "ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - - tis." The piano accompaniment features a rhythmic pattern of eighth notes.

The musical score consists of several staves. The top section includes piano and celesta parts. The piano part features dynamics of *sp* (sottissimo piano) and *ff* (fortissimo). The celesta part has a *p cresc.* marking. The bottom section contains vocal parts with the lyrics: "Lau - da - mus te, lau - da - mus". The vocal lines are accompanied by a basso continuo line. Dynamics for the vocal parts include *ff* and *f*. The basso continuo line has dynamics of *f* and *ff*, along with a *cresc.* marking.

te,
be-ne-di-ci-mus te, glo-

be - ne - di - ci - mus te,

te,
be - ne - di - ci - mus te, glo-

be - ne - di - ci - mus be - ne - di - ci - mus te,

Musical score for a choral and instrumental piece. The score consists of 14 staves. The top 12 staves are for instruments, including strings and woodwinds. The bottom 2 staves are for voices. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include fortissimo (ff) and forte (f). The lyrics are "ri-fi-ca - mus te, glo - ri - fi - ca - mus te, ad - o -".

ad - o - ra - mus te. Glo - ri - fi - ca - mus,
ad - o - ra - mus te. Glo - ri - fi - ca - mus,
ra - mus, ad - o - ra - mus te.

This musical score is for a choral and instrumental piece. It consists of several systems of music. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "lau - da - mus te, glo - ri - fi - ca - mus, lau - da - mus te,". The score features dynamic markings such as *f*, *p*, and *ff*. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The vocal lines are written in a soprano and alto clef. The piece concludes with a final chord in the piano part.

The image shows a page of a musical score, page 18, numbered '18' in the top left corner. The score is written for a choir and instrumental ensemble. It consists of several staves. The top two staves are for the vocal parts, with lyrics in Latin: 'ad - o - ra - mus, ad - o - ra - mus te ad - o - ra - mus te,'. The bottom two staves are for the instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.'. The lyrics are: 'ad - o - ra - mus, ad - o - ra - mus te ad - o - ra - mus te,'.

ad - o - ra - mus, ad - o - ra - mus te ad - o - ra - mus te,

ad - o - ra - - - - - mus te,

ad - o - ra - mus, ad - o - ra - - - - - mus te,

ra - mus, ad - o - ra - mus, ad - - - - o - ra - mus te,

The musical score consists of several systems of staves. The top system includes five staves of instrumental music, with dynamic markings of *ff* (fortissimo) and a second ending marked *a 2.*. The middle system features two staves of instrumental music, also marked *ff*. The bottom system contains vocal parts with lyrics: "glo - ri - - fi - ca - mus, lau - da - mus te, be - ne - di - ci - mus". The vocal parts are marked *ff* and *Tutti*. The bottom-most system shows the piano accompaniment for the vocal parts, marked *ff*.

te, ad-o - ra - mus te, lau - da - mus te, glori-fi-ca - mus te, glori-fi-

glo-rifi-camus te, glo-

te, ad-o - ra - mus te, lau - da - mus te, glo-rifi-camus te, glo-

ca - mus te. *ff* Glo - ri - a,

ri - fi - camus te. *ff*

ri - fi - camus te. *ff* Glo ri - a,

p *ff*

This musical score is for a Gloria in excelsis Deo. It consists of 15 staves. The top five staves are for instruments: Flute (1), Clarinet (1), Bassoon (1), Trumpet (1), and Trombone (1). The next five staves are for voices: Soprano (1), Alto (1), Tenor (1), Bass (1), and a second Bass (1). The bottom five staves are for the Piano accompaniment. The score is in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The vocal parts enter with the lyrics "glo - ri - a in ex - cel - sis De - o,". The piano accompaniment features a prominent eighth-note pattern in the right hand and a similar pattern in the left hand. The score concludes with a double bar line.

This section of the score contains instrumental parts for various instruments. From top to bottom, the staves include:

- Violin I: Treble clef, playing a melodic line with some rests.
- Violin II: Treble clef, playing a similar melodic line.
- Viola: Treble clef, playing a melodic line.
- Violoncello: Bass clef, playing a melodic line.
- Double Bass: Bass clef, playing a melodic line.
- Flute: Treble clef, playing a melodic line.
- Oboe: Treble clef, playing a melodic line.
- Clarinet: Bass clef, playing a melodic line.
- Bassoon: Bass clef, playing a melodic line.
- Trumpet: Treble clef, playing a melodic line.
- Trombone: Bass clef, playing a melodic line.
- Baritone/Euphonium: Bass clef, playing a melodic line.
- Tuba: Bass clef, playing a melodic line.

 The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

glo - ri.a, glo - ri - a in ex - cel - - - sis,

The vocal line for the Soprano part begins with the lyrics "glo - ri.a, glo - ri - a in ex - cel - - - sis,". The melody is in a high register, starting on a dotted half note and moving through a series of eighth and sixteenth notes.

glo - ri.a, glo - ri - a in ex - cel - - - sis,

The vocal line for the Alto part begins with the lyrics "glo - ri.a, glo - ri - a in ex - cel - - - sis,". The melody is in a middle register, starting on a dotted half note and moving through a series of eighth and sixteenth notes.

The piano accompaniment consists of two staves. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern, often in octaves. The music is in a key with three sharps and a 4/4 time signature.

This musical score is for a choir and orchestra. It consists of 14 staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for the orchestra, including strings, woodwinds, and brass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal lines feature lyrics: "glo-ri-a De-o, glo-ri-a De-o, glo-ri-a De-o." The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A first ending bracket labeled "a. 2." is present in the vocal parts. The piece concludes with a double bar line.

Andantino.

The musical score is written for a piano and voice. It begins with a tempo marking of *Andantino*. The score is in the key of D major (two sharps) and 2/4 time. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass staff. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *pp* (pianissimo). The voice part enters in the lower section with the lyrics "Gra-tias a-gi-mus,". The lyrics are written below the vocal line, which is marked *Solo*. The score concludes with a final cadence in the piano part.

a - gimus ti - bi prop-ter ma - gnam glori-am tu - am, Solo gra-ti - as a - gi - mus
 Gra-ti - as a - gimus ti - bi
 Solo
 Gra-ti - as a - gi-mus, gra-ti - as a - gi - mus
 Solo

pp *3*
pp
pp
pp
pp
pp
Tutti pp
Tutti pp
Tutti pp
Tutti pp
pp
pp

prop-ter ma - gnam glo - riam tu - am, gra - tias a - gi-mus, a-gimus ti - bi,
 propter ma - gnam glo - riam tu - am,
 propter ma - gnam glo - riam tu - am, a-gimus ti - bi
 prop - ter magnam glo-riam tu - am,

ppp *3*

f *f2* *a 2.*

f *f2* *f2* *f2*

f *f2* *f2* *f2* *f2*

Solo *pp* *Tutti* *pp* *f*

gra - ti - as a - gi - mus, a - gi - mus ti - bi. Do - mine De - us, Rex coe - le - stis,

pp *f*

a - gi - nus ti - bi. Do - mine De - us, Rex coe - le - stis,

pp *f*

pp *f* *f2* *f2* *f2*

The musical score consists of several systems. The top system features piano accompaniment with a melody in the right hand and chords in the left hand. Dynamics include *p* and *f*. The second system continues the piano accompaniment. The third system introduces vocal staves. The vocal parts have lyrics: "gra-ti-as a-gi-mus. De-us Pa-ter, Pa-ter om-ni-po-tens, gra-ti-as". The vocal parts are marked with *Solo* and *Tutti*. The piano accompaniment continues with complex rhythmic patterns and dynamics like *f*, *ff*, and *p*. The bottom system shows the final vocal entries and piano accompaniment.

Musical score for a choral and instrumental piece. The score includes vocal parts with lyrics and piano accompaniment. Dynamics range from fortissimo (f) to pianissimo (pp).

Vocal Parts:
 - **Top Voice:** bi. Fi - li u - ni - ge - ni - te, gra - ti - as a - gimus ti -
 - **Middle Voice:** gra - ti - as
 - **Bottom Voice:** bi. Fi - li u - ni - ge - ni - te, gra - ti - as a - gimus ti -

Instrumental Parts:
 - **Piano:** Accompaniment for the vocal parts, featuring chords and melodic lines. Dynamics include *f*, *p*, and *pp*.
 - **Other Instruments:** Additional staves at the top of the page, including a woodwind part with dynamics *p* and *pp*.

Performance Instructions:
 - **Tutti:** Indicated by *f* and the word "Tutti" above the vocal lines.
 - **Solo:** Indicated by the word "Solo" above the vocal lines.

bi. Do - mine De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.
 Tutti
 bi. Do - mine De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.
 Tutti

The first system of the musical score consists of ten staves. The top two staves are mostly empty with rests. The third staff contains a melodic line starting with a dynamic marking of *p*. The bottom three staves contain more complex musical notation, including a melodic line with a dynamic marking of *pp* and a bass line with a dynamic marking of *pp*.

The second system features a vocal line on a single staff with the lyrics: "Solo Gra - ti - as a - gi - mus, a - gimus ti - bi propter ma - gnam". The piano accompaniment is shown on two staves below, with a dynamic marking of *pp*.

The third system features a vocal line on a single staff with the lyrics: "Solo Gra - ti - as a - gi - mus, a - gimus ti - bi propter magnam". The piano accompaniment is shown on two staves below, with a dynamic marking of *pp*.

The fourth system consists of two staves for piano accompaniment. It features a melodic line with a dynamic marking of *p* and a bass line with a dynamic marking of *pp*.

glo-riam tu - am, propter ma - gnam glo - ri - am tu - am, gra - ti - as a - gi -
 Solo
 propter - ma - gnam glo - ri - am tu - am,
 glo-riam tu - am, propter ma - gnam glo - ri - am tu - am,
 prop - ter magnam glo-ri-am tu - am,

The musical score is written for a choir and piano. It consists of several systems of staves. The vocal parts are in the upper systems, and the piano accompaniment is in the lower systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "mus, a-gimus ti - bi, gra - ti-as a - - gi-mus, a-gimus ti - bi." The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and performance instructions like *Tutti* and *Solo*. There is a triplet of eighth notes in the piano part. The score ends with a double bar line and repeat signs.

Allegro moderato.

The musical score is arranged in a system of staves. The top section consists of several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom section features vocal parts with lyrics in Latin. The lyrics are: "mi - se - re - re, mi - se - re - re" and "Solo Domine De - us, a - gnus De - i qui tol - lis pec - ca - ta - mun - di, Tutti". Dynamic markings include *pp* (pianissimo), *fp* (fortissimo), and *p* (piano). The tempo is marked "Allegro moderato".

The musical score is arranged in systems. The first system features piano accompaniment with dynamics *p* and *pp*. The second system contains vocal parts with lyrics "no - bis," and piano accompaniment with dynamics *pp*. The third system includes a vocal part with the word "Solo" above it and the lyrics "Do - mine", along with piano accompaniment. The piano part in the third system has dynamics *pp* and *pp*.

Musical score for a choral and instrumental piece. The score includes multiple staves for voices and instruments. The lyrics are:

pp *fp* *fp* *fp* *fp* *fp*

pp *pp* *pp* *Tutti pp*

De-us, a-gnus De-i qui tol-lis pec-ca-ta mun-di,

mi-se-re-re, mi-se-re-re no-

fp *fp*

The musical score is written in D major (two sharps) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line with a *p* dynamic and piano accompaniment. The second system features piano accompaniment with *pp* dynamics. The third system contains vocal lines with lyrics: "bis," on the first staff, "bis," on the second staff, and "Solo Fi - li - us" on the third staff. The piano accompaniment continues with *pp* dynamics. The score concludes with a final piano accompaniment section marked *pp*.

mi - se-re-re, mi - se-re-re no -

pp

fp *fp*

fp *fp*

fp *fp*

pp

pp

Tutti
pp

Pa-tris, a - gnus De-i qui tol-lis pec-ca - - ta mun-di, mi - se-re-re, mi - se-re-re no -

pp

fp *fp*

The image shows a page of a musical score, page 41. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a vocal line. The vocal line has lyrics: "bis." and "Quo - ni -". The piano accompaniment features various dynamics such as *p* (piano) and *pp* (pianissimo). The score includes musical notation such as notes, rests, and slurs. The key signature is three sharps (F#, C#, G#). The bottom system shows a grand staff with piano accompaniment, including a bass line with a *pp* dynamic. The lyrics "bis." and "Quo - ni -" are repeated in the second system.

The musical score is arranged in a system of staves. The top section consists of five staves, likely for a string ensemble or woodwinds, with various dynamics and markings. The middle section features a vocal line with lyrics: "am tu so - - lus san - - ctus, tu so - - lus al - tis - si". Below the vocal line are two more staves, possibly for a piano or another instrument. The bottom section includes a bass line and a final staff with a crescendo marking. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The musical score is arranged in a system of staves. The top section consists of five staves of piano accompaniment, followed by two staves of vocal parts with lyrics, and a final section of two staves of piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *cresc.*, *fz*, *fz cresc.*, *ff*, and *fz*. The lyrics are: "mus, tu so - lus Do - mi - nus, tu mus, tu so - lus Do - mi - nus, tu".

The musical score consists of two systems. The first system contains ten staves of instrumental music, including a piano and a string quartet. The second system contains four staves of vocal music with Latin lyrics. The lyrics are: "so - lus, so - lus - sanctus, tu so - lus al - tis - simus, tu so - lus - Do - minus, tu so - lus al -". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Performance instructions "Solo" and "Tutti" are placed above the vocal staves to indicate changes in the number of performers.

Instrumental score for strings and woodwinds. Dynamics include *f*, *fp*, *ff*, *p*, and *pp*. The score consists of 12 staves.

Vocal score with lyrics: *tis-simus, tu so-lus al-tis-simus, tu, tu so-*

Dynamic markings: *pp*, *ff*

Performance markings: *Solo*, *Tutti*

- - - - - lus Do - mi - nus.

- - - - - lus Do - - mi - nus.

- - - - - lus Do - mi - nus.

- - - - - lus Do.mi.nus. Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris,

Cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, a - - - -
 a - - - - men, a - - - - men, a - - - - men, in glo-ri-a De-i Pa-tris. a

Musical score for the first system, featuring multiple staves with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The music includes various notes, rests, and dynamic markings such as "f" and "a2.".

Musical score for the second system, including vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, a-men, men, cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris men, a-men, a-men, a-men, a-men."

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand. The vocal line includes the following lyrics:

glo - ri - a De - i Pa - tris, a - - - - men, a - - - - men, a - -
 a - - - - men, in glo - ri - a De - i Pa - tris, a - - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i
 a - - - - men, a - - - - men, a - - - - men, cum san - cto Spi - ri - tu in glo - ri - a
 cum san - cto Spi - ri - tu in glo - ri - a

men, cum sancto Spi - ri - tu, a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - -

Pa - tris, a - - - - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - -

Pa - tris, a - - - - - men, a - - men, a - - men, a - - men, a - -

De - i Pa - - tris, a - - men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - -

men, a - - - men, Pa - - - tris,
 men, a - - - men, cum san - cto Spi - ri - tu in glo - - ri - a De - i
 - - - men, cum san - cto Spi - ri - tu in glo - - ri - a De - i Pa - - tris
 a - - - - - men, cum san - cto Spi - ri - tu in glo - - ri - a De - i - -

a 2.

a - - men, cum sancto Spi - ri - tu in glo - ri - a De - - i Pa - tris, a -
 cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - tris, a - - - - - men. a -
 a - - - - - men, a - - - - - men. a - - - - - men, a - - - - - men.
 Pa - - tris, a - -

men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with lyrics: "men, a - - - men, a - - - men, a - - - men, a - - -". The lyrics are spread across four staves of the vocal part. The piano accompaniment is spread across two staves. The score is divided into two systems, with the vocal and piano parts continuing across the systems.

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, cum sancto Spi-ri-tu in glo-ri-a a - men, a -

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with 'a 2.' markings above the second and third measures. The remaining staves are instrumental accompaniment, including a piano part with a complex rhythmic pattern in the lower register.

The second system of the musical score features vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "men, a - - - men, a - - men, a - - men, cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - tris, De - i Pa - tris, a - - men, a - men. men, a - - - men, a - - men. a - -". The piano accompaniment continues with a consistent rhythmic pattern.

men, cum sancto Spi-ri-tu in glo-ri-a De-i Pa- - - - tris, a -

a - - - - men, cum sancto Spi-ri- tu in glo-ri-a De-i Pa - - - - tris, a - - -

cum, sancto Spi-ri-tu in glo - ri - a De - i Pa - - tris, a - men,

- - - - - men, a - - - - men. a - - - - men. a - - - - men,

men, a - men, a - - men, a - - - men, a - men, a - - -

men, a - men, a - - men, a - - - men, a - men, a - men, a - -

a - men, a - men, a - men, a - - - - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - - - - men, a -

The image shows a page of musical notation, page 60, featuring a choir and piano arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of staves. The top system includes a vocal line with lyrics: "men, a - men, a - men, a - men, a - men." Below this are piano accompaniment staves. The middle system continues the vocal and piano parts. The bottom system includes a vocal line with lyrics: "men, a - men, a - men, a - men, a - men, a - men." The piano accompaniment continues throughout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

a - - men, a - - men a - - men,
 a - - men, a - - - - - men, cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
 a - - men, a - - - - - men, a - - men, a - - - - - men, a - - - - -
 a - - men, a - - men, a - - men, a - - - - - men, a - - - - - men, a - - - - -

The musical score is written in G major (one sharp) and 4/4 time. The vocal line is on the top staff, and the piano accompaniment is on the bottom staves. The piece features a variety of rhythmic patterns and melodic lines. The lyrics are in Latin and are written below the vocal staff.

cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, a-men,
a-men, a-men, a-men, a-men,
men. a-men, a-men, a-
men, a-men, a-

This musical score is for a piece titled "amen, amen, amen". It is arranged for voice and piano. The score consists of 15 systems of music. The first system includes a vocal line and a piano accompaniment. The second system features a piano solo section with intricate arpeggiated patterns in both hands. The third system is a vocal line with lyrics. The fourth system continues the vocal line with lyrics. The fifth system is a piano accompaniment. The sixth system is a vocal line with lyrics. The seventh system continues the vocal line with lyrics. The eighth system is a piano accompaniment. The ninth system is a vocal line with lyrics. The tenth system continues the vocal line with lyrics. The eleventh system is a piano accompaniment. The twelfth system is a vocal line with lyrics. The thirteenth system continues the vocal line with lyrics. The fourteenth system is a piano accompaniment. The fifteenth system is a vocal line with lyrics.

a - - - - men, a - - - - men, a - - - - - men,
- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - -
- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - -
- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

The first system of the musical score consists of ten staves. The top five staves are for the vocal parts, and the bottom five are for the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *fz*. The piano part includes complex chordal textures and arpeggiated figures.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "a - - - men. a - - - men. men, a - - - men, a - - - men. Cum sancto Spi - ri - tu in glo - ri - a De - i men, a - - - men, a - - - men. Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - tris,". The piano accompaniment continues with complex rhythmic patterns and dynamic markings like *f* and *fz*.

The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various note values, rests, and accidentals, with some notes beamed together.

The second system of the musical score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "Cum sancto Spi - ri-tu in glo-ri-a De - i Pa - - tris a - - - Pa - - tris, a - - men, a - men. a - - men, a - men, a - - - men, a - - - men, a - - - men, a - - -". The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are aligned with the notes of the vocal lines.

men, a - - - men, cum sancto
a - - - - - men, cum sancto Spi - ri - tu, a - -
a - - - - - men, cum sancto Spi - ri - tu in glo - ri - a De - i,
men,

The first system of the musical score consists of ten staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom six staves are piano accompaniment, including the right and left hands of the grand staff. The music is in G major (one sharp) and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a forte (*f*) dynamic.

The second system of the musical score contains Latin lyrics. The lyrics are: *Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, a-men, a-men, a-men, cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, a-men.* The lyrics are distributed across the vocal staves, with some words appearing in multiple parts. The piano accompaniment continues with the same rhythmic pattern as in the first system.

cum sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, a - - - men, cum sancto
 Spi-ri-tu in glo-ri-a De-i Pa-tris, a - - - - - men,
 glo-ri-a De-i Pa-tris, a - - - - - men, cum sancto Spi-ri-tu in
 - - - - - men a -

Spi-ri-tu in glo-ri-a De-i Pa-tris, a - - - - - men,

cum san-cto Spi-ri-tu in glo-ri-a De- - i Pa - - - tris, a - men a - - -

glo-ri-a De - i Pa - - tris, a - - - - - men,

a - - - men, a - - - men, a - - - men, a - men, a - men.
 - - - men, a - - - men, a - - - men, a - men, a - men.
 a - - - men, a - - - men, a - - - men, a - men, a - men.
 - - - men. a - - - men, a - - - men, a - men, a - men.