

G. SCHIRMER'S SECULAR CHORUSES

No. 6223

The Quiet Valley

Three Part-Songs for Men's Voices
With Tenor or Soprano Solo
A Cappella

By
R. Huntington Woodman

Price, 20 cents, net

G. Schirmer
New York Boston

The Quiet Valley

Three Part-Songs for Men's Voices
with Tenor or Soprano Solo

Words by
Thomas S. Jones, Jr. *

I

R. Huntington Woodman

Andante moderato

Tenor I
Here on - ly dreams will come the live - long

Tenor II
Here on - ly dreams will come the live - long

Bass I
Here on - ly dreams will come the live - long

Bass II
Here on - ly dreams will come the live - long

(Only for rehearsal)

Andante moderato

day, Dreams left be - hind, but here ful - filled at

day, Dreams left be - hind, but ful - filled at

day, Dreams left be - hind, but here ful - filled at

day, Dreams left be - hind, but ful - filled at

* By permission

last; For in this ha - ven time is put a -

last; For in this ha - - ven time is put a -

last; For in this ha - ven time is put a -

last; For in this ha - ven, this ha - ven time is put a -

way, And, like the clouds, ————— the freight-ed hours drift

way, the freight-ed hours drift

way, And, like the clouds, the hours drift

way, And, like the clouds, — the hours drift

pp
past. With - in the guard - - ing

pp
past. With - in the guard - - ing

mp
past. Far, far a - way with - in the guard-ing

pp
past. With - in the guard - - ing

mp *pp*

p *mf*
hills, The chang-ing beau - - ty ev - 'ry mo-ment fills;

p *mf*
hills, The chang-ing beau - - ty ev - 'ry mo-ment fills;

p *mf*
hills, The chang-ing beau - - ty ev - 'ry mo-ment fills;

p *mf*
hills, The chang-ing beau - ty ev - 'ry mo-ment fills;

p *mf*

p
Here, in the shel - ter, is the sweet re - lease

p
Here, in the shel - - ter, is the sweet re - lease

p
Here, in the shel - ter, is the sweet re - lease

mf
Here, in the shel - ter, is the sweet re - lease Where life drains

p

mf

p dim. *pp*
— Where life drains deep — the cup of peace.

p dim. *pp*
— Where life drains deep the cup of peace.

mp *pp*
Where life drains deep - ly from the cup of peace.

p *pp*
deep - ly the cup of peace.

II

a tempo (non troppo)
pp

The sun-lit
pp
The sun-lit
pp
The sun-lit

(Solo *ad lib.*)
p quasi recitativo *pp*

There are no words to keep this gold-en spell, — The

a tempo (non troppo)

lento

slope, the mist-y trees be-hind — The val-ley's un-du-lat-ing
p
slope, the mist-y trees be-hind — The val-ley's swell, —
p
slope, the mist-y trees be-hind — The val-ley's un-du-lat-ing
p
slope, — The dis-tant val-ley's swell, —

lento

Tenor Solo

poco animato *mf cresc.* *rit.* *f* *p* *The*

swell, In the boughs the rap - - ture of the wind. The

poco animato *mf cresc.* *rit.* *f* *p*

And in the boughs the rap - - ture of the wind. The

poco animato *mf cresc.* *rit.* *f* *p*

swell, In the boughs the rap - - ture of the wind. The

mf poco animato *cresc.* *rit.* *f* *p*

And in the boughs the rap - - ture of the wind. The

poco animato *cresc.* *rit.* *f* *p*

wind, that mingles with the song of birds. In har - mo - nies too

wind, that min - gles with the song of birds, of birds, too

wind, that min - gles with the song of birds too

wind, that min - gles, mingles with the song of birds In har - mo - nies too

wind, that min - gles with the song of birds too

cresc.

ex - qui - site for words, Then hush - es soft - ly to a

ex - - - qui - site for words, Hush - es soft to a

ex - - qui - site for words, Hush - es to a

ex - - qui - site for words, Then hush - es soft to a

ex - - qui - site for words, Hush - es soft to a

gen - tle croon, A post - lude of the af - ter - noon.

gen - tle croon, A post - lude of the gold - en af - ter - noon.

gen - tle croon, A post - lude of the af - ter - noon.

gen - tle croon, A post - lude of the af - ter - noon.

croon, A post - lude of the af - ter - noon.

III

Con moto, ma non troppo

p *cresc.*
The west _____ is in taw - ny light, The hills are

p *cresc.*
The west _____ is in taw - ny light, The hills are

mf *cresc.*
The west is li - quid in the light, The hills are

p *cresc.*
The west _____ in the light, _____ The hills are

Con moto, ma non troppo

p *cresc.*

dim. *p*
bil - lows of a pur - ple sea; Low,

dim. *p*
bil - lows of a pur - ple sea; Low,

dim. *p*
bil - lows of a pur - ple sea, a pur - ple sea;

p
bil - lows of a pur - ple sea; Low in the

dim. *p*

cresc.
 low in the east the shadows of the night Creep up the
cresc.
 low in the east _____ the night Creep up the
cresc.
 Low in the east the night Creep up the sky in
poco marcato _____ *cresc.*
 east the shadows of the night Creep up the sky in

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "low in the east the shadows of the night Creep up the". The first vocal line has a *cresc.* marking above it. The second vocal line has a *cresc.* marking above it. The third vocal line has a *cresc.* marking above it. The fourth vocal line has a *poco marcato* marking above it, followed by a *cresc.* marking above it. The piano accompaniment features chords and moving lines in both hands.

p *dim.*
 sky in waves of mys-ter-y, in waves of mys-ter-y, of
p *dim.*
 sky in waves of mys-ter-y, in waves of mys-ter-y, waves of
p *dim.*
 waves, in waves of mys-ter-y, in waves of mys-ter-y, of
dim.
 waves of mys-ter-y, _____ in waves _____ of

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "sky in waves of mys-ter-y, in waves of mys-ter-y, of". The first vocal line has a *p* marking above it and a *dim.* marking above it. The second vocal line has a *p* marking above it and a *dim.* marking above it. The third vocal line has a *p* marking above it and a *dim.* marking above it. The fourth vocal line has a *dim.* marking above it. The piano accompaniment features chords and moving lines in both hands.

mf poco animato

mys - ter - y. And now, a - bove the fad - ing af - ter - glow,

mf poco animato

mys - ter - y. And now, a - bove the af - ter - glow,

mf poco animato

mys - ter - y. And now, the af - ter - glow,

mf poco animato

mys - ter - y. And now, a - bove the fad - ing af - ter - glow, The

poco animato

mf

The lit - tle moon hangs like a sil - ver bow, Till

The lit - tle moon hangs like a sil - ver bow, Till

The lit - tle moon hangs like a bow, Till it too

moon hangs like a bow,

it too sinks be-hind the pur-ple bar, Leav-ing the

it too sinks be-hind the pur-ple bar, Leav-ing the

sinks be-hind the pur-ple bar, Leav-ing the

Till it too sinks be-hind the bar, Leav-ing the

p

si-lence to the eve-ning star.

si-lence to the eve-ning star.

si-lence to the eve-ning star.

si-lence to the eve-ning star.

pp

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES WITHOUT PIANO ACCOMPANIMENT

1446	Sweetheart	A. H. Prentiss	6
1471	Let not Thine Eyes upon Me Rest	G. B. Nevin	6
1475	Summer Night	A. E. Little	10
1478	There was a Lazy Shepherd	W. G. Owst	12
1479	The Vesper Stars	G. B. Nevin	10
1499	When Love is Done	A. E. Little	6
1522	A Love Symphony	F. Damrosch	10
1523	To the Night	F. Damrosch	10
1526	Within a Mile of Edinboro' Town (Sop. Tenor and Bar. Solos)	H. N. Bartlett	12
1532	A Comic Chinese Tragedy	L. F. Gottschalk	10
1533	A Chilly Serenade	L. F. Gottschalk	12
1534	Wine, Woman, and Song	L. F. Gottschalk	12
1547	The Bonny Owl	Edgar Little	12
4224	The Song of the Drum	Dudley Buck	20
4225	The Elfman	S. A. Gibson	6
4226	A Summer's Lullaby	S. A. Gibson	12
4227	The Drum	S. A. Gibson	15
4350	Jennie Kissed Me	Patty Stair	10
4380	A Barcarolle	A. Protheroe	10
4381	A Nocturne	A. Protheroe	12
4449	Sailing	J. H. Rogers	12
4564	Friendship	W. E. Haesche	6
4707	When I am Dead, My Dearest	Gerrit Smith	10
4708	Song of September	S. A. Gibson	12
4709	Bob White	S. A. Gibson	10
4726	Wake up, Sweet Melody	R. G. Cole	12
4727	Ashes of Roses	R. G. Cole	6
4739	The Splendour Falls	Mark Andrews	10
4740	The Lady of Shallott	Mark Andrews	6

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