

LE SUGARS.

	K.
Mayer, Ch. op. 211. Valse-Étude élégante	60
Pacher, J. A. op. 35. Marche	60
Talexv. op. 86. Buona Sera; Berceuse	85
Jungmann. op. 82. Südländisches Liebeslied; Sérénade italienne	50
Beyer, F. op. 133. Petite Fantaisie sur la Donna del Lago	60
Pacher, A. op. 34. Le Ruisseau; Étude de Salon.	70
Beyer. op. 109. Sérénade.	60
Lefébure. op. 100. Mazurka élégante.	40
Plachy. op. 95. Fantaisie sur l'Élisire d'Amore.	60
Wollenhaupt. op. 29. 2. Feu Follet; Pensée fugitive	40
Jungmann. op. 55. Wilde Rose; Characterstück	60
Croisez. op. 88. Halte des Bohémiens; Bolero	85
Mennechet de Barival. La Prière	60
Badarzewska. Le Rêve; Impromptu	30
Jungmann. Un premier Amour; Romance	70
Gottschalk. op. 21. L'Étincelle; Mazurka sentimentale.	40
Kretschmar. Variations sur un thème de la Fille du Régiment.	60
Stamaty, C. op. 30 N° 1. Styrienne.	30
Loeschhorn. op. 37. Fantaisie sur Lucrezia Borgia.	60
Chwatal. op. 126. Une Soirée d'Été.	50
Brunner. op. 314. Une Nuit étoilée; petit tableau musical	30
Voss. op. 194 N° 3. Le Rossignol (Cоpоbeñ); Morceau de salon	60
Badarzewska. Mazurka brillante	40
Kummer, J. op. 17. Gravité et Plaisanterie; Fantaisie-Polka	85
Beyer. op. 36 N° 68. Fantaisie sur Don Pasquale	70
Doppler. Inspiration du Tyrol; Air tyrolien varié, de Proch.	85
Hunten. Morceau de Salon sur un Air de l'Opéra Tannhäuser	85
Doppler. op. 270 N° 5. S'Herzenleid	40
Wallace. La Gondola; Souvenir de Venise. Nocturne	40
Beyer. op. 126 N° 7. Souvenir de Voyage; Tic e Tic e Toc	60

St. Pétersbourg, au Magasin Brandus.

SOUVENIRS DE VOYAGE

par F. BEYER. Op. 126.

N° 7. Tic e Tic e Toc.

CANZONE ITALIANE POPOLARE.

Moderato.

PIANO. *con energia.* *Red.* *fz* * *Red.* *fz* * *cres:* *Red.*

capriccioso. *Red.* *fuocoso.* *

8i *Red.* *fz* * *fz p* *Red.* *dol: vibrato.* *tempo di valse.*

fz *fz* * *Red.* * *Red.* * *Red.* * *Red.* *

fz *fz* *f* *dim:*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dol: vibrato.

First system of musical notation. The piano part includes markings for *Red.* and asterisks. The bass part includes accents (>) and dynamic markings *fz*.

Second system of musical notation. The piano part includes markings for *mf*, *fz*, and *Red.*. The bass part includes accents (>) and dynamic markings *fz*.

Third system of musical notation. The piano part includes markings for *p*, *fz*, *f*, and *dim.*. The bass part includes accents (>) and dynamic markings *fz*.

Fourth system of musical notation. The piano part includes the marking *grazioso.* and *Red.*. The bass part includes accents (>) and dynamic markings *fz*.

Fifth system of musical notation. The piano part includes markings for *mf*, *cres.*, and *fz*. The bass part includes accents (>) and dynamic markings *fz*.

8

f *Red.* * *Red.* * *dim.* * *Red.* * *f* * *dol.* * *Red.* *

This system contains six measures of music. The right hand features a complex, multi-voiced texture with many beamed notes. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include forte (*f*), piano (*dim.*), and fortissimo (*f*). The *dol.* marking indicates a fermata over the fifth measure.

8

Red. * *Red.* * *mf* * *Red.* * *fz* * *Red.* *

This system contains six measures of music. The right hand continues with dense, beamed passages. The left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*) and fortissimo (*fz*).

p *Red.* * *Red.* * *Red.* * *Red.* *

This system contains six measures of music. The right hand has a more active melodic line. The left hand accompaniment is simpler. Dynamics include piano (*p*).

8

Red. * *Red.* * *mf* * *Red.* * *Red.* *

This system contains six measures of music. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. Dynamics include mezzo-forte (*mf*).

8

Red. * *f* * *Red.* * *Red.* * *dim.* * *Red.* * *fz* * *f* * *Red.* *

This system contains six measures of music. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. Dynamics include forte (*f*), piano (*dim.*), fortissimo (*fz*), and forte (*f*).

con amabilita.

First system of musical notation. The piano part (left) features a series of chords with a 'Ped.' (pedal) marking and an asterisk. The bass part (right) has a melodic line with a '5' fingering, slurs, and a 'cres:' (crescendo) marking at the end.

grazioso.

Second system of musical notation. The piano part includes a 'tr' (trill) and 'dim:' (diminuendo) markings. The bass part features a 'fz' (forzando) marking and a 'm. g.' (mezzo-gioco) marking.

Third system of musical notation. The piano part has a 'f' (forte) marking and a 'dim:' (diminuendo) marking. The bass part continues with chordal accompaniment.

Fourth system of musical notation. The piano part has an 'mf' (mezzo-forte) marking and several 'Ped.' markings. The bass part has a steady accompaniment.

Fifth system of musical notation. The piano part has multiple 'Ped.' markings and an asterisk. The bass part has a 'cres:' (crescendo) marking.

8.....

Red. * Red. dim: * Red. * Red. * f Red. *

This system contains the first four measures of music. The right hand features a complex texture of chords and moving lines, while the left hand provides a rhythmic accompaniment. Dynamic markings include *Red.*, *dim.*, and *f Red.*. A dotted line with the number 8 indicates a repeat or continuation.

8.....

Red. dim: * Red. * Red. dol: * Red. *

This system contains the next four measures. The right hand continues with intricate chordal patterns. Dynamic markings include *Red.*, *dim.*, *dol.*, and *Red.*. A dotted line with the number 8 is present at the beginning.

fz Red. * Red. * Red. *

This system contains the next four measures. The right hand shows a shift in texture with more active lines. Dynamic markings include *fz* and *Red.*.

8.....

Red. * Red. * *fz* *mf* *cres.*

This system contains the next four measures. The right hand maintains its complex texture. Dynamic markings include *Red.*, *fz*, *mf*, and *cres.*. A dotted line with the number 8 is present at the beginning.

8.....

fz Red. * *fz* Red. * *f* Red. * Red. *dim:* *

This system contains the final four measures of the page. The right hand concludes with a series of chords. Dynamic markings include *fz*, *f*, and *dim:*. A dotted line with the number 8 is present at the beginning.

8.....
fz
dim.
con amabilita.
Ped. *

Ped. *
Ped. *
tr

Ped. *
fz Ped. *
Ped. *

8.....
f Ped. *
dim.
fz
fz
Ped. *
Ped. *

8.....
8.....
8.....
Ped. *
f Ped. *
fz
fz
Ped. *

FINE.