

567394

QUATUOR

Pour

Le Forte Piano

Violon Alto et Violoncelle

Composé

Et Exécuté au Concert de la Reine

PAR

M. L'ABBÉ VOGLER

Prix 3.<sup>fr</sup>

A PARIS Chez M. Boyer au Magasin de Musique rue Neuve des Petits  
Champs Maison de l'Apoticaire N<sup>o</sup> 83.  
Et Chez M<sup>me</sup> Le Menu rue du Roule a la Clef d'or

Gravé par G. Magnian.



2/4

Violoncello

QUATUOR

Andante

The first section of the Quatuor is written for the cello in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The music starts with a dynamic of *p* (piano) and features several measures with slurs and accents. A repeat sign is present after the first few measures. The dynamics fluctuate, including *f* (forte), *pp* (pianissimo), and *poco f* (poco forte). The section concludes with a double bar line and repeat dots.

Rondeau  
Allegretto

The second section, titled 'Rondeau Allegretto', is written for the cello in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music starts with a dynamic of *pp* (pianissimo) and features a series of eighth notes. The dynamics fluctuate, including *cres. f* (crescendo forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *p* (piano). The section concludes with a double bar line and repeat dots.

Violoncello

413

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *Colar:*, *pizz:*, *dol*, and *ores.*. It also features performance instructions like *2*, *5*, and *II*, and articulation marks like *1* and *2*. The music is written in a key signature of two flats and a 4/4 time signature. The staves are connected by a brace on the left side.