

George W. Chadwick Symphonic Sketches

I.

Basso.

Jubilee.

Allegro molto vivace.

The musical score is written for Bassoon in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro molto vivace'. The score consists of ten staves of music. The first six staves contain the main melodic and harmonic material, featuring various dynamics such as *ff*, *sf*, and *sfz*. The seventh staff begins a section marked 'A' with a 'pizz.' (pizzicato) instruction and a dynamic of *p*. The eighth staff continues this section, alternating between 'arco' (arco) and 'pizz.' with dynamics of *f* and *p*. The ninth staff continues the 'arco' section with a dynamic of *p*. The tenth staff begins a section marked 'B' with a dynamic of *sf* and concludes with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Basso.

pizz. 1 arco *p*

pizz. 1 *f* 1 *p*

C 1 arco *p*

pizz. 1 1 1 *a tempo primo* 3 *p*

3 1 arco *p* *sf* *ff*

1 D *fp* *fz* *fz* *fz* *fz*

fz *fz* *f sempre* *sf* *sf* *sf*

sf *sf* *f* *ff* *sf* *sf* *sf*

E 7 2 arco *ff* *fp* *f*

pizz. 1 arco *ff* *p* *sf*

pizz. *p* *sf* *f*

Basso.

1 arco *sf sf*

ff sf sf sf sf sf sf ff

fp *pizz.* *p*

5 1

1 arco *pizz.*

1 H 2 arco *p*

f 1 1

Tempo primo. 1 *pizz.* 1 1 1 1 *f p sf p*

1 *K* arco *f ff*

fp cresc. fz sf fz fz fz fz fz Animato assai.

sf fz ff Lento *f* espressivo.

sf ff 7

Basso.

Assai tranquillo.

First movement: *Assai tranquillo*. The score consists of six staves. The first staff is marked *pizz.* and *p*, with first fingerings (1) indicated. The second staff is marked *arco*. The third staff is marked *pp sempre*. The fourth staff is marked *Presto.* and *ff*, with a dynamic accent (>) and a 6/4 time signature change. The fifth and sixth staves continue the *Presto* section, ending with a *sf* dynamic.

II.

Noël.

Andante con tenerezza.

Second movement: *Andante con tenerezza*. The score consists of five staves. The first staff is marked *pp* and has a 3/4 time signature. The second staff is marked *p cresc.* and *f*, with first fingerings (3 and 1) indicated. The third staff is marked *pizz.* and *p*, with a first fingering (2) and a section letter 'A'. The fourth staff is marked *f* and *p*, with a *dim.* dynamic. The fifth staff is marked *arco*, *ff*, and *dim.*, with a *p* dynamic at the end.

Basso.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace. 1 8 pizz.

25 cresc. poco a poco

2 1

1 1

arco sf p

pizz. 1 1 arco

1 3 1

f p f

1 4 2 1

f f sf

3 1

f sf

arco p pizz.

f sf p 4 2 f

1 1

sf sf sf p

Detailed description: This is a musical score for the Bassoon part of the third movement of Chadwick's 'Symphonic Sketches', titled 'Hobgoblin: Scherzo Capriccioso'. The piece is in 3/4 time and marked 'Allegro vivace'. The score consists of ten staves of music. It begins with a first ending bracket over the first eight measures, followed by a 'pizz.' (pizzicato) instruction. The music features a variety of dynamics, including *cresc.*, *poco a poco*, *f*, *p*, *sf*, *ff*, and *pizz.*. There are also articulations such as *arco* and *pizz.*. Fingerings (1, 2, 3, 4) and slurs are used throughout. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a final first ending bracket over the last two measures.

Basso.

pizz.
f dim. *p* *p* **1** **1**

1 **2** **5** arco
più f

p *cresc.*

molto **1** *ff* *dim.*

3 *pizz.* **6** **2** **6** arco **1**
p *p*

cresc. **1** *f cresc.*

sf *sf* *ff*

3 *sf* **3** **1**

7 *ff* **1** *sf* **3** *sf* **1** *sf* **1**

8 Un poco più moderato. **11**

più p *p* *pp* **3** **1** **1** *pizz.*

3 **9** *animato*

4

Basso.

arco
ff *f* *p cresc. molto*

ff *f* *pizz.* *p*

1 *arco*
sempre piu p

10 *pizz.*
pp

arco 6 *pizz.* 9 *arco*
sf *f*

11 *pizz.*
p

1 1

2 1

3 1
p

1 12 1 1

4 *ff* *sf* 1 13 *pizz.* *f* *p* 1

p

Basso.

arco
f *dim.* *p* 14 3

3 2 2 1

1
cresc.

15
ff *sf* *sf*

Animato assai.
ff 3 1

ff *sf* *sf* *sf*

16
sf *ff* *sf* 1 1

pizz. *p*

arco

cresc. *poco a poco*

17 *assai con fuoco*
ff

G.P. G.P. 5
sf *ff* *sf*

Basso.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

2 pizz. arco p cresc. f

pizz. arco p pizz. ff

arco pizz. f p

arco pizz. arco p cresc. f

2 rall. Animato. Più mosso. A sf sf f p

5 arco Tempo I. dim. p pizz. f

1 arco 1 2 p pp

accelerando

B Animato. f sf cresc.

pizz. 1 sf p

Basso.

arco **Listesso tempo. (animato.)**

f sempre più

pizz.

Carco

sf *ff*

dim.

D Animando sempre più.

p cresc.

f *f* *sf* *sf*

p cresc. molto *sf* *sf*

pizz.

E *arco* *sf* *sf*

Basso.

arco *f p cresc.* *rall.* *sf* *ff* pizz.

ff *fff* *p* *cresc.* *f*

p cresc. *sf sf* *f* *rall.* *Lento misterioso.*

sf *sf* *sf* *sf* *cresc.* *H* *21*

Cadenza *Clar. basso* *pp* *pizz.* *p* *1*

1 *Più mosso. L'arco* *f*

sf *f p cresc.* *ff* *Prestissimo.* *1*

sf *sf* *sf* *sf* *sf* *sf*

sf