

# Popule meus

Pe. José Maria Xavier

**Largo**

Euphonium 1  
*mf* *p*

Euphonium 2  
*mf* *p*

Soprano  
*p* Po - pu - le me - us,

Alto  
*p* Po - pu - le me - us,

Tenor  
*p* Po - pu - le me - us,

Bass  
*p* Po - pu - le me - us,

**Largo**

Violin I  
*mf* *p*

Violin II  
*mf* *p*

Viola  
*mf* *p*

Double Bass  
*mf* *p*

4

Euph. 1

Euph. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

quid fe - cit ti - bi? aut in quo con - tris - ta - vi te? *f* Res-

quid fe - cit ti - bi? aut in quo con - tris - ta - vi te? *f* Res-

quid fe - cit ti - bi? aut in quo con - tris - ta - vi te? *f* Res-

quid fe - cit ti - bi? aut in quo con - tris - ta - vi - te? *f* Res-

*mf*

*mf*

*f*

*f*

*f*

*f*

7

Euph. 1

Euph. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

mf

p

f

mf

p

f

pon - de Res-pon - de *p* mi - - - hi.

pon - de Res-pon - de *p* mi - - - hi.

pon - de Res-pon - de *p* mi - - - hi.

pon - de Res-pon - de *p* mi - - - hi.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

This musical score is for the piece "Popule meus" and is page 4 of the score. It features five staves: Euphonium 1 and 2, Voice (Soprano, Alto, Tenor, Bass), Violin I and II, Viola, and Double Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two measures. The Euphonium parts play a melodic line with accents. The Voice parts are silent, indicated by a bar line. The Violin, Viola, and Double Bass parts play a rhythmic accompaniment of eighth notes.

9

Euph. 1

Euph. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

11

Euph. 1 *mf*

Euph. 2 *mf*

S *mf* Qui - a e - du - xi te de ter - ra Æ - gy - pti pa -

A *mf* Qui - a e - du - xi te de ter - ra Æ - gy - pti pa -

T *mf* Qui - a e - du - xi te de ter - ra Æ - gy - pti pa -

B *mf* Qui - a e - du - xi te de ter - ra Æ - gy - pti pa -

11

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

D.B. *mf*

13

Euph. 1

Euph. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ras - ti cru - cem *p* pa - ras - ti cru - cem Sal - va - to - ri tu - o.

ras - ti cru - cem *p* pa - ras - ti cru - cem Sal - va - to - ri tu - o.

ras - ti cru - cem *p* pa - ras - ti cru - cem Sal - va - to - ri tu - o.

ras - ti cru - cem *p* pa - ras - ti cru - cem Sal - va - to - ri tu - o.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Euph. 1

Euph. 2

S

A

T

B

*f* Po - pu - le me - us quid fe - cit ti - bi aut in quo

*f* Po - pu - le me - us quid fe - cit ti - bi aut in quo

*f* Po - pu - le me - us quid fe - cit ti - bi aut in quo

*f* Po - pu - le me - us quid fe - cit ti - bi aut in quo con-tris-

Vln. I

Vln. II

Vla.

D.B.

Euph. 1

Euph. 2

*mf* *mf* *p* *f*

S

A

T

B

con - tris-ta - vi te? *f* Res - pon - de, res-pon - de *p* mi - hi!

con - tris-ta - vi te? *f* Res - pon - de, res-pon - de *p* mi - hi!

con - tris-ta - vi te? *f* Res - pon - de, res-pon - de *p* mi - hi!

ta - vi te? *f* Res - pon - de, res-pon - de *p* mi - hi!

Vln. I

Vln. II

Vla.

D.B.

*f* *p*

*f* *p*

*f* *p*

*f* *p*



This musical score page, numbered 22, is for the piece "Popule meus". It features a variety of instruments and vocal parts. The Euphonium 1 and 2 parts (Euph. 1 and Euph. 2) are written in bass clef with a key signature of three flats. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef. The string section (Violin I, Violin II, Viola, Double Bass) is in treble clef. The woodwind parts (Flute, Clarinet, Bassoon) are in treble clef. The score is divided into two measures. The Euphonium parts play a melodic line with a crescendo and accent in the second measure. The vocal parts are silent. The string and woodwind parts play a rhythmic accompaniment of eighth notes with accents.

22

Euph. 1

Euph. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.