

THE QUEEN OF ROSES.



THE QUEEN OF ROSES,

Valse à la Mode.

CHARLES D'ALBERT.

INTRODUCTION.

MODERATO.

The first system of musical notation for the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The treble staff begins with a dynamic marking of *ff* and contains a melodic line with several notes. The bass staff contains a bass line with chords and a few notes. A *Ped.* (pedal) marking is present in the bass staff. An asterisk (*) is placed above the first measure of the bass staff.

The second system of musical notation. It continues the two-staff format. The treble staff has a dynamic marking of *ff* and includes a *dim.* (diminuendo) marking. The bass staff has a *Ped.* marking and a *p* (piano) dynamic marking. The phrase *con espress.* (con espressione) is written above the bass staff. The system concludes with a *dim.* marking.

The third system of musical notation. The treble staff features a *dim.* marking and a *ff* dynamic marking. The bass staff contains a complex rhythmic pattern with many notes and rests.

The fourth and final system of musical notation. The treble staff begins with a *tr* (trill) marking and a *dim.* marking. The bass staff has a *dim.* marking and a *rall: un poco.* (rallentando un poco) marking. The system ends with a double bar line.

VALSE.

№ 1

First system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff begins with a piano (*p*) dynamic marking and contains a triplet of eighth notes. The lower staff features a steady accompaniment of eighth notes. A fermata is placed over a note in the upper staff.

Second system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff contains a triplet of eighth notes and a fermata. The lower staff continues the accompaniment. A *Gres.* (Crescendo) marking is placed between the staves.

Third system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff begins with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic marking. It contains a triplet of eighth notes and a fermata. The lower staff continues the accompaniment.

Fourth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff contains a triplet of eighth notes and a fermata. The lower staff continues the accompaniment. A *Gres.* (Crescendo) marking is placed between the staves.

Fifth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff contains a triplet of eighth notes and a fermata. The lower staff continues the accompaniment. The system concludes with a *f* (forte) dynamic marking, a *D.C.* (Da Capo) instruction, and a *Fine.* marking.

№ 5.

grazioso. p *Gres.*

dim.

Gres. *dim* *1^{ma}* *2^{da}* *Fine*

f

f

1^{ma} *2^{da}* *D.C.*

stuf.

Op. 4.

f marcato. *p*

f marcato.

Gres. *f*

p

Gres. *f*

dim. *Fine.*

FINALE.

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various musical symbols and dynamic markings:

- System 1:** Treble staff has a melodic line with a *ff* marking. Bass staff has a rhythmic accompaniment with a *p* marking and a *dim.* marking.
- System 2:** Treble staff has a melodic line with a *dim.* marking. Bass staff has a rhythmic accompaniment with a *ff* marking.
- System 3:** Treble staff has a melodic line with a *tr* marking. Bass staff has a rhythmic accompaniment with a *dim.* marking.
- System 4:** Treble staff has a melodic line with a *p* marking. Bass staff has a rhythmic accompaniment with a *dim.* marking.
- System 5:** Treble staff has a melodic line with triplet markings (*3*). Bass staff has a rhythmic accompaniment.
- System 6:** Treble staff has a melodic line with triplet markings (*3*). Bass staff has a rhythmic accompaniment with a *dim.* marking, a *res.* marking, and a *p* marking.

5

dim.

dim. Cres.

s *p* *V*

s *Gres.*

s *dim.* *p* *V*

s *Gres.*

First system of musical notation, consisting of a grand staff with two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and some melodic movement.

Second system of musical notation, continuing the piece. The upper staff has a dense texture of notes, while the lower staff features a more rhythmic bass line with some sustained notes.

Third system of musical notation. The upper staff continues with intricate melodic patterns. The lower staff has a bass line with some slurs and dynamic markings.

Fourth system of musical notation. The upper staff shows a melodic line with some slurs. The lower staff has a bass line with chords and some melodic fragments.

Fifth system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a bass line with chords and some melodic fragments.

Sixth system of musical notation, the final system on the page. It includes dynamic markings such as *loco.*, *ff*, *tr*, and *tr*. The upper staff has a melodic line with some slurs. The lower staff has a bass line with chords and some melodic fragments.

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES, LANCERS, &c., AS SOLOS for the PIANOFORTE.

With an original ACCOMPANIMENT for the CORNET & FRENCH HORN.

Olivette Lancers	4 0
Olivette Quadrille	4 0
Le Roi de Lahore Quadrille	4 0
Cornough Lancers	4 0
Afghanistan Quadrille	4 0
Congress Lancers	4 0
Sir Roger Lancers	4 0
Paul and Virginia Quadrilles	4 0
Sweethearts Lancers*	4 0
Mollie Darling Quadrille	4 0
Trial by Jury Lancers*	4 0
Trial by Jury Quadrilles*	4 0
Fleur de Thé Quadrilles*	4 0
Madame Angot Lancers*	4 0
Sicily Quadrilles*	4 0
Stradella	4 0
The Campbell Minstrels*	4 0
Victorius* On Mellon's Victorine	4 0
Attila	4 0
Erin Go Bragh*	4 0
Madrid*	4 0
Italian Campaign*	4 0
Il Corsaro	4 0
Charlestown* On Popular Air	4 0
Zurich*	4 0
Macbeth*	4 0
Giovanna d'Arco	4 0
Louisa Miller*	4 0
Martha*	4 0
Oberon	4 0
Wedding* On Christy Minstrel Melodies	4 0
Venice*	4 0
Il Giuramento*	4 0
Canton	4 0
The Court of St. James*	4 0
St. Petersburg*	4 0
Marino Faliero*	4 0
Guillaume Tell	4 0
Fra Diavolo	4 0
Rigoletto	4 0
Don Pasquale	4 0
La Traviata*	4 0
The Bonnie Dundee*	4 0
Genoa*	4 0
Sonnenbula*	4 0
I Paritani	4 0
Propète	4 0
L'Étoile du Nord. Two Sets, each	4 0
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Whittington	4 0
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Huguenots	4 0
Lucia di Lammermoor	4 0
L'Éclair	4 0
Palermo* On Italian Airs	4 0
New Lancers* With the correct Figures	4 0
Little Bo-Peep* On Nursery Rhymes	4 0
Constantinople*	4 0
Lucrezia Borgia*	4 0
Il Lago Maggiore* On Italian Airs	4 0
Como* On Italian Airs	4 0
England* On favourite English Airs	4 0
The Camerons* On Scotch Airs	4 0
Toppy* On favourite Negro Melodies	4 0
Ireland* On favourite Irish Airs	4 0
Edinburgh* Scotch Quadrille	4 0
Grenada* On Spanish Airs	4 0
Cherbourg* On French Airs	4 0
Paris*	4 0
Naples*	4 0
Hedderberg*	4 0
La Pêche*	4 0
La Favorita* On Airs from La Favorita	4 0
Le Reine de Navarre. Le Part du Diable	4 0
I Lombardi. On Airs from I Lombardi	4 0
Robert le Diable. Two Sets, each	4 0

D'Albert's Quadrilles, etc., easily arranged by Rimsault for 2 Performers on 2 Pianofortes:

No. 1. Little Bo-Peep Quadrille. On Nursery Rhymes	1 0
2. The Como Quadrille. On Italian Airs	1 0
3. The Bonnie Dundee Quadrille	1 0
4. The Kossuth Daisy Waltz	1 0
5. Palermo Quadrille	1 0

WALTZES AS PIANOFORTE SOLOS.

With an original ACCOMPANIMENT for the CORNET & FRENCH HORN.

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Olivette	4 0
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Adeline	4 0
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Pauline	4 0
Paul and Virginia	4 0
Soncorer	4 0
The Engaged Waltz*	4 0
Distant Shore	4 0
Trial by Jury*	4 0
Sweethearts*	4 0
Fascination (Valse à trois temps)*	4 0
Home, sweet Home*	4 0
Twilight Dreams*	4 0
Kathleen Mavourneen*	4 0
Nelly Gray Waltz*	4 0
Sultana Valse*	4 0
Florimolle Valse*	4 0
Hero and Leander	4 0
Perseus Valse	4 0
Queen of Hearts	4 0
Macbeth (Verdi's)*	4 0
Reigning Beauty*	4 0
Martha*	4 0
Louisa Miller*	4 0
Violante*	4 0
Siren	4 0
Il Travatore	4 0
Queen's	4 0
Sibyl	4 0
La Traviata Valse*	4 0
Mountain Daisy*	4 0
Hunt of Fairies*	4 0
Lily of the Valley*	4 0
Peter*	4 0
La Belle Catherine. On L'Étoile du Nord	4 0
Fair Star*	4 0
Serenade	4 0
Nymph of the Wave*	4 0
Rosalinda*	4 0
Chant d'Amour	4 0
Queen of Roses*	4 0
Flower of the Field*	4 0
La Belle Suisse*	4 0

POLKAS AS SOLOS FOR THE PIANOFORTE.

Olivette	4 0
Drink, Puppy, Drink	4 0
Cyprus	4 0
Love Letter	4 0
Fantasy	4 0
Trial by Jury*	4 0
Great Eastern*	4 0
Archer's	4 0
West End*	4 0
Club	4 0
Martha	4 0
Big Ben	4 0
English*	4 0
Schiller's*	4 0
La Traviata	4 0
Scotch*	4 0
Lillian	4 0
Sultan's*	4 0
Camp*	4 0
L'Innocence	4 0
Invitation*	4 0
King Piquet*	4 0
Sontag*	4 0
Bride's*	4 0
Coquette*	4 0
Helena*	4 0
The Popular Bridal	4 0

WALTZES AS DUETS.

Olivette	4 0
The Engaged*	4 0
Distant Shore*	4 0
Sweethearts*	4 0
Fascination*	4 0
Trial by Jury*	4 0
Nelly Gray*	4 0
Victorine*	4 0
Kathleen Mavourneen*	4 0
Sultana*	4 0
Florimolle	4 0
Hero and Leander	4 0
Perseus	4 0
Queen of Hearts	4 0
The Reigning Beauty*	4 0
Macbeth*	4 0
Martha*	4 0
Louisa Miller*	4 0
Violante*	4 0
Siren	4 0
Il Travatore	4 0
Queen's	4 0
Sibyl	4 0
La Traviata*	4 0
The Mountain Daisy*	4 0
Hunt of the Fairies*	4 0
Lily of the Valley*	4 0
Peter*	4 0
La Belle Catherine	4 0
Fair Star*	4 0
Serenade	4 0
Rosalinda	4 0
Nymph of the Wave*	4 0
Chant d'Amour*	4 0
Queen of Roses*	4 0
Flower of the Field*	4 0
Genève*	4 0
La Belle Suisse*	4 0
Big Ben*	4 0
Faust*	4 0
Fairest of the Fair*	4 0
Emeline*	4 0
Queen of the Ball*	4 0

QUADRILLES, LANCERS, &c., AS DUETS.

Olivette Quadrille	4 0
Cornough Lancers	4 0
Congress Lancers	4 0
Sweethearts Lers.	4 0
Mollie Darling Quadrille	4 0
Trial by Jury Lers.	4 0
Do. Quadrilles	4 0
Madame Angot do.	4 0
Fleur de Thé Quadrilles	4 0
Sicily do.	4 0
Erin Go Bragh do.	4 0
Italian Campaign	4 0
Charlestown	4 0
Zurich	4 0
Macbeth	4 0
Giovanna d'Arco	4 0
Louisa Miller	4 0
Martha	4 0
Oberon	4 0
Wedding	4 0
The Venice	4 0
Il Giuramento	4 0
Canton	4 0
Fra Diavolo	4 0
St. Petersburg	4 0
Marino Faliero	4 0
Court of St. James	4 0
Guillaume Tell	4 0
Rigoletto	4 0
Don Pasquale	4 0
Paritani	4 0
Propète	4 0
L'Étoile du Nord	4 0
Fountain-leau	4 0
Whittington	4 0
La Traviata	4 0
Bonnie Dundee	4 0
Genoa	4 0
Travatore	4 0
Cinderella	4 0
Cock Robin	4 0
Bosworth	4 0
Sebastopol	4 0
Norua	4 0
Huguenots	4 0
Lucia	4 0
L'Éclair	4 0
Palermo	4 0
Rugland	4 0
Edinburgh	4 0
Ireland	4 0
Constantinople	4 0
Il Lago Maggiore	4 0
Como	4 0
Paris	4 0
Naples	4 0
Grenada	4 0
Cherbourg	4 0
Hedderberg	4 0
La Pêche	4 0
New Lancer	4 0
Little Bo-Peep	4 0
Lucrezia Borgia	4 0
Caterinista	4 0
Toppy	4 0

GALOPS, SCHOTTISCHES, &c.

Torpedo Galop	Solo and Duet, each	4 0
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Gaga d'Amour Polka-Mazurka	Solo	4 0
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War Galop*	Solo and Duet	4 0
Overland Mail Galop*	Solo	4 0
Étoile du Nord Polka-Mazurka		4 0
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La Vienne Polka-Mazurka*		4 0
Hungarian March		4 0

POLKAS AS DUETS.

Drink, Puppy, Drink	4 0
Cyprus	4 0
Love Letter	4 0
Fantasy Polka	4 0
Great Eastern	4 0
Archer's	4 0
West End	4 0
Club	4 0
Martha	4 0
Big Ben	4 0
Ischi	4 0
English	4 0
Schiller's	4 0
La Traviata	4 0
Lillian	4 0
Sultan's	4 0
King Piquet	4 0
Scotch	4 0
Bride's	4 0
Coquette	4 0
Helena	4 0
Bridal	4 0

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