

le-der Omsonst er mit Haab jeg ængste- lig Sukker og

græder og be-der men Øjner ej Haab, men Øj-ner ej Haab

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a bass clef and a key signature of one sharp (F#).

Du svandt som et glimt fra din elskte ven-

-in- de Dit Spor er, som Vindens u-mue- ligt at

For tabt er O Se linn din elskede Ma-ge, O Gru-somme flob

O! hold ham i vin-de hold skibet til-ba-ge

Den Dag som ham bringer, ej fjo-rer hans kla-ger, men see kun hans

Død kun hans Død

No 2

Alto
voce

Tenore 1^{mo}

Tenore 2^{do}

Basso

Andantino

Su-sen-de stor-me, vi Soe men no be twinge

Su-sen-de

Stullende Bølger maae Lijstre vorr. Proer. Rig-dom fra fremmede Kij-ster vi
bringe, Tumbles saa gla-de fra Syd og til Nord All-drig for Fa-rem-ne

Søe-manden gru-er, kugler Or-ca-ner, og Klipper han skuer, Proelig u-

=rok-ket som Bjørne-nes Leeg, Proe-lig u- rok ket som Bjør-ne-nes leeg

Prask som i Dansen paa Bølger han triner. Og naar en Modvind i Tankerne

hvi-ner, Spotter den fei-ge, som Faren gjør bleeg Spotter den Feige som

Faren gör bleeg

The musical score is written on ten staves. The first five staves are grouped by a brace on the left and contain melodic lines with various note values and rests. The last five staves are also grouped by a brace and contain accompaniment lines, primarily consisting of rests and a rhythmic pattern of eighth notes in the bottom staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

No 9

Selim

Allegro

con espressione

Saa Spar-tes mit Hierte til na-gende

Smer-te! Saa tab-te jeg alt langt meere end alt

Saa kurrer den sørgen-de Du-e der

censom paa Sneeden maa skue hvor Magen for Sæ-gerne faldt

Saa tab-te jeg alt langt meere end alt

Hvi var I saa Pro-li-ge vinde! og

kvor for, saa stille du Hav Hvi loed du mig, Himmel! de Rigdomme

sin-der Du tog jo langt meer end du gav! Du tog jo langt meer end du

gav Saa spar-tes tes mit

Hierte til na-gen-de Smer-te Saa tabte jeg alt

Handwritten musical score for voice and piano. The score is written on ten staves. The first system consists of a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment line. The fourth system continues the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system features a vocal line with lyrics and a piano accompaniment line. The seventh system continues the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system features a vocal line with lyrics and a piano accompaniment line. The tenth system continues the vocal line and piano accompaniment.

langt meere end alt Saa

Kurter den Sorgen-de Due Der eensom paa Sne-den maa skue, hvor

Magen for Tægerne faldt Saa tabte jeg

alt langt meere end alt

No. 1

Selim

Sort So-len her-ef-ter for

Ismael

Moderato

Se-lim op-rinder og skion-hed er meere mit Øje for

-blinder

Søg kjerlighed Se-lim! Seg væd-der, du finder Nid

Gla-den, til gla-de er Menne-sket skabt! Nid gla-den, til

gla-de er Menne-sket skabt

Ach!

Mirza er tabt

Men

En Daare er den som ser Qvinderne gra-der

Mir-ga er tabt
 Nej Mir-ga er
 For dig har en for-den u-ta-li-ge gla-der

tabt! Ach Mir-ga er tabt
 Hun

Men ro-ve-des mig
 eene for se-lim af kjer-lighed bren-der
 For

The image shows a handwritten musical score on aged paper, consisting of three systems. Each system has a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The music is in a minor key, indicated by the key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The first system includes the lyrics 'Hun rø-ve-des mig' and 'Dig var hvert Suk hun til Stemme-len Sende med'. The second system includes 'Lig So-len hun frandt' and 'Mildhed som So-len hun al-ting be-stralte og'. The third system includes 'og ha-stig hun frandt og' and 'al-drig af le-dem-de Sj-net hun taalte'. The piano accompaniment consists of simple rhythmic patterns, often using eighth and sixteenth notes.

Hun rø-ve-des mig

Dig var hvert Suk hun til Stemme-len Sende med

Lig So-len hun frandt

Mildhed som So-len hun al-ting be-stralte og

og ha-stig hun frandt og

al-drig af le-dem-de Sj-net hun taalte

ha- stig kun frandt klar So- len ej mee- re

klar

re for Selim op- rin- der og skion- hed ej mee- re

So- len skal endnu for Se- lim op- rin- de Og skion-

re mit Øje for- blinde klar So- len ej meere for

-hed skal endnu dit Øje for- blinde klar So- len skal

Se. lim op = rin-de, og Skion hed ej mee-re mit By-e
endnu for Se. lim op: rin-de og Skion hed skal end-nu det

- - for = blinde til glæ-den, til glæ-den er Se. lim ej
Øj = e for = blinde til glæ-den, til glæ-den er Se. lim jo

skabt. Nej! Nej til glæ-den, er Se. lim ej skabt. Thi
skabt Ja Ja til glæ-den er Se. lim jo skabt

Musical score for voice and piano. The first system contains the vocal line and the beginning of the piano accompaniment. The lyrics are written below the notes.

Mir-za er tabt Shi Mir-za er tabt

skiont Mirza er tabt skiont Mirza er tabt

The second system of the musical score, showing the continuation of the vocal line and the piano accompaniment. The piano part includes a bass line and a treble line, both with rests in the first two measures.



Væl-dig-ste Keiser som for den eij Saac Vi for din almagt i

Stø-vet os bøj-e ven te os Liv fra dit Straalen-de

Øye E-vig u. rok-ket din Thro-ne skal staae

This system contains the first two lines of a handwritten musical score. The top line is a vocal line with lyrics in Danish. The bottom line is a piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in a cursive hand.

Veldig-ste kei-ser som Jorden end staae vi for din

This system contains the second two lines of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The key signature remains G major and the time signature is common time. The handwriting is consistent with the first system.

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line and an instrumental line. The vocal lines are written in a cursive script with lyrics underneath. The instrumental lines are written in a standard musical notation with notes, stems, and clefs. The first system's lyrics are: "Almagt i Støvet os bøjte Vente os Liv fra dit Strålen-de". The second system's lyrics are: "Dje E-vig u- rok-ket din Throne skal staae E-vig u- rok-ket din". The paper has some staining and the ink is dark brown.

Almagt i Støvet os bøjte Vente os Liv fra dit Strålen-de

Dje E-vig u- rok-ket din Throne skal staae E-vig u- rok-ket din

Throne skal Staae E= vig li= rok= ket din Throne skal

Solo
Staae Væl-de og æ-re af Himlen du sin Alt du op=

li-ved med mun tren-de Blin *Men denne*

glands, hvi for- dunnles den Saee? Væl- dig- ste Kei-ser som Gorden end

Tutti

Saae Væl-dig-ste Kei-ser som For-den end Saae

a 9 Solo

Werd-ner den Mild-hed, den Naade paa: kal-de

Solo

lad den som Dug-gen paa Blomsterne fal-de Al-drig skal

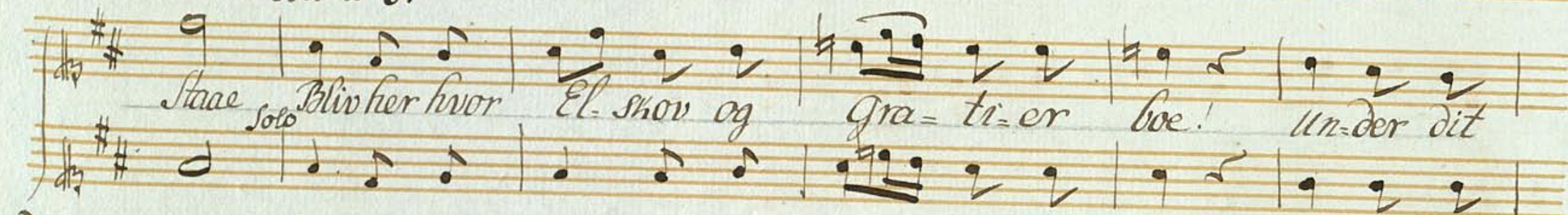
The first system of the musical score consists of four staves. The top staff is the vocal line, written in a cursive hand with lyrics: "lad den som Dug-gen paa Blomsterne fal-de Al-drig skal". The lyrics are written in a mix of uppercase and lowercase letters. Below the vocal line are three staves for piano accompaniment. The first two are for the right hand, and the third is for the left hand. The music is written in a treble and bass clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines.

Min-det om. Ha-mid for-gaa *Tutti* E-vig u- rok-ket din Throne skal

The second system of the musical score also consists of four staves. The top staff is the vocal line with lyrics: "Min-det om. Ha-mid for-gaa *Tutti* E-vig u- rok-ket din Throne skal". The word "Tutti" is written above the vocal line. Below the vocal line are three staves for piano accompaniment. The notation continues with similar musical elements as the first system, including treble and bass clefs, a key signature of two sharps, and various note values and rests.

Soli a G.

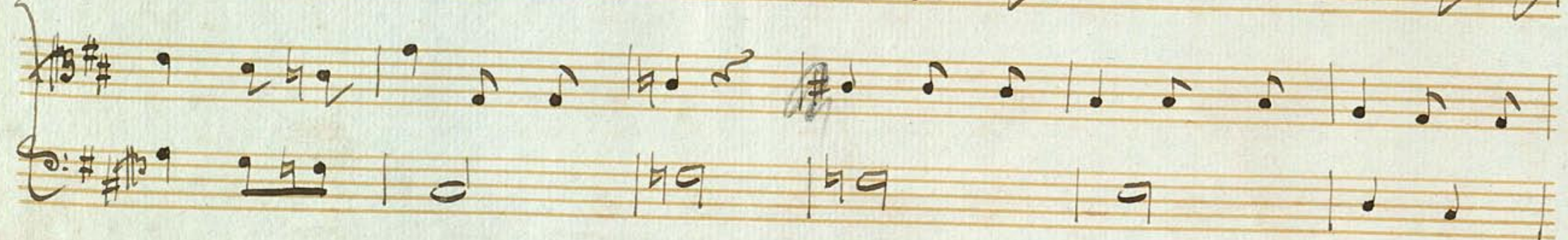
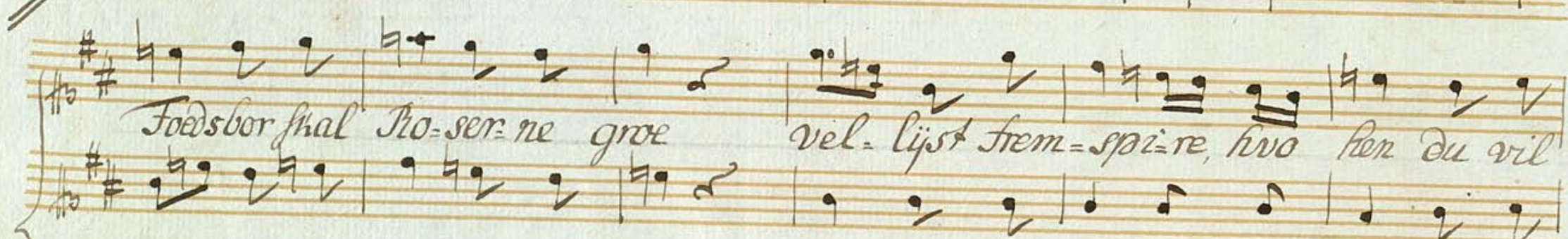
Staae *Solo* Bliv her hvor El-skov og Gra-ti-er boe! Un-der dit



Solo



Foedsbor skal Ro-ser-ne groe vel-lijst frem-spi-re, hvo her du vil



gaae vel-lijst from-spi-re hvor hem du vil gae

The image shows a handwritten musical score on aged paper. The score is written in ink and consists of several staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "gaae vel-lijst from-spi-re hvor hem du vil gae". The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and scribbles in the lower staves, particularly in the bass line. The paper shows signs of age, including some staining and discoloration.

Tutti

Væl-dig-ste kæi-fer, som for-den end srae vi for din Almagt i

Stø-vel os bøjje ven-te os Liv fra dit Straalen-de By-e

E- vig u- rok- ket den Throne skal staa

Vældigste Kei- ser som Jorden end staae vi for den almægti-

gæ og den evige A- lme- gte Gud

Sto-vet os böj-e, vente os Liv fru dit straa len-de Ö-ije

E-vig u-ron-ke-t din Throne skal staa E-vig u-ron-ke-t din

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The first system's lyrics are "Sto-vet os böj-e, vente os Liv fru dit straa len-de Ö-ije". The second system's lyrics are "E-vig u-ron-ke-t din Throne skal staa E-vig u-ron-ke-t din". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a treble clef and a key signature of two sharps (D major or F# minor). The paper shows signs of age, including some staining and wear at the edges.

Throne skal staa, E-vig u-ron-ket den Throne skal staae

Alto

This block contains a four-part musical setting of the text "Throne skal staa, E-vig u-ron-ket den Throne skal staae". The score is written on four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The word "Alto" is written in a large, decorative script on the right side of the second staff.

No 6

en Sangerjnde

Alta Siciliana

Saa viis, som Prophe-ten, kong Amunath

Var og na-sten, som Allah saa Stor, Han bren-de El-skov til

This block contains a musical score for a solo voice piece titled "No 6 en Sangerjnde". The piece is in the style of "Alta Siciliana". The lyrics are: "Saa viis, som Prophe-ten, kong Amunath" and "Var og na-sten, som Allah saa Stor, Han bren-de El-skov til". The score is written on three staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The first staff is for the vocal line, and the second and third staves are for the piano accompaniment.



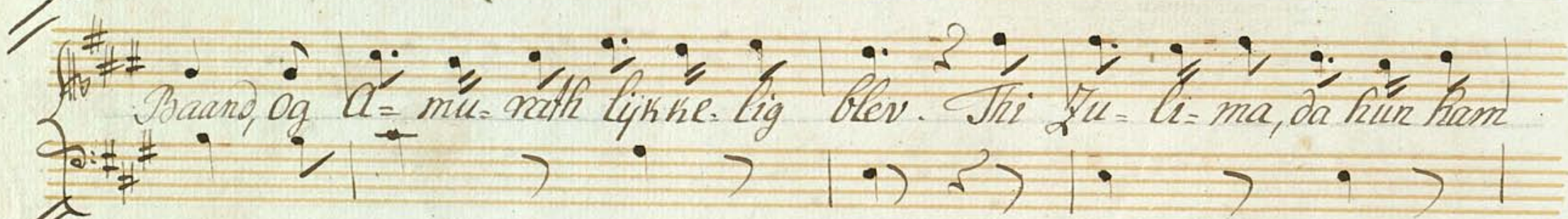
Zulimabar, saa lod hen-des Ord: Men om jeg nu el-ske: de



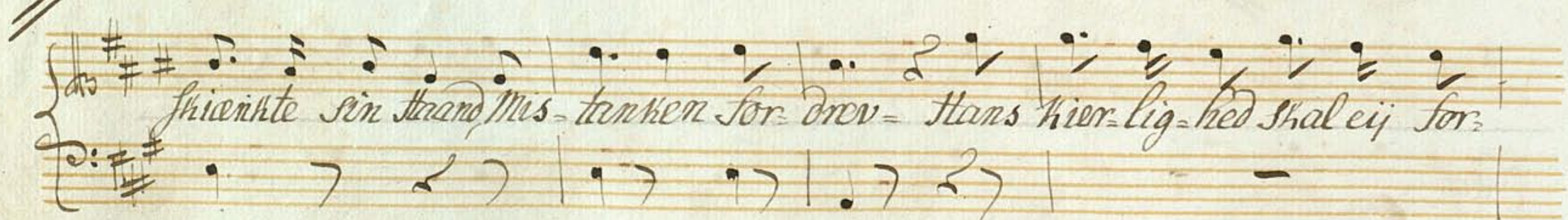
dig Snart glem-te du mig Neij! Neij! Neij! Min Zu-li-ma



glemmer jeg ej — Snart knytte-des da det sor-trijlen-de



Isaand, og A-mu-rath lykkelige blev. Thi Zu-li-ma, da hun ham



skienkte sin strand Mis-tanken sor-drev — Hans kjer-lig-hed skal ej sor-

gaa, Det soer han jo paa Neij! Neij! neij! Sin Ju-li-ma glemmer han

ey Saa tal-te hun! O paa dit Stier te, min ven! Jeg

Sætter u-en-de-lic Pris Og in-let i Ver-den mig trø-stet i-

=gien mod Sam-mes For-lis. Men snart det en an-den til hør, Naar

Ju-li-ma Døer Neij! neij neij! min Ju-li-ma glemmer jeg

ej Og der paa kom-Dø-den med hvasfe-ste Lee, den

dei-li-ge blegned og faldt for Gnadman ej A-mu-rættis Gj-ne kan

see han mi-sted sit alt Dog ka-li han skionne-re

sandt og sor-gen for Svandt Nej! Nej, nej, sin Ju-li-ma

glemte han ej nej, nej! sin Ju-li-ma glemte han ej, nej, nej, sin

Tu-li-ma glem-te han ei

No 7 *Andante Cantabile con espressione*

Murra

yn-di-ge skiebme som see mig at gre-de swær- o!

svær be-sværet mit Raab yn-di-ge skionne



Som See mig at Gæ-de sva-ner o sva-ner be-sva-ner mit

Haab San-ker- ne ra-ve

Mør- ket og svimle Sla-ge saa Villet mellem

Af grund og Himle Sø- stre o vi-ser mig Song el- ler glæde

Si- ger mig Si- ger mig, Hvad er mit Haab Ijn- di- ge

frøinne som see mig at Gne-de Sva- rer O! Sva- rer

be- sva- rer mit raab Bed- der U- skjældighed

Stij- rer den Sva- ge Bring det for- vil- dre- de lam dog til

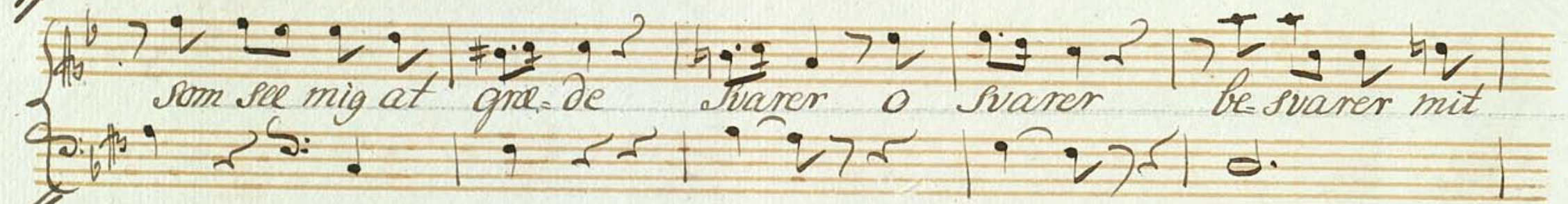
= ba- ge Soer det til Mg- de- rens ven- ten- de Priyst hører min

Sam- ren- de Pøst hø- rer min jamren- de Pøst

ijn-di-ge skionne



som see mig at gra-de swarer o swarer be-swarer mit



raab ijn-di-ge skionne som see mig at



gra-de, swarer o swarer be-swarer mit raab, beswarer mit



raab



Lyn-ilds smaler ej kand skrekke som flamid slynger med sin stor ke
imo

Haand Hans magt til for dems

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The first system's lyrics are 'Lyn-ilds smaler ej kand skrekke som flamid slynger med sin stor ke' and 'imo'. The second system's lyrics are 'Haand' and 'Hans magt til for dems'. The piano part features a prominent bass line with many sixteenth-note runs. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The handwriting is in a historical style, and the paper shows signs of age and wear.

grændser gaaer

Som Tordnen Fla-mids

col 1^{mo}

vree de Slaaer, Som Tordnen Fla-mids Vree de Slaaer



Ende paa den Anden Act //