

Violin II

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SIX QUATUORS (Livre II)

Recueillis et annotés par

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4^e QUATUOR

2^d VIOLON

ALLEGRO MODERATO.

The musical score for the 2nd Violin part of the 4th Quatuor is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'ALLEGRO MODERATO' and changes to 'LARGHETTO' at the end. The score includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as articulation like trills (*tr*) and slurs. Performance markings 'A', 'B', and 'C' are placed above specific measures. The piece concludes with a *p* dynamic marking.

Musical score for the first six staves of the 2nd Violin part. The music is in G major (one sharp) and 2/4 time. It features various dynamics including forte (f) and piano (p), and includes trills (tr) and a section marked 'A'.

PRESTO.

Musical score for the remaining six staves of the 2nd Violin part, starting with the 'PRESTO' tempo change. The music continues in G major and 2/4 time, featuring rapid passages, trills, and dynamic markings such as (f), p, and p sempre.

5^e QUATUOR

ALLEGRETTO.

The musical score is written for the 2nd Violin part of a 5th Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO.' and the initial dynamic is *mf*. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a *mf* dynamic and a trill (*tr*) on the second measure.
- Staff 2:** Contains a section labeled 'A 2' with a *p* dynamic and a trill.
- Staff 3:** Features a triplet of eighth notes and a trill.
- Staff 4:** Contains a section labeled 'B 1' with a *p* dynamic.
- Staff 5:** Includes a trill and a triplet.
- Staff 6:** Features a triplet and a trill.
- Staff 7:** Contains a section labeled 'C 1' with a *poco f* dynamic.
- Staff 8:** Includes a triplet and a trill.
- Staff 9:** Features a triplet and a trill.
- Staff 10:** Contains a triplet and a trill.
- Staff 11:** Includes a triplet and a trill.
- Staff 12:** Features a triplet and a trill.
- Staff 13:** Contains a triplet and a trill.
- Staff 14:** Includes a triplet and a trill.

2^d VIOLON

1

ANDANTINO.

A 1

B

1

1

C

(rit.)

TEMPO DI MINUETTO.

(f)

(p)

p

A

(f)

TRIO

2

(f)

2

6° QUATUOR

ALLEGRETTO.

The musical score for the Violin 2 part in the Allegretto section consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO.' The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). There are several trills and triplets throughout the piece. Section markers 'A', 'B', and 'C' are placed above the staves to indicate specific musical sections. The piece concludes with a double bar line.

ANDANTE.

The musical score for the Violin 2 part in the Andante section consists of one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked 'ANDANTE.' The score features a slower, more melodic line with a mix of eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). There are trills and a first ending bracket labeled '1' at the beginning of the staff. The piece concludes with a double bar line.

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *p* dynamic and a trill (*tr*), followed by a *f* dynamic. The second staff contains a section labeled 'A' with a *p* dynamic and trills. The third staff has a *p* dynamic and trills, followed by a *f* dynamic. The fourth staff contains a section labeled 'B' with a *mf* dynamic and trills. The fifth staff has a *p* dynamic and trills. The sixth staff features a *f* dynamic and a first ending bracket. The seventh staff has a *p* dynamic and trills.

TEMPO DI MINUETTO.

The Minuetto section consists of five staves of music in 3/4 time. It begins with a treble clef and a key signature of two flats (Bb). The first staff starts with a *p* dynamic and a trill (*tr*), followed by a *f* dynamic. The second staff has a *f* dynamic and trills. The third staff has a *p* dynamic and trills. The fourth staff features a first ending bracket and a *f* dynamic. The fifth staff has a *p* dynamic and trills.

TRIO

The Trio section consists of three staves of music in 3/4 time. It begins with a treble clef and a key signature of three flats (Bbb). The first staff starts with a *p* dynamic and a trill (*tr*), followed by a *f* dynamic. The second staff has a *p* dynamic and trills. The third staff has a *p* dynamic and trills.

