

# Bedrich Smetana Polka

**Vivo**

*sfz* *p*

*poco marc.*

*cresc.*

**1.** *pochett. rit.*

**2.** *marc.* *f* *marc.*

*pochett. rit.* *tempo* *dim.* *Fine*

**Vivo** *p*

The score is written for piano and violin. It begins with a **Vivo** tempo. The piano part starts with a forte dynamic (*sfz*) and then softens (*p*). The violin part features intricate fingerings and slurs. The piece includes a first ending marked **1.** with a *pochett. rit.* (poco ritardando) marking, and a second ending marked **2.** with a *marc.* (marcato) marking. The piano part in the second ending features a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The piece concludes with a *Fine* marking. A second **Vivo** section follows, starting with a piano (*p*) dynamic.

8

*marc.*  
*f*  
*marc.*

*dim.*  
*senza Ped.*

*p sotto voce*

*a tempo*  
*smorz.*  
*mf*  
*leggiere*  
*basso vivo*

*Tempo I*  
*sfz*  
*Dal Segno al Fine*