

Milano

Marcia, Op. 174

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for the march 'Milano' by Amilcare Ponchielli, Op. 174. It is arranged for a large orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is in 2/4 time and features dynamic markings such as *ff*, *pp*, and *cresc.* throughout. The score is arranged in a standard orchestral layout with the woodwinds and strings on the left and the brass and percussion on the right.

Milano
Score

2

8

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

Cnt. 1 *ff* *pp*

Cnt. 2 *ff* *pp*

Cnt. 3 *ff* *pp*

B♭ Tpt. *ff* *pp*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Perc. *pp* *pp*

8

Milano
Score

16 Picc. *cresc.* *ff* *pp*

Fl. *cresc.* *ff* *pp*

Ob. *cresc.* *ff* *pp*

Bsn. *cresc.* *ff* *pp*

E♭ Cl. *cresc.* *ff* *pp*

B♭ Cl. 1 *cresc.* *ff* *pp*

B♭ Cl. 2 *cresc.* *ff* *pp*

B♭ Cl. 3 *cresc.* *ff* *pp*

B. Cl. *cresc.* *ff* *pp*

A. Sx. 1 *cresc.* *ff* *pp*

A. Sx. 2 *cresc.* *ff* *pp*

T. Sx. *cresc.* *ff* *pp*

B. Sx. *cresc.* *ff* *pp*

16 Cnt. 1 *cresc.* *ff* *pp*

Cnt. 2 *cresc.* *ff* *pp*

Cnt. 3 *cresc.* *ff* *pp*

B♭ Tpt. *cresc.* *ff* *pp*

Hn. 1&2 *cresc.* *ff* *pp*

Hn. 3&4 *cresc.* *ff* *pp*

Tbn. 1 *cresc.* *ff* *pp*

Tbn. 2 *cresc.* *ff* *pp*

B. Tbn. *cresc.* *ff* *pp*

Euph. *cresc.* *ff* *pp*

Tuba *cresc.* *ff* *pp*

16 Perc. *cresc.* *ff*

Milano
Score

4

23

Picc. *cresc.* *ff* *mp*

Fl. *cresc.* *ff* *mp*

Ob. *cresc.* *ff* *mp*

Bsn. *cresc.* *ff* *mp*

E♭ Cl. *cresc.* *ff* *mp*

B♭ Cl. 1 *cresc.* *ff* *mp*

B♭ Cl. 2 *cresc.* *ff* *mp*

B♭ Cl. 3 *cresc.* *ff* *mp*

B. Cl. *cresc.* *ff* *mp*

A. Sx. 1 *cresc.* *ff* *mp*

A. Sx. 2 *cresc.* *ff* *mp*

T. Sx. *cresc.* *ff* *mp*

B. Sx. *cresc.* *ff* *mp*

Cnt. 1 *cresc.* *ff* *mp*

Cnt. 2 *cresc.* *ff* *mp*

Cnt. 3 *cresc.* *ff* *mp*

B♭ Tpt. *cresc.* *ff* *mp*

Hn. 1&2 *cresc.* *ff* *mp*

Hn. 3&4 *cresc.* *ff* *mp*

Tbn. 1 *cresc.* *ff* *mp*

Tbn. 2 *cresc.* *ff* *mp*

B. Tbn. *cresc.* *ff* *mp*

Euph. *cresc.* *ff* *mp*

Tuba *cresc.* *ff* *mp*

Perc. *cresc.* *ff* *mp*

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "5", contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score begins at measure 30, indicated by a "30" above the Picc. staff. The key signature is three flats (Bb, Eb, Ab). The music is written in a complex, multi-measure format with various dynamics, including *ff* (fortissimo) and *f* (forte). The Percussion staff at the bottom uses a drum set notation with various rhythmic patterns and accents. The overall texture is dense and orchestral.

Milano
Score

12

Fine

This page of the musical score, numbered 12, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Cornets (C1, C2, C3), three Trumpets (Bb Tpt.), two Horns (Hn. 1&2, Hn. 3&4), two Trombones (Tbn. 1, Tbn. 2), and a Baritone Trombone (B. Tbn.). The low brass includes Euphonium and Tuba. The percussion part is also present. The score is written in a key with three flats and a 4/4 time signature. It begins at measure 84 and concludes with a 'Fine' marking. The music is characterized by melodic lines with triplets and slurs, and dynamic markings ranging from piano (p) to fortissimo (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Milano
Score

Trio

92 Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Cnt. 1 *f* *p*

Cnt. 2 *f* *p*

Cnt. 3 *f* *p*

B♭ Tpt. *f* *p*

Hn. 1&2 *f* *pp*

Hn. 3&4 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *p*

Tuba *f* *p*

Perc. *f* *p*

Milano
Score

14

This page of the musical score, numbered 14, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cornets (1, 2, 3), three Trumpets (1, 2, 3), Horns 1&2, Horns 3&4, two Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes a dynamic marking of *100* at the beginning of the section. The music features complex melodic lines with triplets and slurs, and a rhythmic accompaniment with eighth and sixteenth notes.

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "15", contains measures 109 through 116. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B-flat Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs across the woodwind and string sections. The percussion part at the bottom shows a complex rhythmic pattern with many rests. The page number "109" is written above the first measure of the Piccolo staff, and "109" is also written above the Percussion staff at the bottom of the page.

Milano
Score

16

This page of the musical score, labeled 'Milano Score' and page number '16', contains measures 117 through 124. The score is arranged in a system of 20 staves, with a double bar line and the measure number '117' appearing at the beginning of the 11th and 19th staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various note values, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and articulation marks.

Milano
Score

This page of the musical score, numbered 17, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is marked with a rehearsal point at measure 126. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings for several instruments. The key signature is three flats (B♭, E♭, A♭).

Milano
Score

18

135

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

135

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

135

Perc. *ff* *pp*

Milano
Score

145

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

145

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

145

Perc.

Milano
Score

20

154

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

154

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

154

Perc.

ff

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "21", contains measures 163 through 172. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of quarter notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with slurs.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a melodic line with slurs.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of quarter notes.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with slurs.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern of quarter notes.
- Cnt. 1** (Contra Alto): Treble clef, playing a melodic line with slurs.
- Cnt. 2** (Contra Tenor): Treble clef, playing a melodic line with slurs.
- Cnt. 3** (Contra Bass): Treble clef, playing a melodic line with slurs.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a rhythmic pattern of quarter notes.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing a rhythmic pattern of quarter notes.
- Tbn. 1** (Tenor Trombone 1): Bass clef, playing a rhythmic pattern of quarter notes.
- Tbn. 2** (Tenor Trombone 2): Bass clef, playing a rhythmic pattern of quarter notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern of quarter notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a rhythmic pattern of quarter notes.
- Perc.** (Percussion): Double bar line, playing a rhythmic pattern of quarter notes.

172

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

172

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

172

Perc.