

VALSE TRISTE

from the incidental music for *Kuolema*, Op. 44

Flauto
Clarinetto in A
2 Corni in F
Timpano in D

Violino I
Violino II
Viola
Violoncello
Basso

Lento **A**

con sord. *espress.*
p dolce

con sord. *pizz.* *arco*
p *pp* *p*

con sord. *pizz.* *arco*
p *pp* *p*

con sord. *espress.*
p dolce

pizz. *espress.*
p

Lento **A**

12

25) **B**

B

37) *rall.* **Ca tempo**

deciso
Spitze.
pp

Spitze.
pp

Spitze.
pp

espress.
Spitze.
pp

pp
rall. **Ca tempo**

49)

poco rall. **D** a tempo

poco rall. **D** a tempo

61)

73 **E**

mf espress. *mp dim.* *pp*
mf espress.
mp
mf espress. *mp dim.* *pp*
arco *mp* *mf espress.*
pizz. *mp*

E^{*mp*}

81

mp dolce *mp* *dim.* *pp*
mp dolce
p
pizz. *pp* *arco* *p*
p
p
p

89 **F**

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. un poco al *mf* *mf* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

arco *p cresc.* *f* *f* *dim. molto* *pp*

F^p cresc. *f* *f* *dim. molto* *pp*

99

rit. Lento **G** a tempo

mp *ppp* *p dolce*

mp *ppp* *p*

mp *ppp* *p*

mp *ppp* *p dolce*

ppp *p*

rit. Lento **G** a tempo

mp dolce

p

pizz.

pp

p

pizz.

p

p

dim.

mp dolce

pp

p cresc.

p cresc.

p cresc. un poco al

arco

p

p cresc.

p cresc.

p cresc.

arco

p cresc.

p cresc.

H Poco risoluto

Musical score for measures 126-136. The score is written for piano and harp. The piano part consists of five staves (treble and bass clefs). The harp part consists of three staves (treble and bass clefs). The tempo is marked 'H Poco risoluto'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The harp part has a *mf* marking at the beginning and end of the section.

Musical score for measures 137-146. The score continues the piano and harp accompaniment. The piano part consists of five staves. The harp part consists of three staves. The tempo remains 'H Poco risoluto'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo is marked 'poco a poco cresc. al.'. The harp part has a *mf* marking at the beginning of the section.

dim. f dim. p *più f* *vibrato* *più f* *più f* *vibrato* *più f*

I

I *più f*

f dim. p *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

poco cresc. *f* *dim.* *p* *f*

ff arco *ff* *ff* *ff*

K *ff* *ff* *ff* *ff* *ff* *ff*

K *ff* *ff* *ff* *ff* *ff* *ff*

Più risoluto e mosso

Kff Più risoluto e mosso

Fl. *fz* *L Stretto*

Cl. *fz*

Cor. *fz*

Timp. *mf* *p*

espress. *f*

f *L Stretto*

M

Musical score for measures 183-191. The score includes a piano introduction with a tremolo in the bass and a melody in the upper strings. The tempo is marked 'M' (Moderato). Dynamics include *f* (forte).

M

Lento assai

Musical score for measures 192-200. The tempo is marked 'Lento assai'. Dynamics include *meno f*, *mp*, *dim*, and *pp*. A tremolo is present in the bass.

4 Violini Soli

Musical score for 4 Violini Soli, measures 192-200. Dynamics include *pp*.

Musical score for measures 201-209. Dynamics include *meno f*, *mf*, and *pizz.*

Lento assai