

To J. A. FOWLER, ESQ.  
*Professor of Music*  
AT THE CHERRY VALLEY SEMINARY.

BRASSLER'S  
**MUSICAL CRAP BOOK**  
FOR  
Young Pupils.

- |                                 |   |
|---------------------------------|---|
| No. 1. KATY DARLING QUICK STEP. | No. 2. TADOLINI WALTZ.                        |
| - 3. JENNY LIND'S CIPSEY SONG.  | - 4. RED ROVER QUICK STEP.                    |
| - 5. OH CHARMING MAY.           | - 6. AIR FROM MARTHA.                         |
| - 7. TROT CALLOP.               | - 8. WIDOW MA CHREE.                          |
| - 9. TERZETTO FROM BELISARIO.   | - 10. ASK ME NOT WHY. (CHILD OF THE REGIMENT) |
| - 11. PENSEZ A MOI.             | - 12. ALPINE SHEPHERDESS.                     |

Opus. 25.

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# PENSEZ À MOI.

(ROCH ALBERT.)

Musical Scrap Book N<sup>o</sup> 11.

Andante molto espressivo.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes a 'Ped.' marking and a 'p' dynamic. The second system has a 'Ped.' marking and a star symbol. The third system features fingering numbers (1, 2, 3) and a 'Ped.' marking. The fourth system has a 'p' dynamic. The fifth system includes a 'cresc.' marking and a 'p' dynamic. There are several star symbols and 'x' marks scattered throughout the score, likely indicating specific performance techniques or editorial changes.

2408

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3  
rit. in tempo. 3

The first system of music features a treble and bass clef. The treble clef has a 3-measure slur over the first three notes. The bass clef has a 3-measure slur over the first three notes. The tempo marking 'in tempo.' is written above the treble clef. A 'rit.' marking is placed above the treble clef in the second measure. The system ends with a 3-measure slur over the final three notes.

8va.

The second system continues the piece. The treble clef has a 3-measure slur over the first three notes. The bass clef has a 3-measure slur over the first three notes. The system ends with a 3-measure slur over the final three notes.

8va. 1st 2d 8va. a tempo. p legato assai.

The third system includes first and second endings. The first ending is marked '1st' and the second ending is marked '2d'. The tempo marking 'a tempo.' is written above the treble clef. The dynamic marking 'p' is written above the treble clef. The instruction 'legato assai.' is written above the treble clef. The system ends with a 3-measure slur over the final three notes.

8va. Cres.

The fourth system features a treble clef with a 3-measure slur over the first three notes. The bass clef has a 3-measure slur over the first three notes. The dynamic marking 'Cres.' is written above the treble clef. The system ends with a 3-measure slur over the final three notes.

8va. Ped. decres.

The fifth system features a treble clef with a 3-measure slur over the first three notes. The bass clef has a 3-measure slur over the first three notes. The instruction 'Ped.' is written above the treble clef. The instruction 'decres.' is written above the treble clef. The system ends with a 3-measure slur over the final three notes.

3408

The sixth system features a treble clef with a 3-measure slur over the first three notes. The bass clef has a 3-measure slur over the first three notes. The system ends with a 3-measure slur over the final three notes.