

# WHAT SHALL HE HAVE THAT KILLED THE DEER?

GLEE (A.T.T.B.) WITH CHORUS AD LIB  
THE POETRY BY SHAKSPEARE.

COMPOSED BY

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ALLEGRO  
MODERATO.  
♩. = 96.

First system of piano introduction. Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat), time signature of 6/8. Dynamics include *f* and *ff*.

Second system of piano introduction. Treble and bass staves. Treble clef, key signature of two flats, time signature of 6/8.

Third system of piano introduction. Treble and bass staves. Treble clef, key signature of two flats, time signature of 6/8. Dynamics include *rf*.

ALTO. *SOLO.*

Alto vocal line. Treble clef, key signature of two flats. Lyrics: "What shall he have that kill'd the deer?"

1st TENOR, (8ve. lower.) *SOLO.*

1st Tenor vocal line. Treble clef, key signature of two flats. Lyrics: "His leathern skin, and horns to wear!"

2nd TENOR, (8ve. lower.) *SOLO.*

2nd Tenor vocal line. Treble clef, key signature of two flats. Lyrics: "What shall he have that kill'd the deer?"

BASS. *SOLO.*

Bass vocal line. Bass clef, key signature of two flats. Lyrics: "His leathern skin, and horns to wear!"

ACCOMP. *pp*

Piano accompaniment. Treble and bass staves. Treble clef, key signature of two flats, time signature of 6/8. Dynamics include *pp*.

What shall he have that kill'd the deer?  
 His lea - thern skin, and horns to wear, his  
 What shall he have that kill'd the deer? His lea - thern skin, and horns to wear, his  
 His lea - thern skin, and horns to wear, his

CHORUS.

What shall he have that kill'd the deer?  
 lea - thern skin, and horns to wear! His  
 lea - thern skin, and horns to wear! What shall he have that kill'd the deer?  
 lea - thern skin, and horns to wear! His

What shall he have that kill'd the deer? His  
 lea - thern skin, and horns to wear! His  
 What shall he have that kill'd the deer?  
 lea - thern skin, and horns to wear! His

lea - thern skin, and horns to wear, His lea - thern skin, and horns to wear.

lea - thern skin, and horns to wear, His lea - thern skin, and horns to wear.

His lea - thern skin, and horns to wear.

lea - thern skin, and horns to wear, His lea - thern skin, and horns to wear.

*SOLI. dol.*  
*p*

Then sing him home, Then sing him home, Take thou no scorn to

Then sing him home, Then sing him home, Take thou no scorn to

Then sing him home, Then sing him home, Take thou no scorn to

Then sing him home, Then sing him home, Take thou no scorn to

*pp dol.*

wear the horn, to wear the horn, It was a crest ere thou wast born, ere

wear the horn, to wear the horn, It was a crest ere thou wast born, ere

wear the horn, to wear the horn, It was a crest ere thou wast born, ere

wear the horn, to wear the horn, It was a crest ere thou wast born, ere

thou wast born, a crest ere thou wast born; Thy fa - ther's fa - ther  
 thou wast born, . . . ere thou wast born;  
 thou wast born, . . . ere thou wast born; Thy fa - ther's fa - ther  
 thou wast born, . . . ere thou wast born;

*hr*

*mf*

wore it, The horn, . . . the horn, . . . the  
 And thy fa - ther bore it,  
 wore it, The horn, . . . the horn, . . . the  
 And thy fa - ther bore it,

*rf* *pp*

*rf* *pp*

*f* *p* *f* *p* *pp*

lus - ty, lus - ty horn Is not a thing to laugh to scorn, a thing to laugh to  
 Is not a thing to laugh to scorn, a thing to laugh to  
 lus - ty, lus - ty horn.

*pp*

scorn, Is

scorn, . . . The horn, . . . the horn, . . . the lus - ty, lus - ty horn . . . Is

*pp* The horn, . . . the horn, . . . the lus - ty, lus - ty horn . . . Is

*pp* The horn, . . . the horn . . . the lus - ty, lus - ty horn . . . Is

not a thing to laugh to scorn, to laugh to scorn, Is not . . .

not a thing to laugh to scorn, to laugh to scorn, . . . Is

not a thing to laugh to scorn, to laugh to scorn, . . . Is

not a thing to laugh to scorn, to laugh to scorn, . . . Is

not a thing to laugh to scorn, to laugh to scorn. *1st time.* *2nd time.* scorn . . .

not a thing to laugh to scorn, to laugh to scorn. scorn . . .

not a thing to laugh to scorn, to laugh to scorn. scorn . . .

not a thing to laugh to scorn, to laugh to scorn. scorn . . .

CHORUS.

The horn, . . the horn, . . the lus - ty, lus - ty horn . Is  
Is  
The horn, . . the horn, . . the lus - ty, lus - ty horn . .

*ff*

not a thing to laugh to scorn, a thing to laugh to scorn,  
not a thing to laugh to scorn, a thing to laugh to scorn, . . The horn, . . the  
The horn, . . the  
The horn, . . the

Is not a thing to laugh to scorn, to  
horn, . . the lus - ty, lus - ty horn . . Is not a thing to laugh to scorn, to  
horn, . . the lus - ty, lus - ty horn . . Is not a thing to laugh to scorn, to  
horn, . . the lus - ty, lus - ty horn . . Is not a thing to laugh to scorn, to

laugh to scorn, is not . . . a thing to laugh to scorn, to laugh to  
 laugh to scorn, . . is not a thing to laugh to scorn, to laugh . . .  
 laugh to scorn, . . is not a thing to laugh to scorn, to laugh  
 laugh to scorn, . . is not a thing to laugh to scorn, to laugh

laugh to scorn.  
 to scorn.  
 to scorn.  
 to scorn.

*mf* *mf*

\*From  $\sharp^{\sharp}$  to  $\sharp^{\sharp}$  may be omitted.