

mf

for string quartet

(arrangement of moto perpetuo
from **brass piece for arielle victoria**, composed 1996-1997)

arranged for string quartet
5/17-5/20/04

david toub

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

Violin 1

Violin 2 *mf*

Viola

Cello *mf*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

25

Violin 1

Violin 2

Viola

Cello

31

Violin 1

Violin 2

Viola

Cello

37

3:2

Violin 1

Violin 2

Viola

Cello

43

Violin 1

Violin 2

Viola

Cello

49

Violin 1

Violin 2

Viola

Cello

55

Violin 1

Violin 2

Viola

Cello

61

Violin 1

Violin 2

Viola

Cello

67

Violin 1
Violin 2
Viola
Cello

73

Violin 1
Violin 2
Viola
Cello

79

Violin 1
Violin 2
Viola
Cello

85

Violin 1
Violin 2
Viola
Cello

91

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 87 to 98. The Violin 1 part features a continuous sixteenth-note pattern. The Violin 2 part is mostly silent, with a few notes appearing in the final measures. The Viola and Cello parts play a steady sixteenth-note accompaniment.

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 99 to 108. The Violin 1 part continues with the sixteenth-note pattern. The Violin 2 part has a few notes in the first two measures before becoming silent. The Viola and Cello parts continue with the sixteenth-note accompaniment.

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 109 to 114. The Violin 1 part has a few notes in the first two measures before becoming silent. The Violin 2 part plays a sixteenth-note pattern. The Viola and Cello parts continue with the sixteenth-note accompaniment.

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 115 to 124. The Violin 1 part has a few notes in the first two measures before becoming silent. The Violin 2 part plays a sixteenth-note pattern. The Viola and Cello parts continue with the sixteenth-note accompaniment.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 121-126. Violin 1 has a melodic line with a fermata at the end of measure 126. Violin 2 plays a rhythmic eighth-note pattern. Viola and Cello play a similar rhythmic pattern in the lower register.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 127-132. Violin 1 plays a continuous eighth-note pattern. Violin 2 has a long note with a fermata in measure 127, then joins the eighth-note pattern. Viola and Cello play a long note with a fermata in measure 127, then join the eighth-note pattern.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 133-138. All instruments play a continuous eighth-note pattern. The Viola and Cello parts include a key signature change to one flat in measure 138.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 139-144. All instruments play a continuous eighth-note pattern. The Viola and Cello parts include a key signature change to two flats in measure 144.

Violin 1

Violin 2

Viola

Cello

Measures 145-150. Violin 1 plays a continuous eighth-note pattern. Violin 2 is silent. Viola and Cello play a continuous eighth-note pattern with some chromatic movement.

Violin 1

Violin 2

Viola

Cello

Measures 151-156. Violin 1 plays a continuous eighth-note pattern. Violin 2 has long notes. Viola and Cello play a continuous eighth-note pattern.

Violin 1

Violin 2

Viola

Cello

Measures 157-162. Violin 1 plays a continuous eighth-note pattern. Violin 2 has long notes. Viola and Cello play a continuous eighth-note pattern.

Violin 1

Violin 2

Viola

Cello

Measures 163-168. Violin 1 plays a continuous eighth-note pattern. Violin 2 has long notes. Viola and Cello play a continuous eighth-note pattern.

Violin 1
Violin 2
Viola
Cello

Musical score for measures 169-174. The system includes staves for Violin 1, Violin 2, Viola, and Cello. Measures 169-174 show a rhythmic pattern of eighth notes in the Violin 1 and Viola parts, while Violin 2 and Cello are silent.

Violin 1
Violin 2
Viola
Cello

Musical score for measures 175-180. The system includes staves for Violin 1, Violin 2, Viola, and Cello. Measures 175-180 show a rhythmic pattern of eighth notes in the Violin 1 and Viola parts, while Violin 2 and Cello are silent.

Violin 1
Violin 2
Viola
Cello

Musical score for measures 181-186. The system includes staves for Violin 1, Violin 2, Viola, and Cello. Measures 181-186 show a rhythmic pattern of eighth notes in the Violin 1 and Viola parts, while Violin 2 and Cello are silent.

Violin 1
Violin 2
Viola
Cello

Musical score for measures 187-192. The system includes staves for Violin 1, Violin 2, Viola, and Cello. Measures 187-192 show a rhythmic pattern of eighth notes in the Violin 1 and Viola parts, while Violin 2 and Cello are silent.

193

Violin 1

Violin 2

Viola

Cello

200

Violin 1

Violin 2

Viola

Cello

206

Violin 1

Violin 2

Viola *col legno battuto*

Cello

213

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

220

ord

col legno battuto

ord

Violin 1

Violin 2

Viola

Cello

228

col legno battuto

ord

Violin 1

Violin 2

Viola

Cello

233

Violin 1

Violin 2

Viola

Cello

238

3:2

5:4

3:2

Violin 1

Violin 2

Viola

Cello

245

Violin 1

Violin 2

Viola

Cello

251

3:2

Violin 1

Violin 2

Viola

Cello

257

Violin 1

Violin 2

Viola

Cello

263

5:4

Violin 1

Violin 2

Viola

Cello

Musical score for measures 269-274. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 269 is marked with a fermata. Measure 270 has a 3:2 ratio above it. The Viola and Cello parts feature a rhythmic pattern of eighth notes.

Violin 1

Violin 2

Viola

Cello

Musical score for measures 275-280. The score is for Violin 1, Violin 2, Viola, and Cello. Measure 275 is marked with a fermata. Measure 276 has a 3:2 ratio above it. The Viola and Cello parts continue with the rhythmic pattern of eighth notes.