



SONGS AND BALLADS  
BY AMERICAN  
COMPOSERS

THINE IMAGE,  
EVER IN MY SIGHT

Music by  
ARNOLD VOLPE

Words from the Russian by  
ELIAS MARCUSON



Price, 60 cents. net

New York · G. SCHIRMER · Boston



# “Thine image, ever in my sight”

From the Russian by  
Elias Marcuson

Arnold Volpe

*Andante con moto*

Voice

Piano

*p*

*rit.*

Thine

*a tempo*

*p*

i - mage, ev er in my sight, Thy beaming eyes, so bright - ly

shin - ing, Shed o'er my soul a glo - rious light, And

*espress.*

*con sentimento*

thrill my heart in sor-row pin - - ing. What ma - gic spells, what

*meno p*

*più p*

won - drous charms, Thy voice sends forth in heav'nly greet - ing! I

*più p*

*f*

would in-fold thee in my arms, — Drink at thy lips, thy love en-

*cresc.* *f*

*rit. p a tempo*

treating. Thine i - mage, ev - er in my sight, Thy parted

*a tempo*

*dim. e rit. p*

*dim. e rit. pp*

lips - a rose - - bud blush - ing - Bring

*dim. e rit.*

*a tempo poco a poco cresc. ed agitato*

dreams of joy by day and night, And

*a tempo pp*

*3 simile*

bliss - - ful thoughts in tor - rents rush - ing. Thy

*cresc.*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "bliss - - ful thoughts in tor - rents rush - ing. Thy". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features a steady accompaniment of chords in the bass and a more active melody in the treble. A "cresc." (crescendo) marking is placed above the piano part.

sa - - cred gift, more prized than gold, With -

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "sa - - cred gift, more prized than gold, With -". The piano accompaniment continues with similar chordal textures. The key signature remains one sharp.

in my breast for ev - er trea - sured, Will

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "in my breast for ev - er trea - sured, Will". The piano accompaniment continues to the end of the system. The key signature remains one sharp.

*cresc. molto*

*f*

cheer me on, e - rect and bold, \_\_\_\_\_ With Faith, and

*cresc. molto*

*f colla voce*

*dim. e rit.*

*a tempo*

Hope, and Love un - mea - sured.

*a tempo*

*espress.*

*mf*

*dim. e rit.*

*dim.*

*m. s.*

*m. s.*

*p*

*pp*

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**"Tears those dear eyes sadden"**  
"No lloréis ojos."

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*Descriptive circular of the works of Enrique Granados sent on request*

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