

Symphony #24(I)

{Le Carillonneur}

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Allegro (♩ = circa 115)

The musical score is arranged in two systems. The first system contains six staves for recorders: Soprano Recorder 1, Soprano Recorder 2, Soprano Recorder 3, Alto Recorder, Tenor Recorder, and Bass Recorder. The second system contains five staves for strings: Violin I, Violin II, Viola, Cello, and Contrabass. All instruments are in 4/4 time. The recorder parts feature a rhythmic pattern of eighth and sixteenth notes, while the string parts provide harmonic support with similar rhythmic motifs.

5

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #24(I)

9

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the woodwind section of the score for measures 9 through 12. It includes parts for Soprano Recorder 1, 2, and 3; Alto Recorder; Tenor Recorder; and Bass Recorder. Measures 9 and 10 are mostly rests for all instruments. In measure 11, the Soprano Recorders and Alto Recorder play a melodic line with eighth and sixteenth notes, while the Tenor and Bass Recorders play a rhythmic accompaniment of eighth notes. Measure 12 continues this texture with some melodic variation in the Soprano Recorders.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the string section of the score for measures 9 through 12. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 9, the Violin I and II parts play a melodic line with eighth notes, while the Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. In measure 10, the Violin I and II parts have rests, and the Viola, Violoncello, and Contrabass parts continue their accompaniment. In measure 11, the Violin I and II parts re-enter with a melodic line, and the Viola, Violoncello, and Contrabass parts continue their accompaniment. Measure 12 continues this texture with some melodic variation in the Violin I and II parts.

13

S. Rec. 1
S. Rec. 2
S. Rec. 3
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains six woodwind staves. S. Rec. 1 and 2 play a rhythmic eighth-note pattern starting in the third measure. S. Rec. 3 plays a melodic line of quarter notes. A. Rec., T. Rec., and B. Rec. play a steady eighth-note accompaniment.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains five string staves. Vln. I and II play a fast sixteenth-note tremolo. Vla. plays a rhythmic eighth-note pattern. Vc. and Cb. play a melodic line of quarter notes.

18

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains six staves for woodwind instruments: three Soprano recorders (S. Rec. 1, 2, 3), one Alto recorder (A. Rec.), one Tenor recorder (T. Rec.), and one Bass recorder (B. Rec.). The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure of each staff begins with a 26-measure rehearsal mark. The S. Rec. 1 staff has a melodic line starting in the fifth measure, while the other five staves contain whole rests for the first five measures.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains five staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in treble clef for Vln. I and Vln. II, and bass clef for Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of each staff begins with a 26-measure rehearsal mark. Vln. I has a melodic line with slurs. Vln. II and Vla. play rhythmic patterns. Vc. and Cb. play sustained notes with slurs.

32

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

3

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 26 of Symphony #24(I). It features two systems of staves. The first system contains vocal parts: Soprano 1, 2, and 3 (all with rests), Alto (triplets), Tenor (triplets), and Bass (triplets). The second system contains string parts: Violin I and II (all with rests), Viola (rest), Violoncello (rest), and Contrabass (rest). A 'V' is written below the Viola staff. The key signature has one sharp (F#) and the time signature is 7/8. The tempo is marked 'Allegretto'.

117

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for the first system. It includes three Soprano parts (S. Rec. 1, 2, 3) which are currently silent, indicated by horizontal lines. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts have musical notation. The Alto part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Tenor and Bass parts also begin with a treble clef and a key signature of one sharp. The Alto part has a melodic line with eighth and quarter notes. The Tenor part has a similar melodic line. The Bass part is silent, indicated by a horizontal line.

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the string staves for the first system. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All parts have musical notation. The Violin I part has a treble clef and a key signature of one flat (Bb). The Violin II part has a treble clef and a key signature of one sharp (F#). The Viola part has an alto clef and a key signature of one flat. The Violoncello and Contrabass parts have bass clefs and a key signature of one sharp. The Violin I part has a complex melodic line with many sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a melodic line with eighth and quarter notes. The Violoncello and Contrabass parts have a simple melodic line with quarter and eighth notes.

151

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 174, 175, and 176. The vocal parts (S. Rec. 1-3, A. Rec., T. Rec., B. Rec.) are in treble clef. S. Rec. 1 and S. Rec. 3 have a melodic line starting on a half note in measure 174. S. Rec. 2 enters in measure 175 with a half note. A. Rec. enters in measure 175 with a half note. T. Rec. and B. Rec. have a rhythmic accompaniment of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in various clefs. Vln. I and Vln. II play a continuous sixteenth-note pattern. Vla., Vc., and Cb. have a rhythmic accompaniment of eighth notes.

177

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony #24(I) covers measures 180 to 182. The vocal parts (S. Rec. 1-3, A. Rec., T. Rec., B. Rec.) are in treble clef. S. Rec. 1 and 2 enter in measure 182 with a melodic line. S. Rec. 3, A. Rec., T. Rec., and B. Rec. have rests in measure 180 and 181, with some vocal lines starting in measure 182. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in various clefs. Vln. I and II play a rhythmic accompaniment of eighth notes. Vla. has a rest in measure 180 and 181, with a note in measure 182. Vc. and Cb. have rests in measure 180 and 181, with some notes in measure 182. A double bar line is present at the end of measure 182.

183

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony #24(I) contains measures 183 through 186. The score is arranged in two systems. The first system includes six vocal parts: Soprano 1 (S. Rec. 1), Soprano 2 (S. Rec. 2), Soprano 3 (S. Rec. 3), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The second system includes four instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 183 begins with a treble clef and a sharp sign. The vocal parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The instrumental parts show a mix of active melodic lines and rests. The score is written in black ink on a white background.

187

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

S. Rec. 1

S. Rec. 2

S. Rec. 3

A. Rec.

T. Rec.

B. Rec.

rit.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.