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# Sonate

*pour deux violons*

Violino I

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1932

## I

Andante cantabile

# II

Allegro

5

2

*ff*

*ff*

*ff*

6

*mp dolce ed un poco sostenuto*

*mf*

poco rit. riprendendo il tempo

*p*

Tempo I

7

*mp*

*mf*

8

*p*

*cresc.*

*ff*

*ff*

*ff*

Detailed description: This is a page of a violin I score for the second movement of a piece. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a boxed number '5' and contains a series of chords. The second staff continues with chords and is marked with a forte dynamic (*ff*). The third staff features a melodic line with a boxed number '6' and is marked 'mp dolce ed un poco sostenuto'. The fourth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff includes tempo markings 'poco rit.' and 'riprendendo il tempo' and starts with a piano (*p*) dynamic. The sixth staff begins with a boxed number '7' and a mezzo-piano (*mp*) dynamic. The seventh staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff starts with a boxed number '8' and a forte (*ff*) dynamic. The ninth and tenth staves conclude the page with a fortissimo (*ff*) dynamic.

Violino I

9 pizz. arco  
mp p

pizz. arco  
mf f p

Poco più mosso

10 pp

mf

un poco accelerando

p p con precisione cresc.

Più mosso

11 f con brio, al tallone

f

12

f brioso e ben ritmato

II ff pizz. arco ff

*f pesante* *ff* *pizz.* *arco* **13** *p subito* *cresc.*

*f* *ff* *f* *arco*

*ff* *poco rit.*

**14** *mp* *Meno mosso (come prima)* *p un poco lirico*

*mp* *mf* *f*

**15** *p subito* *cresc. al fine*

*restez* *ff*

Detailed description: This page of a Violino I score contains measures 13 through 15. Measure 13 begins with a forte (*f*) dynamic and a *pesante* (heavy) articulation. It features a sequence of notes with fingerings 2, 3, and 4. The dynamic shifts to *ff* (fortissimo) with a *pizz.* (pizzicato) instruction. An *arco* instruction is placed above the staff. Measure 14 starts with a mezzo-piano (*mp*) dynamic and is marked *Meno mosso (come prima)* and *p un poco lirico*. Measure 15 begins with a piano (*p*) dynamic, marked *p subito*, and includes a *cresc. al fine* instruction. The score is filled with various musical notations including slurs, accents, and fingerings. The key signature has one flat, and the time signature is 4/4.

# III

con sord. ad libitum al 22

## 16 Commodo (quasi Allegretto) ♩=100

*p teneroso e semplice*

Musical notation for measures 16-17, first system. Measure 16 starts with a fermata. Dynamics include *mp*.

Musical notation for measures 16-17, second system. Dynamics include *p*.

Musical notation for measures 17-18, first system. Dynamics include *cresc.* and *f espres.* with hairpins.

Musical notation for measures 17-18, second system. Dynamics include *f*.

Musical notation for measures 18-19, first system. Dynamics include *restez*, *dim.*, and *p*.

Musical notation for measures 18-19, second system. Dynamics include *mp*.

## Pochissimo meno

*p, ma non troppo corto*

Musical notation for the Pochissimo meno section.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19 is boxed. Dynamics: *mp*, *mf*, *cantabile*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 20 is boxed. Dynamics: *f*, *mp*.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *p*, *mp*, *dim.*, *pp*.

Musical staff 4: Treble clef, key signature of three sharps. Measure 20 is boxed. Dynamics: *p espress.*

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *mp*.

Musical staff 6: Treble clef, key signature of three sharps. Measure 21 is boxed. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *mf*, *poco rit.*, *pp*.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *mp*, *dim.*, *rit.*, *pp*.

Poco meno mosso

# IV

Allegro con brio

*f energico*

*p*

*f*

*mp*

*f*

*cresc.*

*f*

*martellato*

*ff*

*f*

*f*

B. & H. 17608



Violino I

senza sord.

*f* energico

*ff*

*f*

II V<sub>2</sub>

Tempo I

30 *pp* subito

*f*

*ff*

*pp*

*f*

cresc.

31 *f*

*dim.*

*mp*

cresc.

IV 2

IV 1

32 *ff*

*p*

*f* pesante

*f*

*p*

*pp*

33 *pp*

*pp* leggero e tranquillo

*p dolce*

34

*pp* *mf*

*f* *p* *pp*

*p* *p dolcissimo*

35

36

*pp* *mf*

*p* *mf*

*pp*

37 Più presto

3 4 5 6 7 8 2

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a dynamic of *p*, followed by an *arco* (arco) marking and a dynamic of *mp*. The second staff contains a boxed measure number **38** and the instruction *sempre p*. The third and fourth staves continue the melodic line with various articulations. The fifth and sixth staves show further melodic development. The seventh staff features a boxed measure number **39**, the instruction *restez*, and a dynamic of *p cresc.*. The eighth staff is marked *ff con brio*. The ninth staff includes a dashed line above the staff with the number **8** and various fingering numbers (1, 2, 3, 4) above the notes. The piece concludes with a dynamic of *ff*.