

3047

Fünftes



QUARTETT

für

zwey Violinen, Viola und Violoncello.

Verfaßt,



und Sr. Hochwohlgeboren

3047

dem k.k. Hofrathe

Herrn J. V. von Mosel

zugeeignet

von

Jos. Mayseder

9tes Werk.

N^o 2499.

Eigenthum der Verleger!

Preis $\frac{2.30 \text{ r. c. d.}}{6 \text{ — . . . r. r.}}$

WIEN

bei S. A. Steiner und Comp.

Violino Primo.

Allegro.

Musical score for Violino Primo, page 2. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro." The music features various dynamics including piano (*p*), fortissimo (*ff*), and decrescendo (*decresc.*). There are also markings for trills (*tr*) and crescendos (*cres:*). The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks. The piece concludes with a double bar line and a final dynamic marking of *f*.

S. 1. 0. 2400.

Violino Primo.

pp ppp pp

ff sempre staccato

p

cres:

ff

ff

4

f

Violino Primo.

The musical score is written for Violino Primo and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p*, *cres:*, *f*, *ff*, and *decres:*. Articulation marks include *tr* (trills) and *tr* (trills). Performance instructions include *Andante.* and *Var. 1.* and *Var. 2.* The score is set in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

V i o l i n o P r i m o .

Var. 3. *pp* *f* *p*

Var. 4. *f* *p* *cres:* *f*

Var. 5. *pp* *fz* *p* *fz* *p*

Più lento.

Var. 6. *Più mosso.* *cres:* *f* *p* *f* *cres:* *f* *decrec:* *p*

Violino Primo.

Molto Allegro
Scherzo.

Trio.

Violino Primo.

2 4 4 3 3 7

4 p decresc: pp

16 2 fz de-

- cresc: pp fz

fz

cres:

f

fz

1 p calando pp

3 3 3 3 3 3 3 3

cres: f

3 1

Scherzo da Capo senza Replica.

S. et C. Q. 499.

Violino Primo.

Allegro vivace.

Finale.

Violino Primo.

The musical score for Violino Primo, page 9, is written in G major and consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *cres:*, *f*
- Staff 2: *fz*, *decres:*
- Staff 3: *p*, *pp*
- Staff 4: *f*, *p*
- Staff 5: *fz*, *5*
- Staff 6: *cres:*
- Staff 7: *f*, *poco ritard.*, *fz a tempo*
- Staff 8: *0*, *3*, *3*, *2*, *0*, *3*, *0*
- Staff 9: *decresc.*, *p*
- Staff 10: *fz*, *pp*, *2*
- Staff 11: *pp*, *pp*, *2*, *2*, *V.S.*

pp

cres:

f

cres:

ritard:

ff a tempo

2

3

332

decres:

p

cres:

ff

pp

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *pp* dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *pp* to *sf*, with markings for *fz*, *f*, *cresc.*, and *p*. The piece includes articulation such as *sempre staccato* and performance techniques like trills (*tr*) and triplets. The notation includes various ornaments and slurs, and ends with a double bar line.

Magnus op 9.

Violino Secondo.



3047.

1

Allegro. C^4

4

p *cres:* *cres:* *f* *tr* *ff*

f *fz* *fz* *cres:* *ff*

p *cres:* *ff* *cres:*

f *pp* *cres:*

f *ff*

cres: *f* *ff*

pp *pp* *1*

3 *1* *fz* *pp*

1

cres: *V.S.*

Violino Secondo.

ff

p

p

p

p

p

p

p

p

p

ANDANTE

p

f

p

p

p

p

Var. 1.

Violino Secondo.

Var. 2. Solo. *p* *f* *cres:* *f*

Var. 3. *pp* *p* *1* *p*

Var. 4. *fz* *1* *2* *cres:* *f*

Var. 5. Più lento. *pp* *fz* *p* *1*

Var. 6. Più mosso. *pp* *cres:* *f* *cres:* *f* *1* *pp*

The musical score is written for Violino Secondo and consists of six variations. Each variation is presented in two staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *cres:* (crescendo). Performance markings include *Solo.*, *Più lento.*, and *Più mosso.*. First endings are indicated by the number '1' above the notes. The score concludes with a double bar line.

V i o l i n o S e c o n d o .

SCHERZO
Allegro
molto.

1+ cresc: f p f f f fz fz 1

TRIO. fz

decrec p

12 pp fz

1 2 3 4 5 6 7 8 9 10 11

mf f

fz p calando pp

cres: f

Scherzo da Cap. po senza R. replica.

Violino Secondo.

FINALE
Allegro
vivace.

pizz: 15 *arco*
f *cres:* *ff*
decres: 1 *pp* *fz*
13 *p*
cres: *f*
fz *fz* *decres:*
pp 4 6 *pp*
3

Violino Secondo.

The musical score for Violino Secondo on page 6 is written in G major and consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** *cres:*
- Staff 2:** *a Tempo*, *Poco ritard:*, *fz*
- Staff 3:** *decres.*
- Staff 4:** *crescdo*, *p*, *fz*, *q*
- Staff 5:** *pp*, *pp*, *pp*, *pp*, *pp*, *cres:*
- Staff 6:** *cres:*
- Staff 7:** *cres: ..ritard:*, *ff a Tempo*
- Staff 8:** *decres:*, *pp*, *fz*
- Staff 9:** *3 Pizz:*, *p*, *3*
- Staff 10:** *pp*, *arco*, *cres:*, *ff*
- Staff 11:** *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Violino Secondo.

The musical score for Violino Secondo, page 7, is written in G major and consists of 14 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a triplet in the third staff and a trill in the eleventh staff. The piece concludes with a double bar line at the end of the fourteenth staff.